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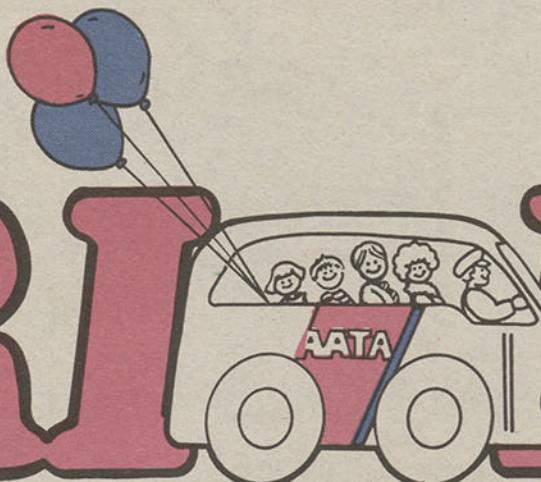
# Ann Arbor Observer

MAY 1988

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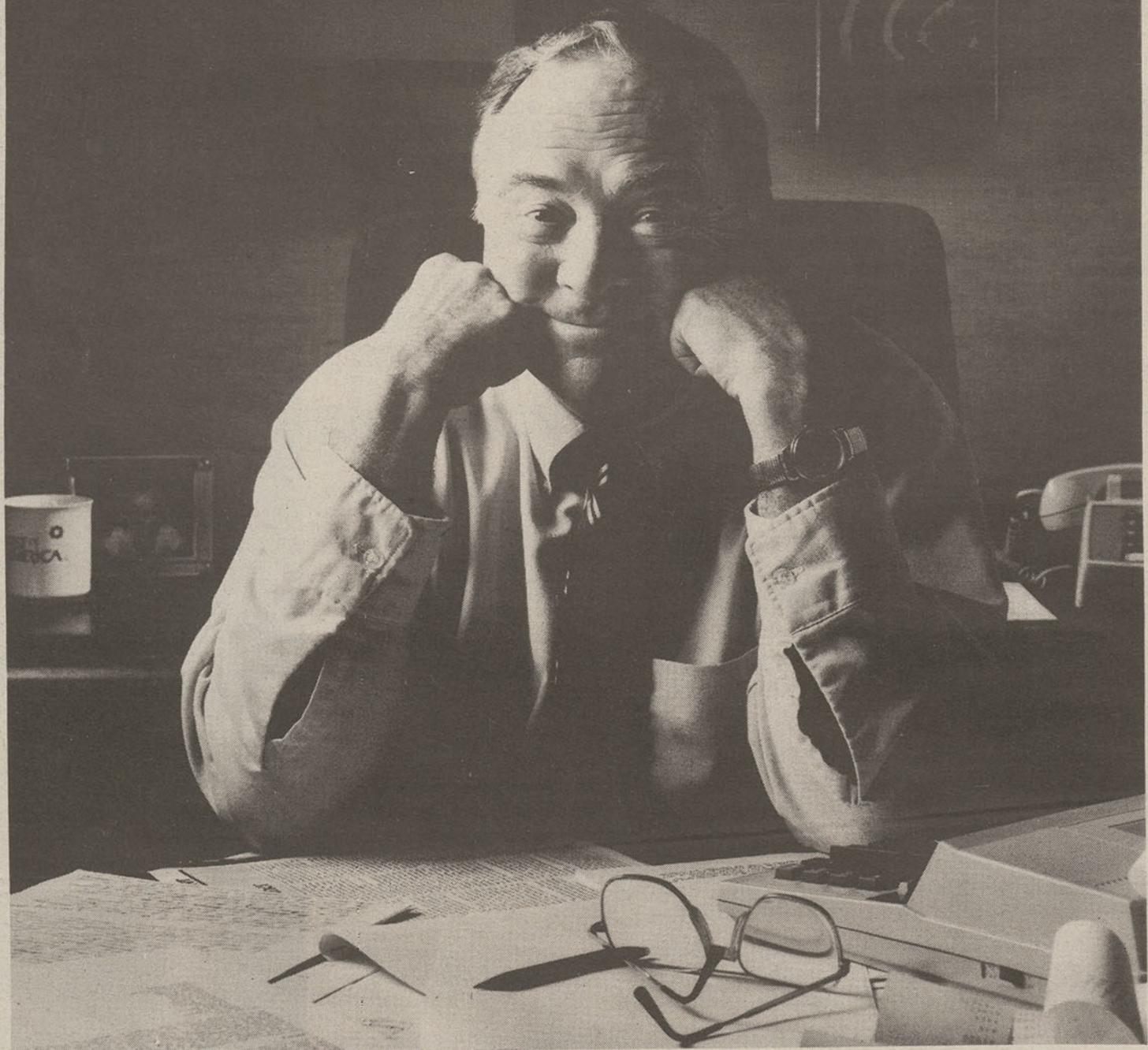
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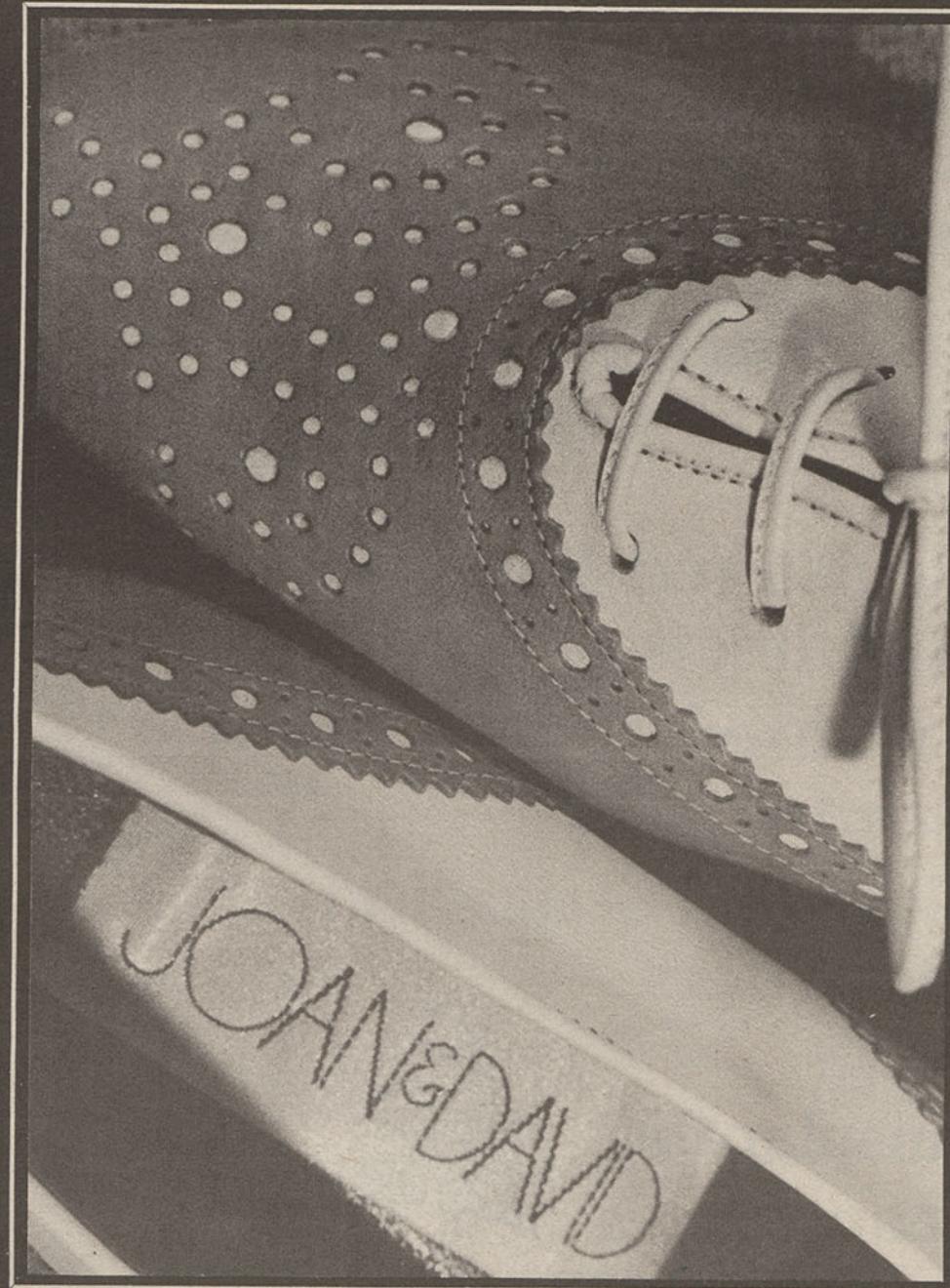
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# Ann Arbor Observer

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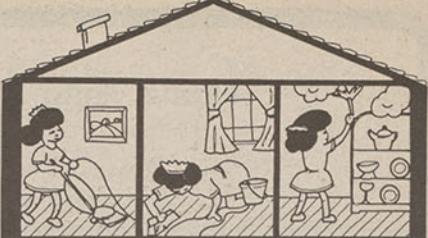
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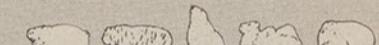


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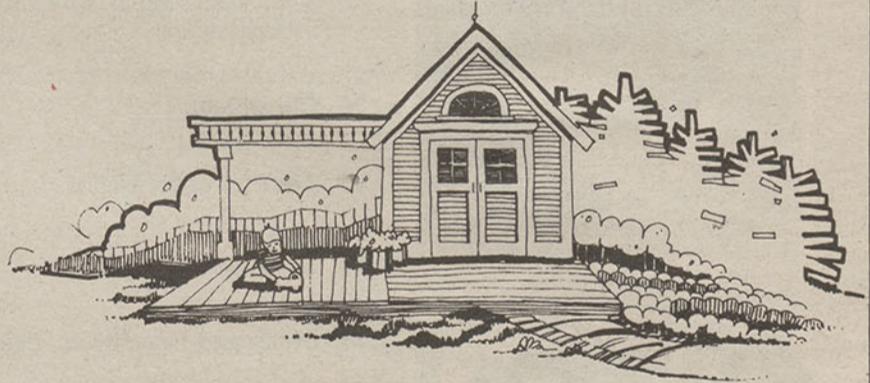


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## AROUND TOWN

### Admiring Jim Abbott

#### Opening day at Ray Fisher Stadium

Though a line of snow clung to the base of the wall from the corner in left to the 375 sign, opening day at Ray Fisher Stadium was cool and bright and full of promise. Sullivan Award winner Jim Abbott was on the mound for Michigan against the Lakers of Grand Valley State. Abbott retired the leadoff batter on a squib to second, then got two quick strikes on the second hitter. Home team chatter reverberated off the metal roof and I-beams as the crowd tuned in, pulling for a strikeout.

"C'mon, Jim. C'mon, Jimmy."

"Can't hit what he can't see, big man."

"No stick. He's a looker up there."

Abbott got the sign from catcher Mike Gillette. He wound and delivered a ball just off the outside corner. Hope sprang from the visitors' dugout.

"Make him work. He's wild."

"Good eye, good eye."

"Hum, babe. Make him come to you."

From the stands, a Belushi-like voice hooted at the homeplate umpire.

"C'mon ump, open your eyes. You're missing a good game."

Abbott toed the rubber. If the commentary stirred him, he didn't let on. Working quickly, he got the sign, wound, and delivered. The batter buckled as the white blur of a live fastball popped into the catcher's mitt.

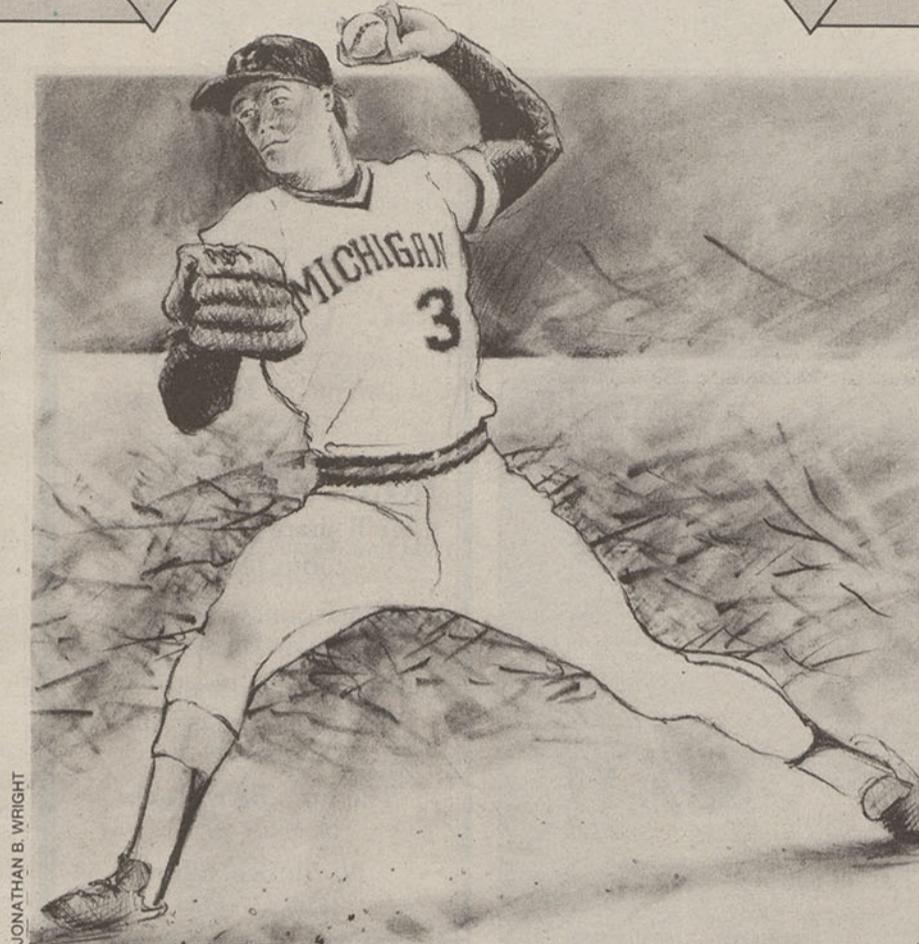
"Stee-rike!" cried the ump, punching out strike three.

Above the appreciative round of applause, the heckler's clear voice rang out, "C'mon ump. Be consistent."

Abbott retired the third man. Grand Valley went out one, two, three.

A ripple ran through the crowd as the Wolverines came to bat in the bottom of the first inning. Coach Bud Middaugh's teams—Big Ten champions six times in his eight-year tenure—have traditionally featured good pitching, strong defense, aggressive baserunning, and the capacity to avoid mental errors. True to form, a walk, a stolen base, and a single produced the first Michigan run. They led after one inning, 1-0.

Abbott ran to the mound to start the second. The twenty-year-old Flint native, born without a right hand, turned down a fat pro contract out of high school to come to Michigan. He won the Big Ten championship game as a freshman, led the team in wins with eleven last year, made the Pan-Am team last summer, and



made headlines internationally when he became the first American in twenty-five years to beat the Cuban national team in Cuba. Last fall, he was named the winner of the Sullivan Award, given annually to the top amateur athlete in the United States. Although struggling a bit with his control—he has been plagued with wildness this spring—he retired Grand Valley in order in the second. Michigan added a run to go up 2-0.

When he's at the top of his game, Abbott pitches at a pro level. Big and fluid, his pitches explode out of a classic southpaw motion that's reminiscent of Righetti, Carlton, and the drug-plagued ex-Wolverine, Steve Howe. Just before he gets on the rubber, in a motion that looks as if he's about to rub up the ball, Abbott shifts his glove from his left hand to his right, slipping the glove over the stump like a hood, backside up. Between the time he delivers that ball and the time it crosses the plate, no more than a second, he's scooped his left hand into the glove and he's square to the plate and ready to field, now a righthander. He moves strikingly well in the field, somewhat like Jack Morris in the way he covers ground.

With two out in the top of the third, a walk, a passed ball, another walk, a single, and an overthrow produced a pair of runs for Grand Valley State, tying the game. The next hitter, swinging late, squibbed one between second and first. First baseman Greg Haeger couldn't get over in time to cut it off. Abbott broke to cover first base. Second baseman Doug Kaiser fielded the squib on the outfield

grass, running hard to his left. He tried to plant and throw, but the ball was low and up the line. Abbott raced the batter to first base. Running full speed with his glove out, Abbott bent and caught the throw, touching the bag with his foot just ahead of the base runner, who bumped him from behind and knocked him sprawling in the dirt beyond first base. There was a second when everyone held their breath. Abbott got up—but left the game to recuperate.

Leading off the bottom of the third, Greg Haeger connected for the first solid hit for either team, a shot up the gap in right center. The crowd rose at the crack of the bat, roared when the ball split the outfielders, and continued roaring as Haeger rounded first, looked over his shoulder at the ball bouncing off the wall to the center fielder, looked back across at the third base coach, and made up his mind rounding second to go for three. As the center fielder turned and uncorked a strong throw to the cutoff man, who in turn wheeled and made a strong throw toward third base, there was the sweet sense of convergence. Haeger got in there, a triple, and the crowd came alive like brokers sensing a windfall. Nobody out, a man on third. Left fielder Darrin Campbell walked. The announcer keyed his mike on cue.

"Batting seventh for the Wolverines, the right fielder, Tom Brock."

The choreography was smooth and familiar. Except that Brock struck out. Suddenly the crowd turned skittish, nervous that a potential big inning might go

to waste. Second baseman Doug Kaiser came up. He banged one through the hole on the first pitch, reigniting the crowd. Haeger scored, and the pep band—a tuba and a pair of saxophones—played a verse of "The Victors." Now the crowd was looking forward again, the manager in each of them sizing up the situation.

Dealing from a rapidly depleting deck, the Grand Valley pitcher looked like he'd rather be somewhere else. Middaugh stood on the top step of the dugout, flashing signs. On cue, Kaiser took off on the first pitch and stole second. On the next, the batter singled, and two runs scored. Again the band played, and there was the satisfying sense of a well-handled rally.

Michigan went on to win, 6-3. Abbott was the winning pitcher. By the nightcap, he was back in the lineup. As the designated hitter, he had two hits.

### Selling catnip

Jean Goetz  
goes to market.

We stopped out recently to talk to Jean Goetz, thirty-two, mother of two and self-employed manufacturer of organic catnip toys. On the basement wall in Goetz's modest white house on the corner of Pomona and Miller were three signs:

ECSTATICAT  
CAT-A-PUS  
by Two Sisters

MEOW—Take a party home to your cat!

ORGANICALLY GROWN CATNIP

HAND-MADE CAT TOYS

At one end of the room was a sewing machine. Goetz, who has a chunky figure, short sandy hair, and glasses, radiates simplicity and energy. She said, "I probably sew a few hundred organic catnip toys before I go out to the stores. I have about seventy-eight stores in the area that carry my catnip."

"It started three years ago with a lazy cat of mine named Cindy. I could never get Cindy to play with any of her commercial catnip toys. Then one day a friend in Seattle sent me some organic catnip. Cindy was wild about it. She was no longer lazy."

"I thought about that and thought it might be a way to add to our family income. I talked it over with my sister, who lives in Ann Arbor. She can sew very well. We decided she'd sew the catnip into pouches, and I'd do the marketing to stores."

Thanks,  
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## Ann Arbor Observer

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AROUND TOWN *continued*



E.A. POSTMUS

"My sister sewed about two hundred pouches, and we gave our product a name: Ecstaticat. And we gave ourselves a company name: Two Sisters Pet Supplies. She and I took all our Ecstaticat toys over to the Ypsilanti Flea Market. In three days we sold them all.

"We thought financial success was just around the corner, but we had a lot to learn. Selling to stores proved harder than we thought. I had an old car that kept breaking down out of town. I sell Ecstaticat and Cat-a-Pus—a catnip toy in the shape of an octopus—not only in Ann Arbor but in Dexter, Chelsea, Pinckney, Manchester, Stockbridge, Brighton, Whitmore Lake, South Lyon, and Howell.

"I sell to pet stores, independent grocers, small convenience stores. Unfortunately, I haven't been able to crack the chains: Kroger's, A&P, Meijer's. They listen to me politely and that's as far as it goes.

"My sister decided we weren't getting rich fast enough, so we're down to one sister now—me—though I've kept the company name. I don't draw a salary. I've got a company car now though—bought it new in 1986—and the profits pay for the car and the catnip." She smiled. "At least I don't break down out of town anymore."

Goetz said we could come along while she took her catnip to market. At Ann Arbor Pet Supply on Packard, supplies of Ecstaticat and Cat-a-Pus were happily low. While she counted out replacements, Goetz talked to Russell Torrey, the store's youthful, red-bearded co-owner.

"I've got a new line I'd like to show you," she said. "It's called Purrific. It's pure organic catnip. Not a toy." She showed Torrey a small plastic bag of loose catnip.

"What are you selling it for?" Torrey asked.

"I've priced it at \$2.89 for three quarters of an ounce."



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Torrey didn't say anything, but he walked across the aisle to another pegboard and took down a plastic pouch of someone else's organic catnip and showed it to her. It was priced at \$1.79 for three quarters of an ounce.

Goetz smiled wanly. "I guess I'm way high. I could come in lower, I guess." But Torrey agreed to take one dozen plastic pouches of Purrific on consignment. Looking out the door, he congratulated Goetz on having a Two Sisters Pet Supplies monogram on her station wagon.

As we drove to Just Cats, in South Main Market, Goetz shook her head ruefully at the pricing of Purrific's competition. "I'm getting an education all the time," she said.

At Just Cats, Goetz was greeted warmly by owner Suzanne Schneider, who turned out to be an enthusiastic Two Sisters supporter. "I have three kids, cats, and a dog, and I started out doing the same thing," she explained. "I know how hard it is, what Jean's doing."

It was Schneider who, a month or so before, had planted the idea for Purrific by asking Goetz for loose catnip that owners could sprinkle on their cats' food. But now, when Goetz showed her the pouches of Purrific and the price, Schneider pointed with a quizzical smile to a rack of plastic pouches of loose organic catnip. They were priced at \$4.99 for two ounces—considerably lower than Goetz's price of \$2.89 for three quarters of an ounce.

Goetz stared with dismay at the pouches, which Schneider had bagged herself. "Well, how does paying only five dollars a pound for it wholesale sound to you?" Schneider offered helpfully.

It sounded a lot better to Goetz than the \$11 a pound she was paying to her wholesaler in Detroit. She took down the name of Schneider's Grand Rapids supplier. Then Schneider took some more Ecstaticats and Cat-a-Puses and wrote out a check for them.

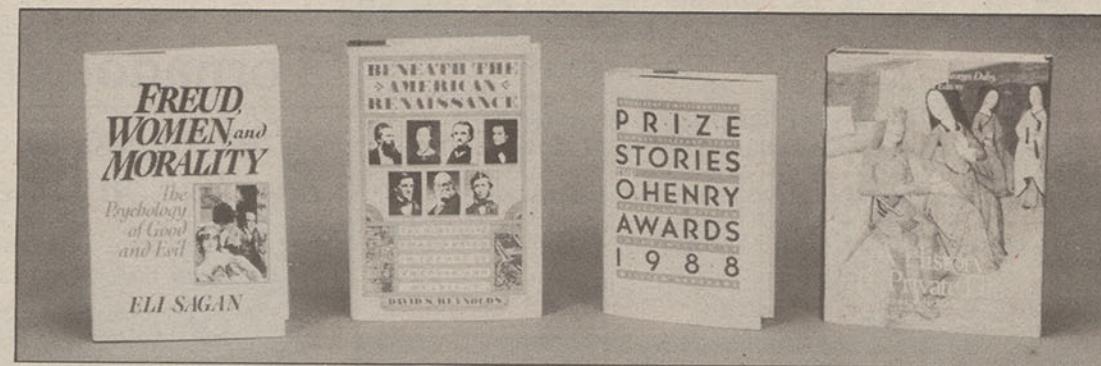
"Well, I was late there," Goetz said ruefully as we drove away. "She wanted it four weeks ago, and I couldn't get around to it."

Besides sewing and distributing catnip, Jean Goetz works for the Ann Arbor recreation department as a scorekeeper for the ice hockey games at Vets Arena. She's also a Cub Scout den mother ("I have a nine-year-old boy"), a Brownie troop leader ("I have a seven-year-old girl"), vice chair of the Mack School PTO, and vice chair of the Michigan Association for Children with Learning Disabilities—among other things.

"My volunteer work is very important to me," she said quietly. "My husband is very supportive of that as well as my work. As you saw, the people in the stores are nice to me. But, you know...." She paused. "I don't want them to buy my product because I'm a lady who comes into their stores carrying bags of catnip pouches and they feel sorry for me. I want them to buy my product because it's good."

She was silent a moment. Then she smiled. "But I've got a new name in

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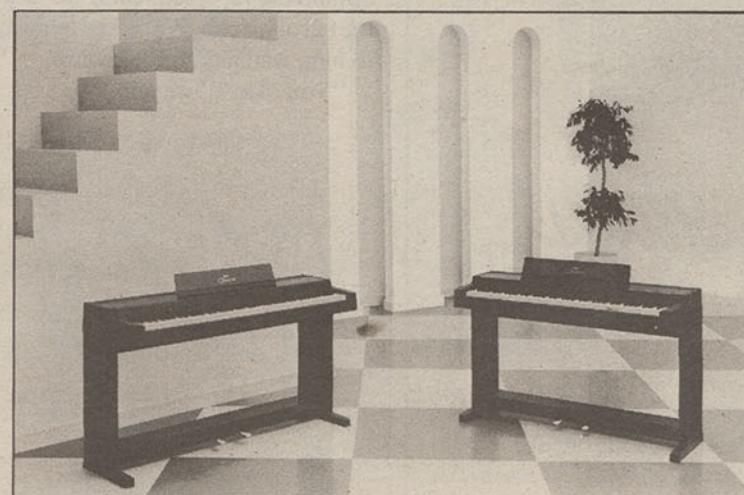
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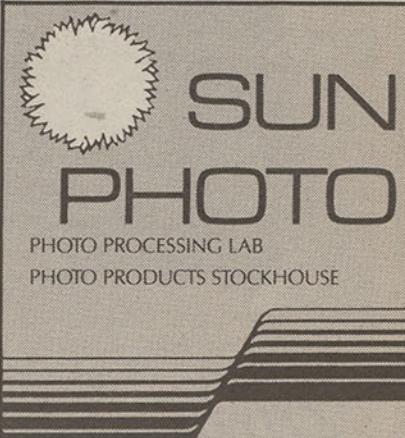
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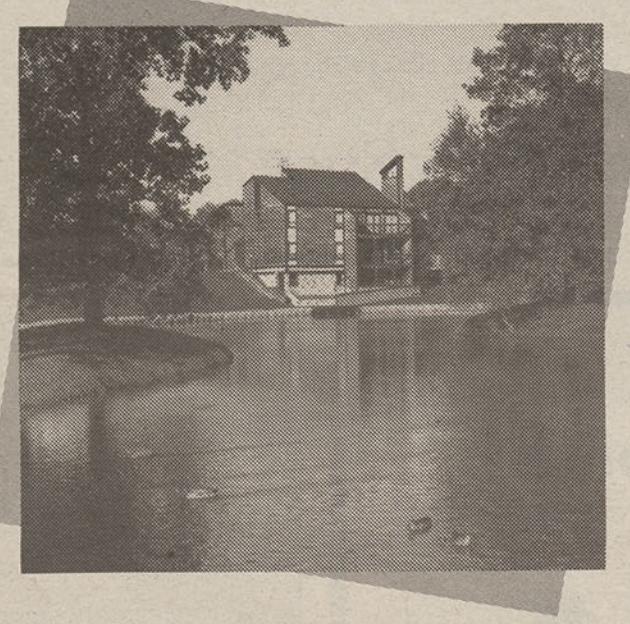
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AROUND TOWN *continued*

Grand Rapids, and I'll see what business I can do there." She laughed. "Like I told you. Every day's an education."

## Tornado

### *After the storm on East Barton Lane*

**A**rriving home after Easter dinner, we saw there'd been a storm. The light was out at Pontiac Trail and Barton Drive. At Pontiac and Skydale, a policeman directing traffic pointed a flare at us.

The sky was the color of a bad bruise. On Skydale, a small evergreen tree had blown down in the median. We noticed the buffed look of the street, then a bent mailbox, a dangling antenna, a gnarled soffit, and a snapped deciduous tree. Clusters of people who looked like they had just had a religious experience were pointing or walking toward where we live.

We turned left on Hilldale, then right on Larkspur, and we saw a big city truck parked in East Barton Lane. We parked to the side so they could get out. We got out of our car and walked down the lane through a bunch of people we didn't know and stopped at the first stump.

We looked around. There were trees all over. Two of the trees were on Bessie's house, an ash and a maple each wider than you could wrap your arms around. She had lost her two blue spruce in back. We saw the top half of a tree impaled on the telephone pole, which had been sheared off just above the transformer. The power line was lying under a shredded walnut tree.

John from next door was wandering around the yard, scratching his head with the bill of his cap. We picked our way over to him, watching for live wires.

"You okay?" we said.



"I'm all right," he said. He put his cap back on.

"Anybody hurt?"

"Nobody home except me."

"What happened?"

"Well, I was upstairs sleeping when I heard a thump and woke up. It was the chimney blowing over. I looked out and there was nothing but hail. You couldn't see ten feet. Then it got black as night. Then all hell broke loose."

"What time was that?"

"It was five-fifteen. Not quite an hour ago."

We went back to our own yard. We saw the hole where the elm had been broken off at the root, and we couldn't imagine that. The elm in the drive we could see, maybe, if we imagined a wishbone and a snap. We still couldn't believe that our house was still standing. Of course, the spruce was blown over, but we might expect that after this.

The path of the tornado was clear in twisted limbs and jagged trunks. We felt like a bug in a celery field after the picker's gone past. The green air resonated. We could almost hear it ring. We went inside and lit a candle.

## Calls and letters

### *Kun Hi Ko said ducks, not dogs.*

Kun Hi Ko (Ann Arborites, April) wrote to correct an error. We had quoted her surprise that Americans "let dogs live. In Korea, we would eat all of the dogs." Her letter makes it clear that we misunderstood her pronunciation. Ko was talking about ducks, not dogs.

"I was going to describe that your country is abundantly blessed with its natural beauty," Ko wrote. "I was very impressed to see many ducks on the green grass everywhere in Ann Arbor. Even in the river there are plenty of fish because nobody cares to catch them here. And what I intended to say was that if these ducks were in Korea, they would be eaten already, because there are too many people in a small land."

## Realty agents

It's still unclear whether "Realtor" is a legitimate proprietary term or a by-now universal generic (Calls and letters, April). The *New York Times Magazine*, for one, recently used the word without capitalization. Meanwhile, several people have suggested alternatives: Douglas J. Amick nominated "reagents." Janet Parker Deitsch suggested "broker-speculator" and, on behalf of Lissa Hurwitz, "property peddler." Bill Fisher voted for "sur-realtors," while Robert Niseley unkindly suggested "groundhogs." Andrew Sullivan offered "home dealer" and "used-house salesman." And unofficial Ann Arbor historian Wystan Stevens won our modest \$25 prize with the simple but serviceable "realty agent." ■



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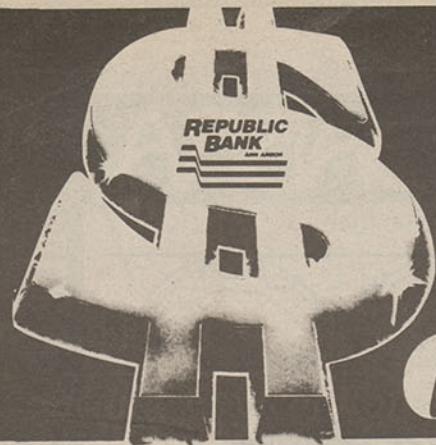
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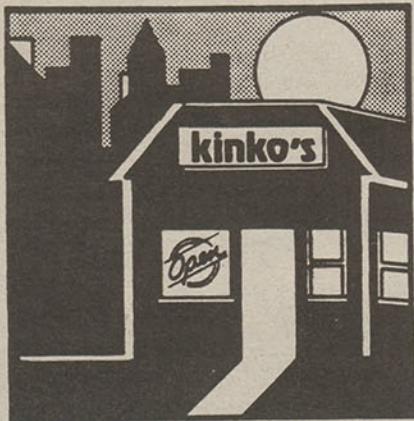
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# INSIDE CITY HALL



Clockwise from top left, new council members Mark Ouimet, Tom Richardson, Ingrid Sheldon, and Liz Brater. Republicans Ouimet and Sheldon ousted Democratic incumbents, and Richardson won a formerly Democratic seat. Though Brater took a previously Republican seat for the Democrats, the April election gave Republicans control of City Council, 6-5.

## Republicans back on top

*A superior effort—and the biggest turnout of the Eighties—ended the Democrats' dominance.*

Ann Arbor Republicans staged a surprising comeback in the April election, winning three of the four contested council races to put a sudden end to the three-year-old Democratic majority. The Republicans won because for the first time in years they matched Democratic campaign efforts in each contested ward. They fielded four strong, dynamic candidates and backed them with large, energetic grass roots organizations, relentless door-to-door canvassing, and savvy campaign mailings. Even more impressive, the Republicans were able to neutralize the Democrats' recent campaign superiority in a year in which the Democrats themselves outstripped their own previous efforts.

Conceding the First Ward to the Democrats, the Republicans won two heavily Republican wards—the Second and Fourth—despite powerful Democratic challenges, and narrowly won the Fifth, one of two marginally Democratic swing wards. All three seats were previously held by Democrats. The Democrats did win one formerly Republican seat in the

Third, but even so, the Republicans emerged with a six-five council majority.

The result vindicated both the Republicans' efforts and their 1982 redistricting, which for a time seemed inadvertently to have favored the Democrats. This year's telling victory was achieved even though Democrats outpolled Republicans citywide by more than 1,000 votes. Even if the Republicans had fielded a First Ward candidate who was able to match the best previous Republican showing in that ward, the Democrats would still have gathered at least 200 more votes citywide.

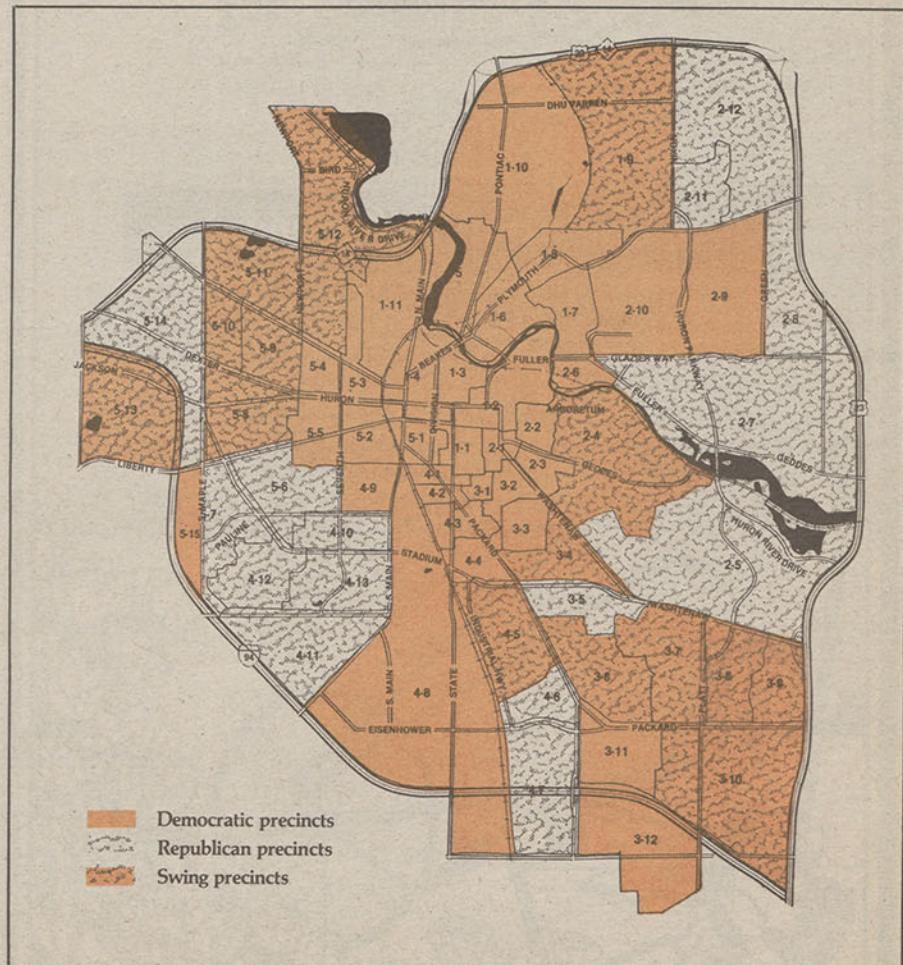
Many observers attribute the sudden turnaround in Republican fortunes to the effect of the rent-control proposal, which voters rejected by an overwhelming two-one margin. The Republicans opposed rent control, while every Democratic candidate except one—Second Ward incumbent Seth Hirshorn—supported it. But Hirshorn found no protection in his opposition to rent control, losing by 228 votes to Republican Ingrid Sheldon. More significantly, by harping on the notion that rent control would result in significantly higher property taxes for home owners, the massive anti-rent-control campaign seems to have persuaded them that the real battle was not between tenants and landlords but between tenants and home owners. That brought home owners to the polls in droves—thereby mobilizing the Republicans' strongest constituency.

Certainly the controversial rent-control proposal had a lot to do with the huge turnout—the largest in ten years and a 40 percent increase over 1986. But it seems very unlikely that the results in the council races would have been any different with-

out rent control on the ballot. Any way you look at them, those results are not out of line with recent history:

- The advantage in council races has shifted constantly ever since the 1982 redistricting. The Republicans have won three of five council races in every even-

numbered year since 1982—except in 1986 when Seth Hirshorn pulled the biggest upset of the decade. The Democrats have won three of five council races in every odd-numbered year. Looked at another way, the Republicans have so far always been able to win either the Third



Most Ann Arbor neighborhoods vote the same way year in and year out—no matter who the candidate. Since 1982, forty-eight of Ann Arbor's sixty-three precincts have almost always supported the same party. Story on page 19.

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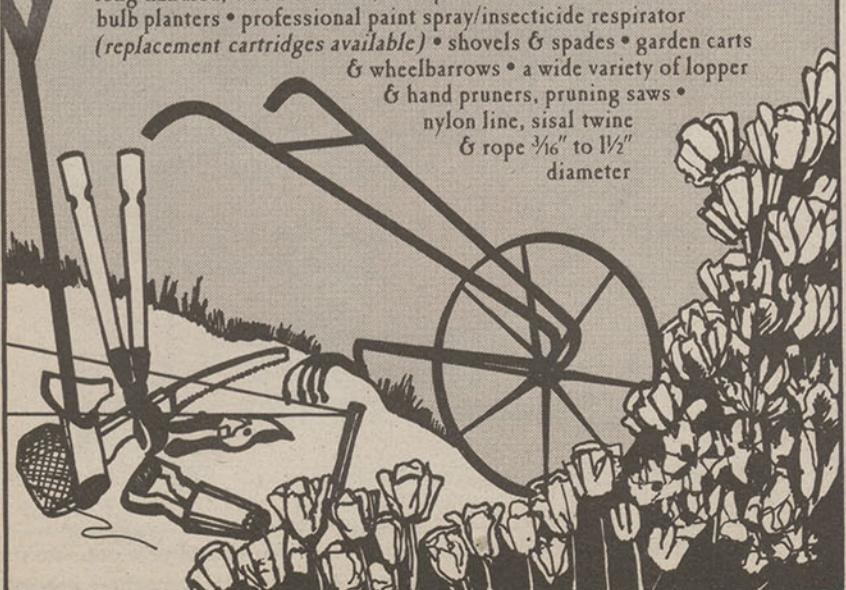


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### INSIDE CITY HALL continued

Ward or the Fifth Ward—except when their candidate faced powerful Democratic three-time winners Jeff Epton and Kathy Edgren.

• The Democrats won 48 percent of the vote in the four contested wards, down from 53 percent in 1986. But this year's Democratic decline almost exactly duplicated last year's, when the Democrats got 48 percent of the vote in these four races, down from 52 percent in 1985. In short, the Republican comeback began last year with Jerry Jernigan's high-powered mayoral campaign. Republicans this year won the same three wards Jernigan carried last year.

• Though turnout increased much more sharply in Republican precincts than in Democratic precincts citywide, the main effect of the huge turnout was to reduce the normally huge gap between Republican and Democratic precincts. Compared to 1986, the three losing Democratic candidates lost substantially more ground in Democratic than in Republican precincts, and Liz Brater won the Third Ward only because she gained more ground in both Republican and swing precincts than she lost on Democratic turf.

All this suggests that one of the main effects of the huge turnout was to bring out lots of Democratic voters in Republican precincts and lots of Republican voters in Democratic precincts—potential voters normally overlooked by council campaigns concentrating on areas of partisan strength. Turnout was up most sharply in the heavily Republican Second (50 percent) and Fourth (49 percent) wards, where Democrats Seth Hirshorn and Dave DeVarti dropped almost the same amount of ground in relation to their strong 1986 showings (5 percent and 6 percent, respectively)—despite the fact that Hirshorn opposed rent control and DeVarti was its most vocal advocate.

Similarly, though turnout was up about the same in both the Third (38 percent) and Fifth (37 percent) wards, and though Third Ward Democrat Liz Brater was much more outspoken in her advocacy of

rent control than Fifth Ward Democrat Eppie Potts, the Democrats got 4 percent more of the vote in the Third Ward and 10 percent less in the Fifth than in 1986. These results simply are not consistent with the notion that an anti-rent-control electorate swept the Democrats out of office.

In retrospect, it's hard not to conclude that the Democrats merely deluded themselves into believing that just because they had five strong candidates, victories in all five wards were within easy reach—just as the Republicans who engineered the 1982 redistricting deluded themselves into thinking they had created ward boundaries that would assure a permanent Republican majority. What those Republicans actually did, subsequent history suggests, is to assure the likelihood of a 5-5 partisan split on council, with the majority belonging to the party that holds the mayor's seat.

The Republicans fell below that fifty-fifty split because for the past several years the Democrats have been outshouting them by a wide margin on the campaign trail. That imbalance was righted this year, nowhere more dramatically than in the Fourth Ward, where in 1986 a complacent Jerry Jernigan came within forty-one votes of being upset by Dave DeVarti, one of the Democrats' hardest working and most resourceful campaigners. This year DeVarti's efforts were more than matched by a Republican organization that raised twice as much money as in 1986 and provided Mark Ouimet with some 250 campaign volunteers. (By contrast, Liz Brater, whose volunteer corps was regarded as the Democrats' largest and best organized ever, had around 150 volunteers.) Ouimet was also prodded into an unusually intense door-to-door campaign, and he was usually accompanied in his treks by one of several prominent fellow Republicans—including Mayor Jernigan, Fourth Ward councilman Jerry Schleicher, and former Fourth Ward councilman Larry Hahn.

### 1988 Election Results

WARD	DEMOCRAT	REPUBLICAN	LIBERTARIAN
1 *HUNTER	2,156		Krebaum 382
2 *Hirshorn	2,127	SHELDON 2,355	Finkle 48
3 BRATER	2,521	Campbell 2,212	Brockman 91
4 *DeVarti	2,411	OUIMET 3,194	Raaflaub 83
5 Potts	3,097	RICHARDSON 3,272	

\*incumbent

winners in CAPS

Proposal A (nominating signatures)	Yes 15,872	No 7,451	Proposal B (parklands acquisition)	Yes 15,161	No 9,097
Proposal C (rent control)	Yes 8,015	No 16,652	Proposal D (road millage)	Yes 13,587	No 10,479

The 1988 election can't be interpreted as a clear repudiation of Democrats by Ann Arbor voters, but it does confirm the message of last year's mayoral election: Democrats have failed to consolidate the sizable advantage they held at the polls in 1985 and 1986. Since no one in Ann Arbor conducts exit polls or any sort of in-depth surveying of voter opinions, one can only speculate about the causes of the Democrats' loss. The Democrats themselves, however, have a couple of explanations, both of which have a certain ring of truth to them. The Democrats blame both the Republicans and the *Ann Arbor News* for consistently depicting Democrats as the main source of partisan conflict on council, and they blame themselves for being too cautious and indecisive in using their majority power.

There is a delicious irony to the notion that excessive political caution may have done in the Democrats. They rode into power three years ago promising to put an end to the imperious politics that characterized the long reign of Republican mayor Lou Belcher, whom the Democrats sarcastically dubbed "King Louis." The Democrats kept their promise, but even they acknowledge they may have gone too far the other way. Whereas Belcher never hesitated to push his agenda when he had the necessary votes, the Democrats always seemed to be looking over their shoulders, and they often made a fetish of consensus.

For instance, when Lou Belcher wanted downtown parking, he created the Downtown Development Authority (DDA), stacked it with parking advocates, and shoved it down the throats of the Democratic caucus. When the Democrats wanted the DDA to shift its emphasis from parking structures to housing, they spent more than two years trying to persuade a recalcitrant DDA. Had they forced the issue, as Belcher certainly would have, and threatened to dismantle the DDA unless it responded to their will, they might well have been run out of office. But had they been more forceful in pursuing their political goals, many Democrats are now saying, they could at least tell themselves that their slippage at the polls was the price of their convictions. Instead, they suspect they're merely paying the price of having been political wimps.

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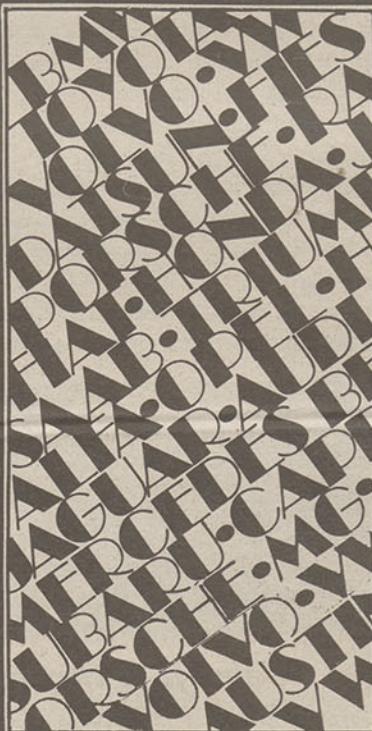
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## INSIDE CITY HALL continued

Ann Arbor voters have evinced distinct—and stubbornly unbudging—partisan allegiances.

Since the 1982 redistricting, forty-eight of the city's sixty-three precincts have almost always supported the same party—no matter who the candidate. Excluding absentee ballots, 71 percent of the vote on April 4 came from these decidedly partisan precincts. If absentee ballots are counted as an additional five Republican precincts (Democrats have never gotten a majority of absentee ballots in any ward except the First), 74 percent of the vote came from partisan precincts.

Year-to-year shifts in election outcomes don't reflect massive political conversions. Rather, they reflect relatively small changes in the turnouts or margins in the partisan areas, coupled with shifting allegiances in the relative handful of swing precincts. Some more facts about the city's partisan character:

- There are thirty-three indisputably Democratic precincts, ten in the First Ward, five in the Third, and six in each of the other three wards. Since the 1982 redistricting, each of these precincts has supported every Democratic council and mayoral candidate, without exception. In contested races, the average Democratic vote in these precincts ranges between a high of 89 percent and a low of 60 percent, with only one precinct averaging less than 66 percent Democratic. The Democrats won 79 percent of the vote in these precincts this year. In all, these thirty-three precincts produced 32 percent of the April vote—about 2 percent less than normal.

- There are fifteen decidedly Republican precincts, five in both the Second and Fourth wards, three in the Fifth, one in the Third, and none in the First. Having lost in one of their own precincts twice and in two others once each, the Republicans' record in their precincts is not as unblemished as the Democrats, but in contested races, the average Republican vote in these precincts ranges between 58 percent and 79 percent. The Republicans won 63 percent of the vote in their precincts this year. Although there are far fewer Republican than Democratic precincts, turnout in Republican precincts is consistently much higher. The fifteen Republican precincts produced 31 percent of the April vote—about 2 percent higher than normal.

- There are fifteen swing precincts, six in both the Third and Fifth wards and one each in the other three wards. In contested races, the average vote ranges from 57 percent Democratic to 57 percent Republican. All but one of the swing precincts have voted at least twice for mayoral or council candidates in both parties. The Republicans narrowly won the swing precincts this year, with 51 percent of the vote. The fifteen swing precincts produced 26 percent of the April vote—one percent less than normal.

- Except in the First Ward, where Democratic candidates occasionally carry the absentee ballots, Republicans always win the absentee ballots by huge margins, averaging 79 percent of the absentee ballots in the Second Ward, 73 percent in the Third, 75 percent in the Fourth, and 69

percent in the Fifth. Absentee ballots accounted for 11 percent of the vote this year—one percent more than normal.

Interestingly, the Democrats did better than usual in the absentee ballots in every ward this year. Still, without absentee ballots, they would have won both the Second Ward and Fifth Ward races.

## Campaign dirty tricks

## *Smearing "Dave DiVarti"*

Two eleventh-hour pieces of Republican campaign literature leveled direct assaults on the honesty of Democratic candidates. The last-minute attacks probably didn't change the outcome of the election, but they infuriated the Democrats—who accuse Republicans of descending to deliberate lying to enhance their election chances.

The first mailing, identified as an "independent expenditure not authorized by any candidate," was circulated by "Citizens to Retain Council Integrity" (CRCI). CRCI is not, as the name might suggest, a civic reform group but a city Republican PAC. The piece concludes with the claim that council Democrats

"put partisanship ahead of what's good for the city." Though relatively mild by the standards of political invective elsewhere, it was a startling change in the usually civil arena of Ann Arbor politics—and one that Republican Mayor Jerry Jernigan, for one, agrees is unfair.

The flier also contained blatant misstatements of the voting record. It asserted that "the Democrats" delayed Mayor Jernigan's police cadet proposal, not bothering to mention that two Democrats voted for it, including one—Seth Hirshorn—who was up for reelection. Most amazingly, the piece also accused Democrats of refusing to lower the millage rate "to offset increased assessments," thereby failing "to comply with the letter—and the spirit—of the Headlee Amendment." In fact, the only time during the Democratic era that assessments rose higher than the inflation rate was last year. The millage rate was reduced accordingly—not by the Democrats or the Republicans, but by the city administrator, who is required to do so by law.

Jernigan's repudiation doesn't faze former Republican councilman and mayoral candidate Dick Hadler, one of the three principal authors of the piece. He says he still believes that the Democrats put party interest ahead of the city's. When confronted with his factual errors, Hadler pleaded that he was at a disadvantage since he had not "researched the record" but had instead relied on what he

Democrats are furious at campaign attacks that falsified their record and questioned their honesty—but admit that they'd probably have lost even without the last-minute dirty tricks.

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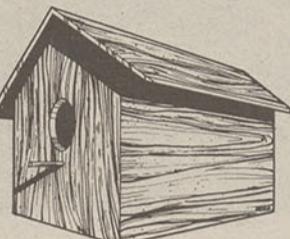
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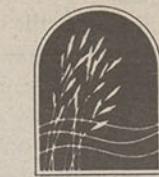
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## INSIDE CITY HALL *continued*

read in the *Ann Arbor News* and what fellow Republicans had told him.

Another late-arriving piece of Republican propaganda incensed Democrats even more. Purporting to be paid for by the "Mark Ouimet for Council Committee," and mailed under the Republican Party's bulk mail permit, this piece suggested that Ouimet's Fourth Ward opponent, Dave DeVarti, was two-faced—but it couldn't even spell his name right.

When it comes to rent control, it seems Dave DeVarti [sic] just can't decide which side he's on. When Dave campaigns in areas with lots of renters, he tells them he supports the proposed rent control ordinance. But when Dave talks to homeowners, he changes his tune. . . . Mark Ouimet doesn't play games with the issues. He lets you know where he stands. He's honest with you.

Mark Ouimet admits that he has no evidence to support the charge. He says that he had nothing to do with the defamatory flier and didn't even know of its existence until asked about it by a *Michigan Daily* reporter. He promises to find out where the piece came from and to apologize to DeVarti "if anything was said that's a false statement."

It's worth noting, however, that more than a week before the election Ouimet was heard on WPZA radio, in an interview taped after the League of Women Voters candidates' forum, complaining that DeVarti habitually evaded the issue of rent control in front of developers and other hostile audiences. It was a surprising claim. DeVarti was telling anyone who'd listen that he supported rent control, even before he began his council campaign. And only a week earlier, at the Board of Realtors candidates' forum, Ouimet had listened to DeVarti make an impassioned speech in favor of rent control that was prominently featured in the *Ann Arbor News* report on the event.

## Why rent control lost

*And other election tidbits*

• Rent-control advocates blame their defeat on the massive anti-rent-control campaign, which spent well over \$100,000, in part to convince home owners that their taxes would rise as much as \$350 a year if rent control passed. That was a wildly inflated estimate according to most independent observers, including city bureaucrats familiar with Ann Arbor's property tax structure. However, though the vote on rent control would certainly have been closer had home owners not been mobilized to protect their pocketbooks, it seems unlikely it would have passed anyway.

Rent control carried only twenty-one of the city's sixty-three precincts. Even in those areas dominated by students and

renters, it won by a relatively narrow 62 percent margin. Rent control just didn't do well enough among its core supporters.

- Voters apparently make up their own minds on tax issues, regardless of partisan endorsements. In 1986, when Democrats supported a special road rebuilding tax and Republicans opposed it, a \$3 million bond issue for roads won easily, with 62 percent of the vote. This year, with most Republicans joining Democrats in supporting a renewal of the 1984 and 1986 road taxes, the two-mill road tax won a much narrower endorsement from voters, gathering only 56 percent of the vote.

- The five-year, half-mill tax for parklands acquisition won easily, with 62.5 percent of the vote—just one percent less than the five-year, half-mill parks development millage received in 1982.

- The Libertarians had no impact on the council races. With no Republican running in the First Ward, the Libertarian candidate did manage to gather 15 percent of the vote, but in the other four wards the Libertarians captured only 1.5 percent of the vote. Outside the First Ward, the Libertarians won 2.4 percent of the vote in Democratic precincts, 1.7 percent in swing precincts, and one percent in Republican precincts.

- The most lopsided winner in this year's election was City Clerk Winnie Northcross's proposal to increase signature requirements for running for city office. It received 68 percent of the vote.

## A mislabeled chart

*The nuances of road funding*

We received a letter from former Ann Arbor city administrator Guy Larcom, complaining that "there's something out of whack in the pie chart on Ann Arbor road expenditures, 1977-1988" (Inside City Hall, March). Larcom suggested that the pie chart omitted "the major source of city road funding . . . the state-collected weight and gas tax distributed by formula to the state and to counties and cities."

We didn't forget about the weight and gas tax monies—but our chart could have been better labeled. It represented funding sources for the city's capital investment in roads—for road construction, reconstruction, and resurfacing. Weight and gas tax revenues go into a special revenue fund to finance the maintenance of city streets—only part of which is capital investment.

For the past two years, this fund has included about \$3.5 million in weight and gas tax dollars from the state, along with a \$400,000 subsidy from the city's general fund. Approximately one-third of this money is used for pothole repair and other preventive maintenance. The rest goes to signal and sign maintenance, street sweeping, snow removal, leaf and Christmas tree pick-up, and pavement marking. ■

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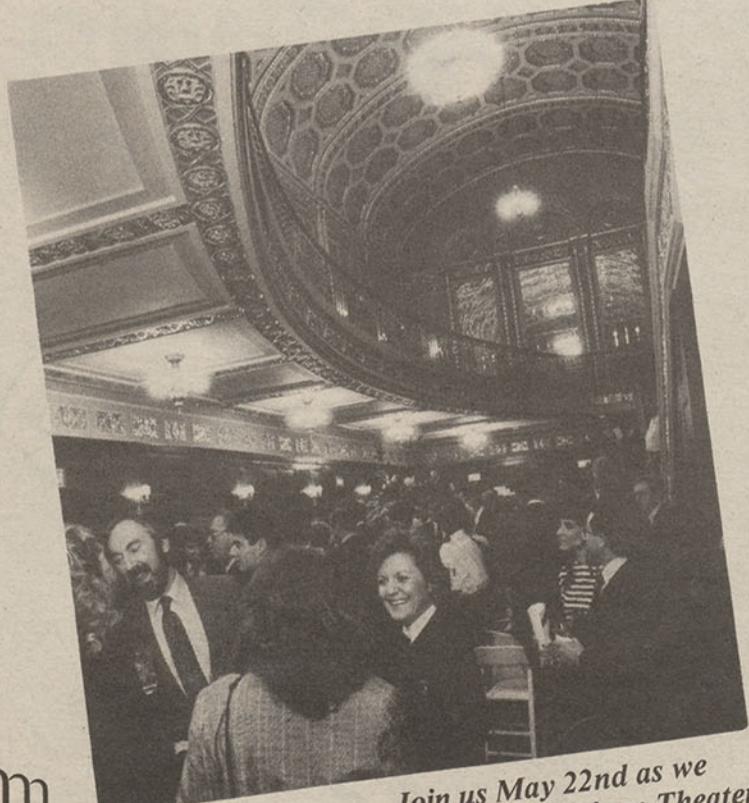
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## Ann Arbor's affluent renters

*They're creating a boom in luxury apartments.*

In late March, the new Village Green apartments off Geddes Road consisted of a lone trailer in front of unfinished buildings still showing shiny silver insulation. The complex, built by suburban Detroit developers Holtzman and Silverman, was so new that it didn't even have a model apartment to show prospective tenants. Nonetheless, working from the trailer, leasing agents had already rented more than 200 apartments—65 percent of the project's first phase.

Village Green isn't the only popular new apartment complex. At the Windermere apartments on Nixon Road, units are being leased at a rate of eleven to twelve a week though occupancies have just started. At Woodland Meadows townhouses at Main Street and Ann Arbor-Saline Road, half of the first fifty-two units are leased before completion—again, without a model for viewing.

The three new complexes are only part of a boom that's added nearly 1,000 new apartments to the city since 1985, with another 1,200 under construction. What makes their popularity particularly startling is the rents they charge. One-bedroom apartments at Woodland Meadows rent for as much as \$685 a month, two-bedroom units for \$835. Woodland Meadows townhouses start at \$875. The fanciest units, with additional bedrooms and a rec room in the basement, carry the amazing price of \$1,475 a month.

The record rents reflect the fact that, with few exceptions, the new complexes are the fanciest Ann Arbor has ever seen. In many, amenities like blinds, microwave ovens, carports, and a choice of floor plans and finishings are now standard. Additional luxuries—including garages, cathedral ceilings, lofts, wood-burning fireplaces, pantries, window seats, and washers and dryers in each unit—can be found in most of the newest developments. But the newest and hottest item at the top of the amenities list is exercise facilities. Complexes boast indoor swimming pools, jogging and cross-country ski paths, and tennis and volleyball courts, together with staffed exercise facilities with Nautilus machines, racquetball courts, aerobics studios with low impact floors, men's and women's locker rooms, saunas, and jacuzzis.

The luxurious new complexes are appealing to a growing group of affluent Ann Arbor renters. While high housing costs are a serious problem for some Ann Arborites, rents are actually a declining



MARILYN MORAN

burden for most households. According to the city's household survey, median rents climbed 52 percent in the last seven years—but the median income of renter households jumped 67 percent. The lag left a large group of renters willing and able to pay higher rents for fancier apartments. (It may also help explain why rent control was so roundly defeated in a city with a renter majority.)

Contrary to speculation that the high-priced new housing is attracting rich tenants from the Detroit suburbs, Cheryl White, Village Green's director of new market development, says her eager customers are professional people who are renting in Ann Arbor already. Demand for the type of housing the new developments offer—new, clean, large living spaces with a maximum of amenities—is so high that the five new complexes that have opened since 1985 report an extraordinarily low vacancy rate of 1.8 percent, according to an Observer survey in late March.

Rental managers frankly admit that the new complexes are filling by cannibalizing the old ones. An Observer survey in November 1985 of eighteen complexes found vacancy rates averaging just one percent. A lot of property managers are yearning for those days now. The Observer's March survey of thirty-eight complexes found vacancy rates among older peripheral buildings to average 5.2 percent. At some individual complexes, vacancy rates are even higher.

When asked the current vacancy rate at Wilson White's Nob Hill and Stadium apartments, leasing manager JoAnn Tobey responded, "Do you want to make me cry?" The two complexes are currently 10 percent vacant. Ridge Frew, president of McKinley Properties, says oc-

The Village Green apartments under construction at Geddes and US-23 will feature a waterfall, wood-burning fireplaces, a choice of eleven different floor plans, and security systems. Demand for luxury apartments is so high that renters signed up for two-thirds of Village Green's first phase before a model was built.

cupancy rates in McKinley's properties have declined, particularly over the past year. Vacancies at the Westwood Apartments, the Woods of Earhart, and Huron Towers are 12.5 percent, 10 percent, and 8 percent, respectively—all significantly higher than in recent years.

A small number of older complexes have successfully held onto a large, long-term tenant base. At Arbor Village on Medford, almost all new tenants are referred by current tenants, and in April there were no vacancies in the 237-unit complex. Similarly, at the Pine Valley apartments off Packard, vacancies are less than one percent. The manager says that half of her tenants are either retired or over fifty years old—not a transient type of renter. These complexes appear as idiosyncratic exceptions, however, to the rule of more empty apartments in older peripheral buildings.

The high vacancy rates are holding down rents at many older complexes. Overall, comparison of the November 1985 and March 1988 Observer survey figures found rent increases averaging less than 6 percent per year. The average yearly increases at individual complexes varied from as much as 12 percent per year at Mulberry Row to as little as 2 percent per year at the Woods of Earhart.

Overall, the Observer survey showed older peripheral buildings had average rents of \$474 for a one-bedroom apartment and \$579 for a two-bedroom; in the new complexes a one-bedroom averaged \$579 and a two-bedroom \$709.

Despite the high prices, the fancy new

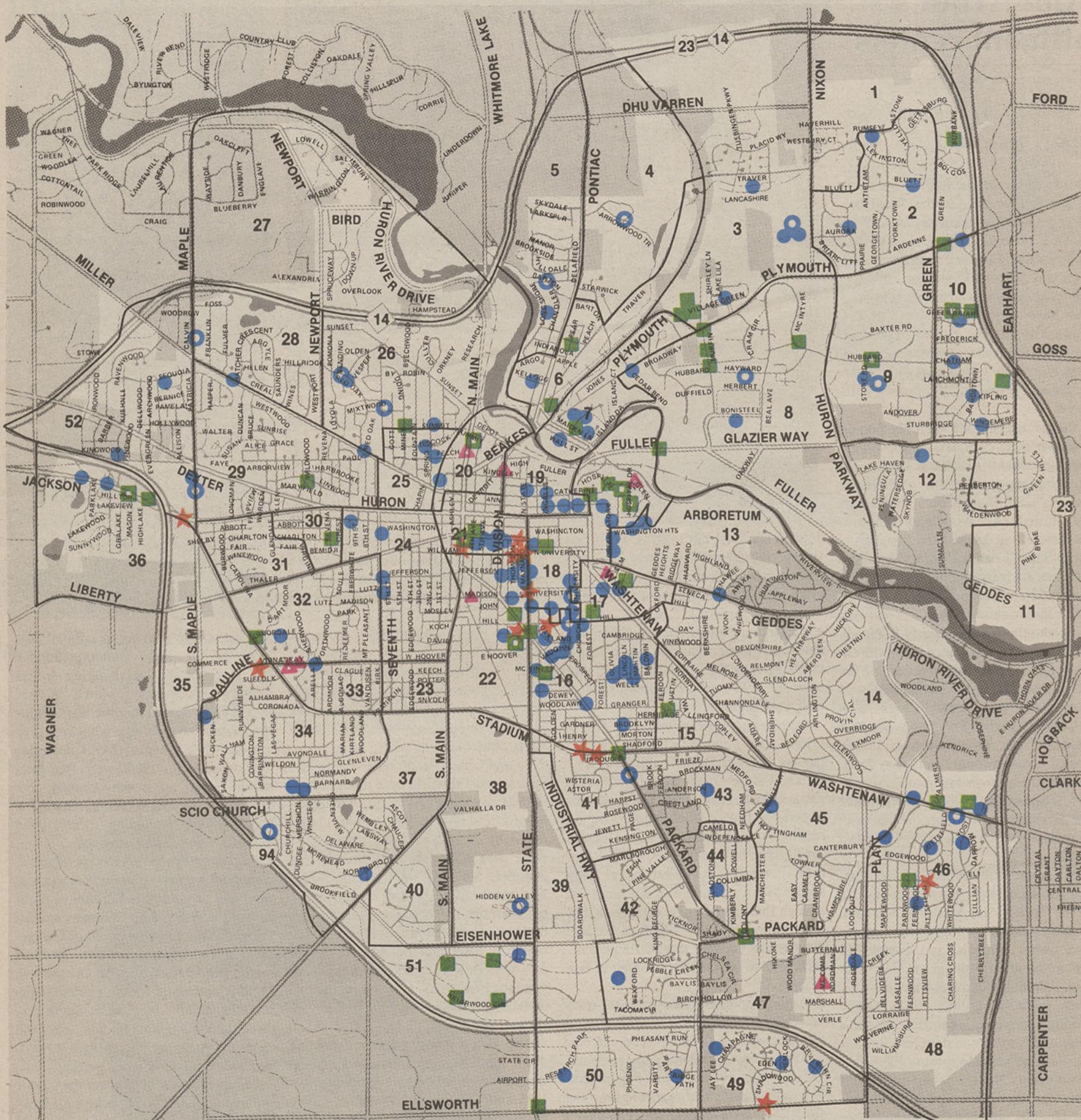
apartments are proving so popular that most of the older buildings in the Observer survey were offering special deals to new tenants in March. In fact, over the last several months, the Sunday *Ann Arbor News* classifieds have read like a renter's "Let's Make a Deal" bonanza: rent rollbacks to 1986 levels; free first-month's rent; no security deposit; free microwave oven; and even a free trip for two to Florida including airfare, three nights' lodging, and a rental car.

Real estate professionals expect the discrepancies between older complexes and new ones to continue. Sid Smith, president of the W.S. Smith Company and developer of the 134-unit Ponds of Georgetown under construction on Packard across the street from the Georgetown Mall, is optimistic for his project's success. Six months from now, Smith predicts, the vacancy rate in older units will be even higher, but the rate in new buildings will still be less than 5 percent.

"I can get the rent to cover the cost of the amenities Ann Arbor people are looking for," says Smith, who expects to charge \$800 for two-bedroom, two-bath units, and at least \$900 for a three-bedroom apartment. The complex will include two ponds and a park, patios, fireplaces, tennis courts, swimming pool, and washers and dryers in each unit. But its biggest advantage may simply be that it will be brand new. According to Smith's market study, the biggest single factor influencing tenants to move from apartment to apartment is newness.

—Marilyn Moran

# ANN ARBOR CRIME: MARCH 1988



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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## MARCH CRIME TOTALS (includes attempts)

	1988	1987
Burglaries	125	130
Sexual Assaults	9	6
Vehicle Thefts	48	39
Robberies	14	13

## A spate of Peeping Toms

*It's a short step from voyeurism to rape.*

During winter, the Ann Arbor Police Department typically receives reports of prowlers once or twice a week. As the weather warmed in the last week of March and the first week of April, however, they received thirteen such reports. Several came from residents on Kingsley a few blocks north of City Hall and nearby in the Packard/East William area.

Some prowlers are looking for an opportunity to burgle. But according to the police, most are voyeurs—and most voyeurs are would-be rapists.

"It's not a joke," says Lieutenant Dale Heath, head of the AAPD Major Crimes Unit. "Based on our experience and that of people who have researched sex crimes, voyeurs are often people who are contemplating a sex crime or who actually have committed them. These are bad people."

"There is a relationship," he adds. "We are so sure of that that we keep track of the descriptions of prowlers for reference when we are investigating sex crimes."

Sometimes that pays off. As an example, Heath points to a nice piece of detective work that led to the conviction last month of Michael Eric Masters, a thirty-year-old Royal Oak man who started out as a voyeur and ended up as a serial rapist. He was sentenced in April to two life sentences for the July 1985 rapes of two U-M students in their off-campus apartments. Masters also has pleaded guilty to five rapes in Oakland County.

For two years, Ann Arbor police detective Joe Winter had been stumped by the Ann Arbor cases. Although the rapist had worn a stocking over his head, he had lifted it to breathe, allowing his victims to see his face. But when Winter showed the women pictures of possible suspects, none matched their recollection of their assailant. A single fingerprint had been taken from one of the scenes. Winter tried to match it with the prints of twenty-eight known rapists to no avail. "That's about all we could do—show the pictures and run the prints," Winter recalls.

Over the next two years, rapes were reported in Royal Oak, Oak Park, Ferndale, and Berkley. Early on, Winter noticed similarities between these cases and the Ann Arbor rapes, but there were no substantial leads in any of them, either.

Meanwhile, one night in late July 1986, a Royal Oak man saw somebody standing on his neighbor's lawn peering through a bedroom window. The man called police and remained on the line until they arrived and arrested the window peeper—Michael Eric Masters. At the time of his arrest, police thought little of the bottle of



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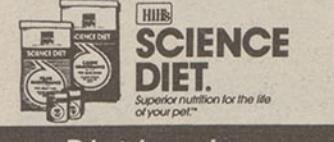
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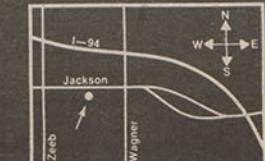
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### ANN ARBOR CRIME continued

hand lotion they found in his car.

Masters had been arrested in 1977 by Pleasant Ridge police for exposing himself at a neighbor's window, but the charge was dropped when the woman failed to identify him positively. In the 1986 case, the charge stuck. Masters was convicted and sentenced to a year of probation. He was now a known quantity.

A year later, in July 1987, when police from four agencies in Oakland County met to discuss the unsolved rapes, Royal Oak police detective Fred Earnshaw proved how important a good memory can be to police work.

One detail that was known about the rapist they were stalking was that he commonly used lotion to massage his victims. Earnshaw and detective George Johnson then recalled the 1986 arrest of Masters for window peeping—and the bottle of hand lotion. It was a breakthrough—a tentative link between Masters the Peeping Tom and Masters the rape suspect.

They sent out their new lead over a police information network. Winter immediately had the fingerprint taken from the Ann Arbor scene compared with those taken from Masters after his Royal Oak arrest. They matched, and Masters was arrested in July 1987. A search of his car turned up a list of eighty-three names, indicating that Masters had methodically chosen and stalked his victims.

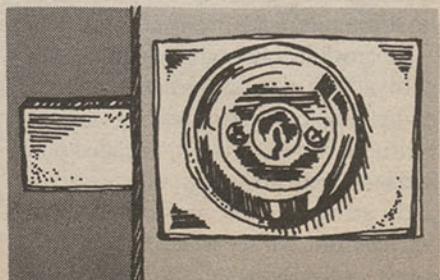
The fingerprint, along with blood samples and a positive identification by one of his victims, was enough to convict Masters of the two Ann Arbor rapes. "It was a classic case," Winter says.

In rare instances, Heath says, prowling voyeurs also are caught when victims manage to get to a phone undetected, remaining on the phone until police arrive. Unfortunately, descriptions are hard to come by; voyeurs, who need well-lit interiors to best indulge their pleasure, almost always take cover in the darkness and flee when noticed.

## The dead bolt law is producing more frustrated thieves

*But many people still don't use them.*

Until 1984, Ann Arbor's housing code required landlords to take only a minimum of security precautions. Slipping a doorknob lock with a



HEATHER MOFFATT PRICE

credit card or prying a door with a screwdriver was a simple, quiet matter that took about five seconds. As a result, strings of burglaries in single apartment buildings were not uncommon.

Then Ann Arbor City Council passed an ordinance requiring the owners of rental properties to install dead bolt locks with a minimum one-inch throw and to provide tenants with rods to secure ground-level sliding glass windows and doors.

The ordinance was an attempt to cut down on burglaries—and it appears to have worked. In some cases, AAPD detectives say, the dead bolts have frustrated burglars. In others, it has slowed them down and made them noisier, reducing their chances of success. "You see numerous reports where the door has been pried on, but they fail to get in due to the dead bolt holding," says Detective Dale Williams, one of two AAPD detectives assigned full-time to investigate burglaries.

During the past three years (1985 through 1987), the number of residential burglaries and attempted burglaries has remained stable, fluctuating between 1,095 and 1,200, while the number of possible targets—especially new apartment complexes—has increased substantially.

The AAPD doesn't systematically distinguish between types of dwelling units in burglary reports. But Williams cannot remember the last time he actively investigated an apartment burglary. "The apartment burglaries I've been aware of tend to involve storage bins located outside of the apartment itself," Williams says. Also, the AAPD's burglary unit spends more time on thefts from single-family homes. Detectives say this is partly because burglarized home owners, many of whom are members of organized neighborhood groups, tend to complain more about unsolved crimes than do renters, who are more likely to be temporary residents. But it is also because there are fewer apartments burglarized. In March, only eight burglary reports could be clearly traced to apartments—compared to dozens in owner-occupied dwellings.

While the dead bolt law seems to have helped, the locks are not invincible. Staff Sergeant Tom Caldwell says that in several recent burglaries the culprits used channel locks—large, parallel-jaw pliers—to rip the entire dead bolt from the door. But such energetic thieves are the exception. Most just walk in—often past an unused dead bolt. "The most common type of entry is still provided when people don't lock their doors," says Caldwell. "You can pass all the dead bolt ordinances you want, but if people don't use them, they're not going to work."

Statistical evidence bears Caldwell out. In 1987, 26 percent of the residential units burglarized—more than one in four—were entered through an unlocked door or window, according to an AAPD computer analysis of Ann Arbor residential burglaries. And of four apartments reported burglarized in the first half of April, three were entered through an unlocked door.

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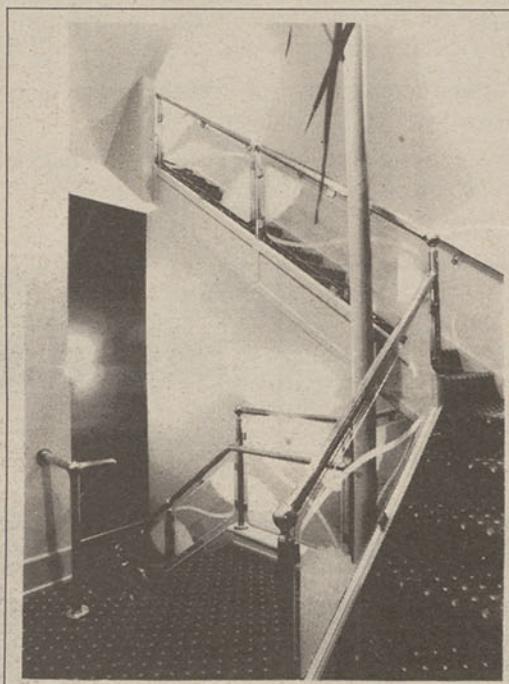
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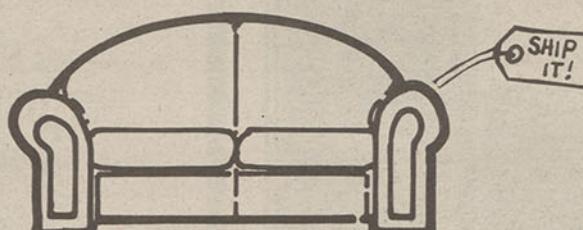
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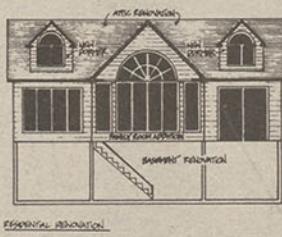
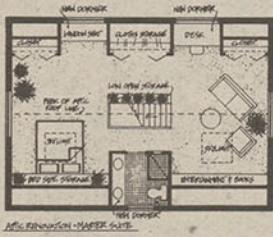
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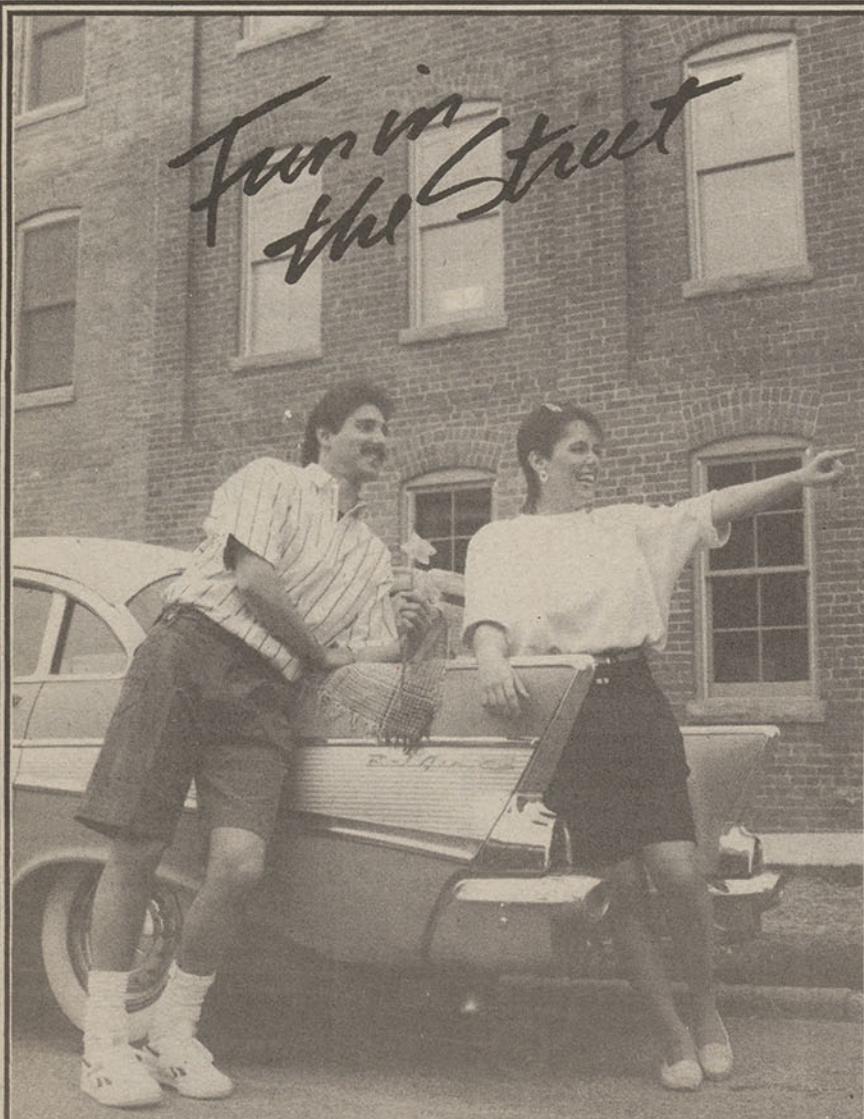
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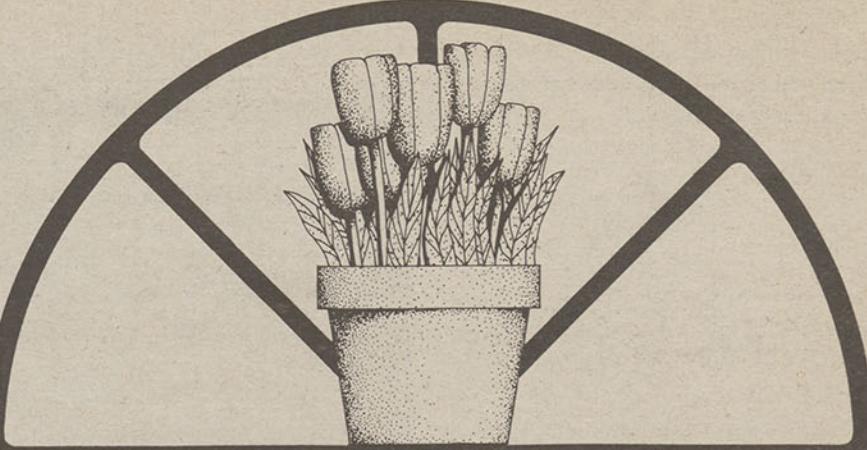


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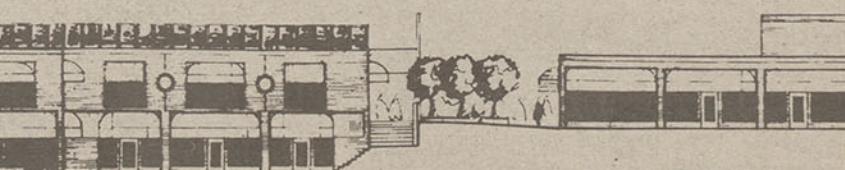
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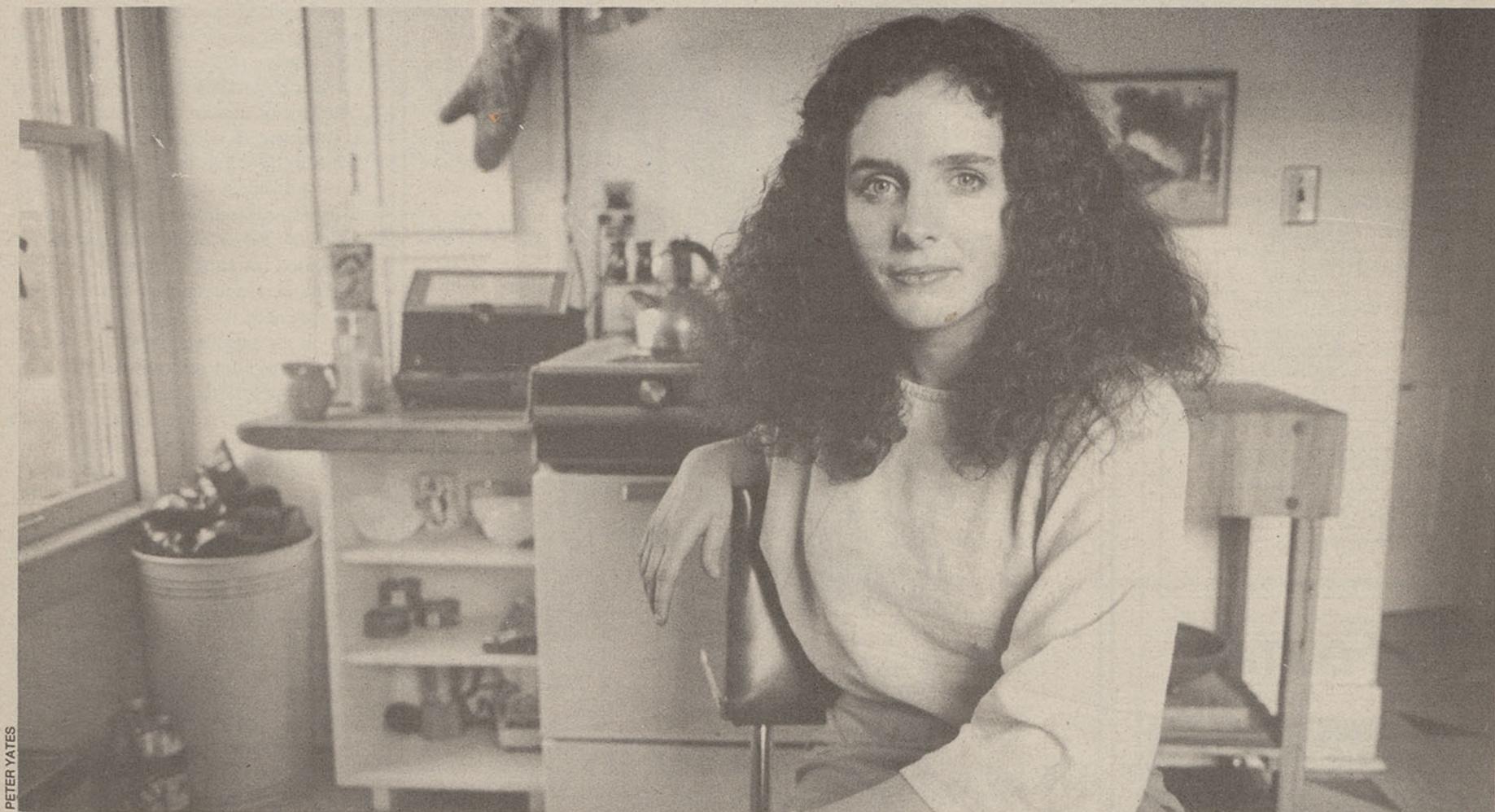
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# ANN ARBORITES



## Theatrical rocker Tracy Lee Komarmy

*She's quit waitressing to spend more time writing and singing.*

**S**he stands there in her strapless black taffeta dress and long gloves, like a glamorous throwback to the Fifties. Looking absorbed and ethereal, she sings "Over the Rainbow" as the mostly student crowd at The Blind Pig indulges in some slow, dreamy dancing. A few minutes later, Tracy Lee Komarmy—lead singer of the quirky rock 'n' roll group Tracy Lee and the Leonards—starts singing about, of all things, a lost dog. "Fleecie, where are you?" she cries, suddenly turned childishly comic. Komarmy's fellow singers Dick Siegel and George Bedard accompany her, repeating in Fifties doo-wop style, "Poo-poo-puh-doodle, little white poodle."

It's all in a night's work for Tracy Lee and the Leonards, regarded by many local music mavens as the city's best rock 'n' roll band. Tracy Lee Komarmy, twenty-four, enjoys the visibility of the popular group. But she emphasizes, "I want to be more than just what people see as Tracy Lee. Because that really is a very limited slice of myself."

Komarmy sits in the west side apartment she shares with boyfriend and Leonard Dick Siegel, sips herbal tea, and reflects on her life. It's currently on a roll. Not only did the Leonards release their first record this spring—which became a

local best-seller—but Komarmy recently decided she could afford to quit her waitressing job at Angelo's. "I have from now until September to do creative work with music and theater," she exults.

Wearing a purple and beige Indian print shirt and purple jeans, Komarmy is less glamorous than when she's wowing the crowds as Tracy Lee but she remains decidedly striking. She is five feet, six inches, slim from a regular routine of bicycling and swimming. A cascade of chestnut hair frames her large-eyed, expressive face. Talking rapidly in well-modulated tones, Komarmy projects a sort of heady intelligence and disarming forthrightness.

Now a graduate student at Eastern in oral interpretation, Komarmy feels grateful to Angelo's for helping her stay alive the last four years. But the 6:00 a.m. to 1:00 p.m. shifts, combined with classes, the Leonards, miscellaneous theater work, and songwriting, left even the high-energy Komarmy feeling stressed. "I felt like I have all these things I wanted to express but I was putting the majority of my energy into waitressing," she exclaims.

Komarmy plans to use her freed-up energy for things like writing more songs for the Leonards and producing a show at the Performance Network in which she'll

stage several original pieces. One vignette, called "Oh, Miss!", is a pithy piece of social commentary on a waitress's lot, inspired by Komarmy's days of slinging hash at Angelo's.

"There are these three male actors, all dressed in suits, sitting on three blocks," she describes it, "and there's this little waitress going back and forth." Komarmy starts to sing part of a song she composed for the number. "How are you today?/My you're looking nice/Are you working hard?/I didn't get a knife!"

Although Komarmy has acted in Ann Arbor playwright Jay Stielstra's musicals "North Country Opera" and "Tittabawassee Jane," she prefers the more experimental genre of oral interpretations. Most succinctly described as literature in performance, oral interpretation has come to mean anything from a dramatic reading of a poem to the sort of one-woman shows Lily Tomlin performs. What Komarmy likes best about the genre is that it invites audience members to use their imaginations, instead of relying on sets and props.

Komarmy considers her dramatic flair her most important contribution to the Leonards. Others agree. "She brings a sense of theater to it," says *Ann Arbor News* critic Harmen Mitchell. "Also a sense of playfulness. The voice is outstanding, but you tend to take it for granted."

Fronted by Komarmy and guitarists Siegel and Bedard, with backing from drummer Rich Dishman and bassist Dan Bilich, the Leonards are—as they themselves agree—difficult to define. The nearly four-year-old group plays melodic,

middle-of-the-road rock with a hint of country. Most of the Leonards' songs are original. Many are characterized by somber underpinnings and jagged edges, revealing what Komarmy calls "a darker side" of the group. Their album's title song, the spookily nihilistic "Tomorrow Morning," begins, "Tomorrow morning/I might wake up dead . . ." But the Leonards also create a good deal of fun and whimsy, as in "Fleecie," inspired by Komarmy's memories of a neighbor's dog.

Recently, the Leonards opened at The Blind Pig as a "pretend" band from Idaho, the Silver Potatoes. "We were dressed in big white outfits, with big silver potatoes around our necks," Komarmy recalls. She explains that by inventing the Silver Potatoes the Leonards found an "official" outlet for their zaniness. "We've taken that urge to dress up and that urge to just be crazy, and refined it a bit," she says.

Fans of the Leonards agree that there's a quirky chemistry at work between the three principals. "These are three strong personalities playing off each other," says Performance Network director David Hunsberger. The group is close-knit. Komarmy is reluctant to talk about her relationship with Siegel because she says she wants the five-member group to be seen as an entity. But the Leonards were born because Siegel and Komarmy, a longtime couple, enjoyed jamming with their friend George Bedard, who currently performs in three other groups besides the Leonards.

"We'd get together and hey, we could do this crazy song that we'd never do in

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### ANN ARBORITES continued

serious performance," recalls Komarmy. "We were just having fun." One day, the group had its first important gig, at the Frog Island Bluegrass Festival in Ypsilanti, and realized it needed a name. "We just made up the name 'Leonards,'" Komarmy recalls. "My girlfriend's father's name was Leonard and maybe she just called me or something. I don't know."

Komarmy is more lucid about what seems to have been a lifelong conviction that she would be a performer. The youngest of four children in a music-loving family in Flint, Komarmy spent her childhood standing in front of a mirror singing to a vacuum cleaner hose, which she pretended was a microphone. In high school, she began singing at bars. After a year at U-M Flint, she came to the U-M in Ann Arbor in 1982. (She later graduated from EMU with a degree in theater arts.)

Komarmy was happy to ditch Flint, which she calls an "artistic wasteland," but she frequently returns to visit her parents. Her mother coordinates several nursery schools, and her father is a retired chemist. Komarmy praises her parents "for being supportive of everything I do." Her mother even autographed record albums at The Blind Pig, signing them, "Tracy's mother, Dorothy."

Komarmy performs as Tracy Lee most weekends, in Detroit and Lansing as well as Ann Arbor. She agrees with friends who say that the Tracy Lee persona is sort of a caricature of herself. "Tracy Lee really likes clothes and weird dresses," says Komarmy, who speaks of her stage presence in the third person. "So I can wear these kooky things I love that I might not want to wear down Main Street."

Traces of Tracy Lee are everywhere in Komarmy's apartment. Fake furs hang on pegs in the hallway. Vintage clothes and rhinestone purses are strewn about her bedroom. Komarmy's passion for "junking" expeditions is also reflected in the kitchen, where she keeps her collections of funky salt and pepper shakers and kitchen utensils painted red.

Komarmy is both starry-eyed and tough-minded when she speculates about the future. She says she's prepared to go all out with the Leonards, who may have made their biggest push for big-time success with their record release. She says she could also see herself as a solo performer, or getting a Ph.D. in oral interpretation and then teaching. She loves Ann Arbor, but she wouldn't mind moving on. The city's development boom gives her bad vibes, and the shrinking local music scene, she says, is "a bummer."

But Komarmy's natural exuberance rises to the surface in almost any conversation. She wants the Leonards' approach to music to be positive, "rather than pounding out that life is really a drag."

"I think rock and roll should be uplifting and fun. That doesn't mean it can't be serious or thought-provoking, but it should be a celebration. I love to see people smile. We're out there getting this music out, and people can look at me with the biggest smiles on their faces, and that's it—that's everything."

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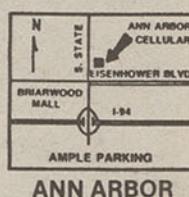
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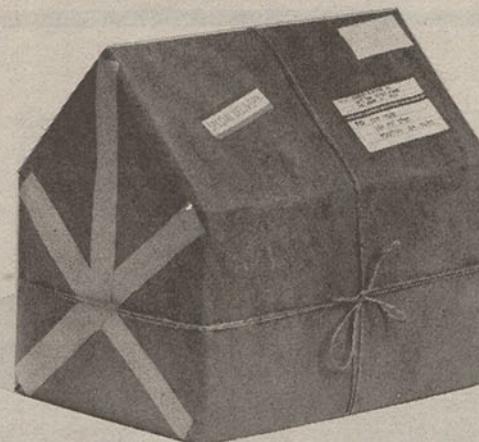
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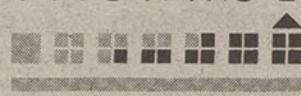


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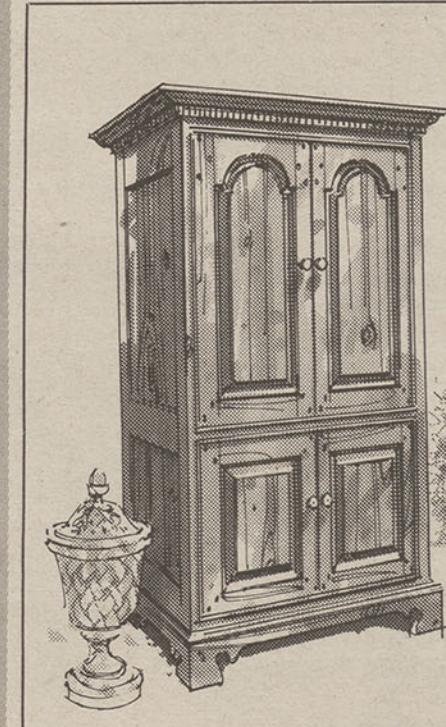
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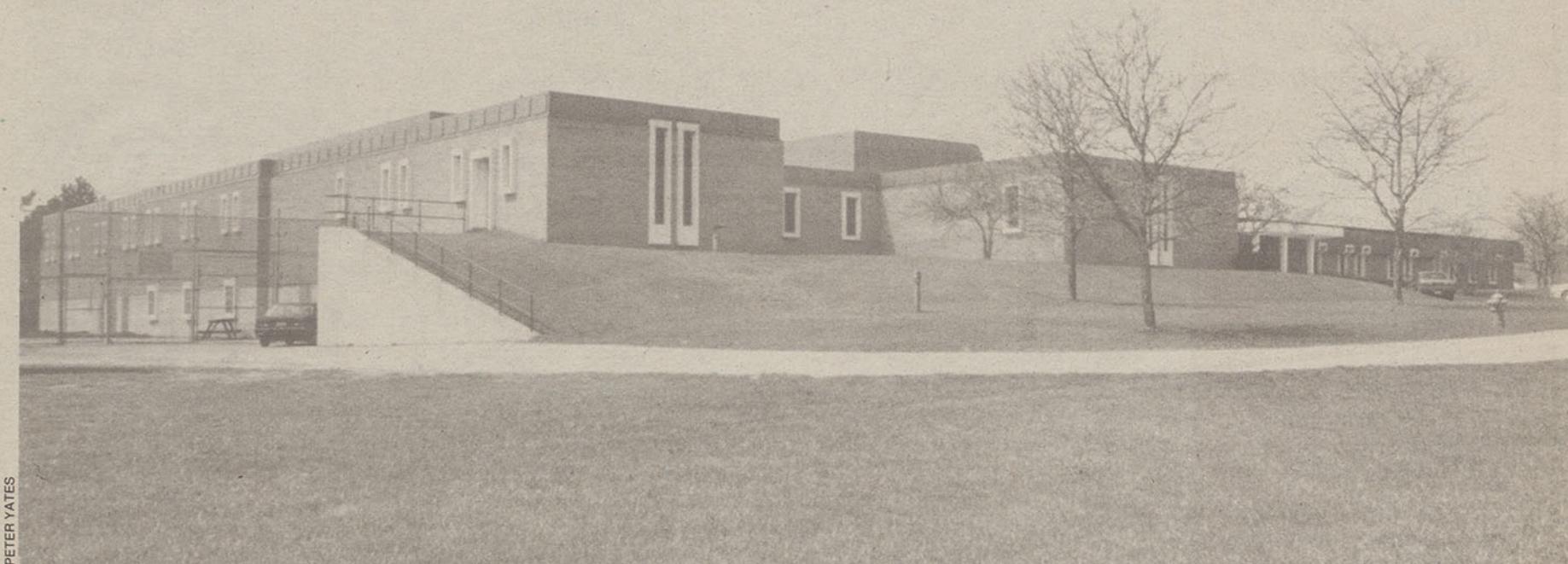
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# The Trouble at Juvenile Court



PETER YATES

**As Judge Judith Wood and county commissioner Don Duquette feud over what's best for kids, the court's work load keeps rising.**

**By CRAIG T. SMITH**

**A**t 8:30 a.m. at the Washtenaw County Juvenile Center on Platt Road, the day begins with a crisis. In an impromptu staff meeting, a juvenile court social worker explains the problem to Judge Judith Wood. Last fall, a sixteen-year-old on intensive probation stole a shotgun and a car and led the police on a high-speed chase. Sheriff's deputies, using a helicopter, finally chased him down. Later, he ran away from a children's mental hospital. Now, at a training school, he has stolen kitchen knives, broken light bulbs and scraped his arms with the shards, and brushed his gums till they bled profusely. The training school is kicking him out. It doesn't want a suicide on its hands. But Washtenaw County's Community Mental Health Center also refuses to accept him; its psychiatrists say he has "a personality and character disorder," not a mental illness.

That means Wood is stuck with the problem. "I'm really angry with Community Mental Health for washing their hands of this boy," she says. But she can do nothing about it. She tells her staff to start searching again for an institution that will accept him. Meanwhile, Wood will put the boy in the county detention center, the locked wing of the juvenile center. "I have no other choice," she says. "But it's certainly not a solution."

Only forty-one years old, Wood is Washtenaw County's first female judge.

Sharp-eyed and smartly dressed in a cream skirt and blouse, she's a handsome, intimidating, often chillingly serious woman. At home, her thirteen-year-old twin daughters say she's a strict mother who won't let them go to "boy-girl parties." In the courtroom, she can be as severe and implacable as the caricature of a wigged British judge: erect and black-robed, staring down from the bench with dark eyes, pale cheeks, and a tiny, pursed mouth.

But Wood has a warm side, too. Occasionally she'll attach a lacy white collar to her black robe, or with a smile invite a young brother and sister to climb onto her lap for a souvenir photo. Other days, she'll nuzzle and coo with babies outside the courtroom, or hand out sugar-free lollipops from the bench.

Most of the time, however, Wood is all business. Elected probate judge in late 1984, she's responsible for all of Washtenaw County's children under age seventeen who are brought before the court as delinquent offenders or as victims of neglect or abuse. That's between 1,200 and 1,800 kids at any time. She decides whether, and for how long, a child will be locked up in detention, sent to a training school, taken away from its parents, placed in foster care, or made eligible for adoption. For about a third of them, she makes the vital decisions that the parents won't or can't make, granting permission for school trips and authorizing emergen-

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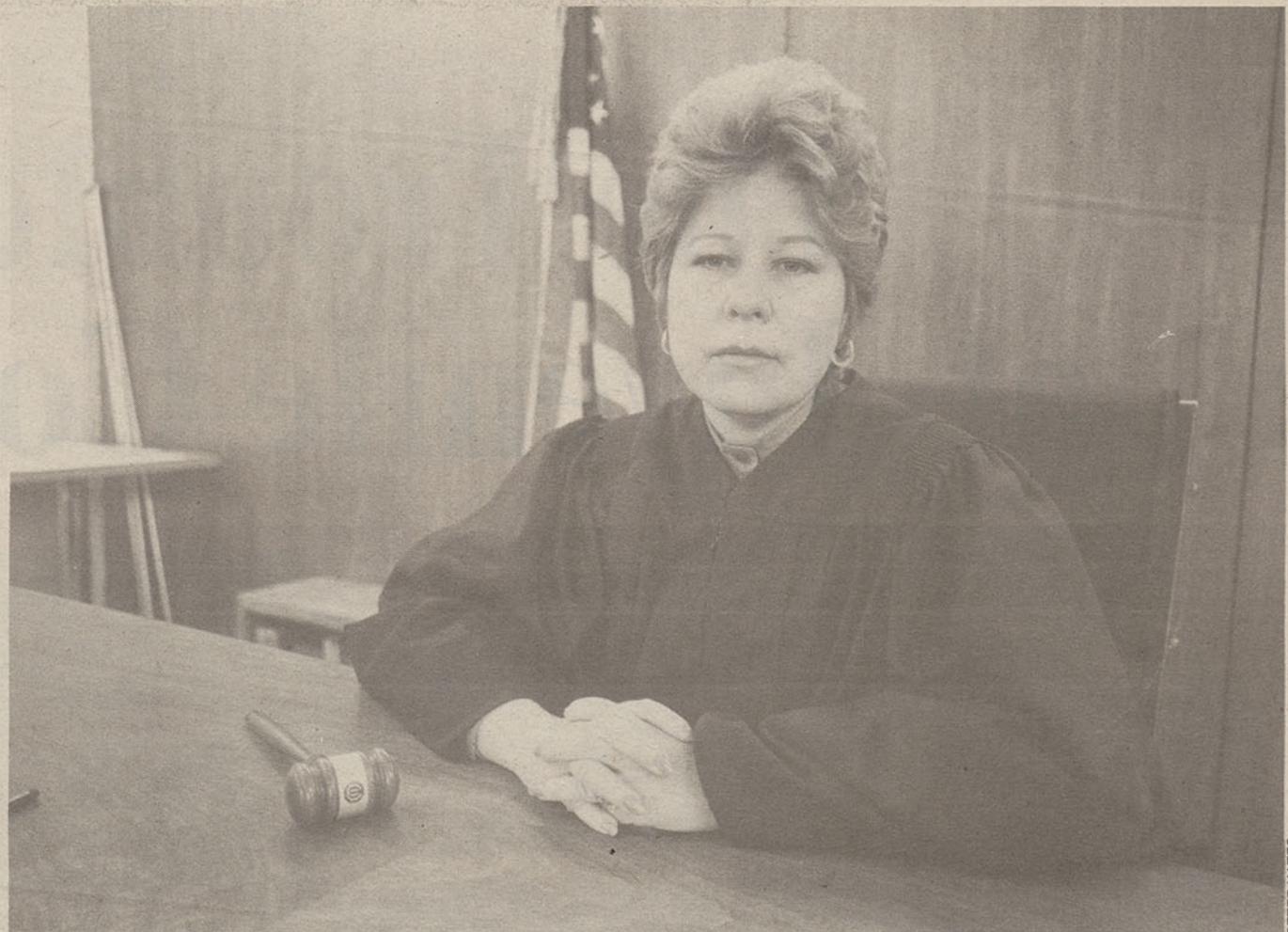
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cy surgery. "I'm the mother, legally, for those kids," she says. Away from the court, she wears a beeper, an electronic umbilical cord that connects her constantly with these children. It gets a lot of use, too. Hearings have occurred in her living room at three o'clock in the morning, and emergencies have interrupted not only her sleep but her showers, cross-country ski trips, and birthday and Mother's Day celebrations. "There are a lot of reasons," Wood says, "not to envy my job."

Even the regular hours are long. Yesterday's hearings lasted until past 6:30 p.m. "A two-Advil day," bailiff Donna West called it, rubbing her forehead. Among the kids Wood saw were a high-schooler who was caught with a pistol in his backpack, and another who recently put a gun to a restaurant cashier's head and said, "This is a stick-up. Don't make it a murder." It was a line he had heard on television.

Later came a kid who first arrived at the court sixteen years ago as the neglected infant of a heroin-using mother. Now he was leaving it as a teenaged armed robber and a detention center escapee. He had been a good athlete until he was shot in the knee a couple of years ago. Another repeat offender Wood dealt with had caught a bullet in the ribs last August in front of the Burger King on Ann Arbor's East Liberty at Maynard. He was on intensive probation then, and was simply walking home. "I was just in the wrong place at the wrong time," he told Wood.

"You're lucky to be alive," Wood answered him.

"I know," he said.

Today, as Wood begins organizing the day's docket, she sees the cases of an armed robber, of a girl caught carrying a gun in her purse, and of a teenage rapist,

"I'm not a laid-back type," says Judge Judith Wood. Faced with juvenile court's increasing work load, including four fatal shootings since January 1987, Wood has fought back against Washtenaw County commissioners who want to restrict her control of the court. For now, she has the upper hand. But her opponents could regain it in the next election.

as well as several abuse and neglect cases. Ed Schwartz and Joan Whitmore, the two court referees, will also be hearing and reviewing cases—one in a small conference room and the other in the even smaller court library. The cases Wood now assigns to them are no cheerier: two sisters sexually abused by their father; a fifteen-year-old who raped his half-sister; a boy whose father and even grandfather were also delinquents.

Before heading for the courtroom, Wood checks over the records of this morning's thorniest case: the ten-year-old daughter of a state prisoner and his wife, both of whom are avowed Satan worshipers. The ten-year-old has attended school only sporadically since she was seven. Her mother simply lets her stay home. Recently, however, the girl has played with knives and fire, threatened to hurt herself, and beaten up her grandmother. Now, her mother refuses to keep her.

Wood's options are few. The girl is too violent and unpredictable for a foster home, so unless Wood can quickly find a hospital or institution that will help her, this ten-year-old, too, will spend the night in the only place left: the detention center. Again, Wood says, it's hardly a solution.

"Are we ready?" Wood asks the referees. "Go forth and dispense justice." Her smile brims with irony. Justice here requires a lot of luck. As she reaches into her closet to pull out her black robe, her hand passes a bulletproof vest on its coat hanger. It comes with the job, Wood says.

She almost never wears it, though. It's too uncomfortable. "Besides," she says pointedly, "I firmly believe that when your number's up, it's up."

### More battered children—and more teenage murderers

The number of children who come before the Washtenaw County juvenile court as alleged victims of abuse and neglect has climbed steadily in recent years. Cases have risen from 111 in 1974, to 227 in 1983, to 251 in 1986. "It's astounding how much abuse there is here and how severe it is," Wood says. "People do planned, long-term abuse to their children." As recent examples she mentions a preschool girl discovered with nine fractures, all apparently created at different times; an infant shaken by its father until it was blinded and brain-damaged; and an eight-year-old girl whose genitalia were so raw from sexual abuse that they had healed together.

Delinquency, too, is an increasing problem. In 1986, the last year for which statistics have been completely compiled, the court dealt with 844 youths. That's the highest level in more than fifteen years—and a sharp increase from 539 youths in 1983.

The court's heavy work load is especially disturbing because the number of juveniles is decreasing. The court saw a total of 937 neglect and delinquency cases in 1974, a previous peak year. Since then,

public school enrollment in Washtenaw County has fallen by 6,700 students, a drop of 14 percent. Yet in 1986, the court saw 1,095 kids—a 17 percent increase over the same period.

Observers disagree over the causes of this growing work load. To explain the increase in abuse and neglect cases, many point not only to economic and social distress but to tougher child protection laws and more widespread public awareness of the problem. To explain the rise in delinquency cases, however, is harder. Not only has the juvenile population declined, but so has the total number of juvenile arrests. Some observers conclude that more juveniles are in court now only because the police and the juvenile court have grown tougher on crime and more intent on prosecuting delinquents.

But police and prosecutors say a decrease in total arrests does not necessarily mean a smaller delinquency problem. Arrests have dropped in part because of changes in arrest laws and reporting methods. But also, arrests today are concentrated on more serious offenders. For example, in Washtenaw County in the mid Seventies, status offenses—runaway, truancy, and other non-criminal charges that are unique to children—made up between 21 and 37 percent of delinquency charges brought to the court. By 1985 and 1986, there were more delinquency charges in court, yet status offenses made up only between 11 and 16 percent of them.

"The nature of delinquency here is certainly changing," says Judge Loren Campbell. Campbell preceded Wood, and now serves as a visiting juvenile court judge in Oakland and Wayne counties. He says he and his predecessor, Francis L. O'Brien, encountered mainly "the petty stuff—shoplifting, petty thievery, joy-riding in cars." Today, most charges are more serious. Says Campbell, "The excessive violence I encounter in Wayne County is creeping out into this county. There are more violent acts here now than there were six years ago."

Wood's opinion, too, is emphatic. "The situation in Washtenaw County," she says, "is getting more like it is in Wayne County." FBI crime reports show that over 600 Americans aged seventeen and under were shot and killed in 1986. In Detroit alone, the toll for the same year was astonishing: 43 children seventeen and under shot and killed, and over 300 more injured. Now, Wood warns, that kind of violence is creeping outward from Detroit.

When Wood took the bench in 1985, no charges of murder or attempted murder had come before the juvenile court in four years. Then, in her first year, she heard eight charges of attempted murder—an unprecedented number. "We had a couple of shootings that didn't result in death," Wood says. "One boy was shot in the cheek in a fight over a girlfriend." She cocks her thumb and points her index finger a little below her right eye. It aims at her molars, inches shy of her brain. "At just a slightly different angle," she says, "he would have died."

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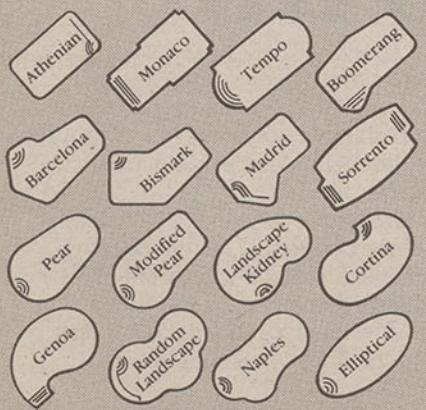
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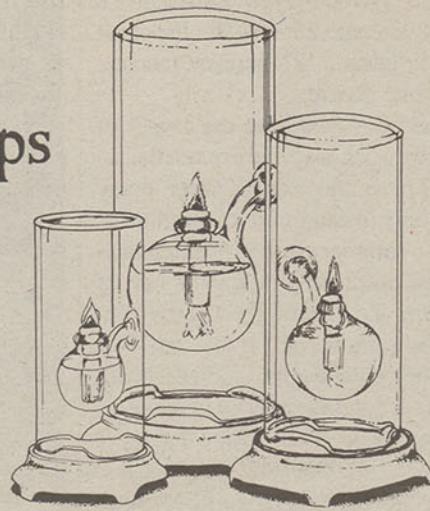
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## JUVENILE COURT *continued*

"Another case was an armed robbery of a pizza deliverer." Wood is speaking faster now, her voice rising in pitch and pulsing with anger. "The only reason he wasn't killed," she says, "is because when the kid held a gun to his head and shot, the gun jammed. The kid tried again and it still jammed. So he pulled it away to see why. *Then it went off.*"

By mid 1986, Wood was so distressed that she announced a new policy: henceforth she would lock up any juvenile

caught carrying a gun. "We are not going to turn into another city of Detroit," she told the *Ann Arbor News*. Wood says she has two standards to decide whether to lock kids up: "Either they're a danger to others, or a danger to themselves. A kid with a gun is both." Wood wanted the message to get out that carrying a gun leads to incarceration. According to her, that message is being heard. "When I visit schools, I'm always asked, 'Is it true that you lock up kids who carry guns?'"

Wood says she senses some relief when she answers Yes. "I have a duty to protect *all* the children in the community," she says, "including those who might be on the other end of the gun."

Wood says that in 1986 she began predicting publicly that kids would soon be shooting and killing other kids. It was an unpopular message, and it also seemed farfetched. "People looked at me like I was crazy," Wood says.

But she was right. Since January of



The debate between Judith Wood and Don Duquette over the amount of juvenile crime in Washtenaw County is just one symptom of a nationwide problem with crime statistics. Crime is hard to define precisely and even harder to measure. As a result, some of it goes unnoticed or unreported, and police and court records—the most widely used measurements of crime—actually reveal only a fraction of all crimes committed. But even more reliable measurements are notoriously hard to interpret—and easy to misuse.

Take, for example, *Newsweek* magazine's January 11, 1988, article entitled "Kids: Deadly Force." At the top of the page, three startling snapshots showed black teenagers toting pistols and shotguns. "All across America," *Newsweek* wrote underneath, "the number of kids using—and being harmed by—guns is rising at an alarming rate. According to the U.S. Department of Justice, more than 27,000 youths between 12 and 15 were handgun victims in 1985 (the most recent figures), up from an average of 16,500 for each of the three previous years."

Many people involved in local law enforcement agree that the use of guns by juveniles is increasing. But news of such an enormous, abrupt rise in the number of young gun victims was a shock. *Newsweek's* figures showed a far more dramatic increase than other national statistics suggested.

## Newsweek and *USA Today* fall into the crime statistics trap

how he got the statistics that appeared in "Kids: Deadly Force."

Sandza wasted no words. "Oh, that," he answered. "It was New Year's Eve when we did that f—ing story, and everything around here was already shut down. The computers were already on vacation with everybody else." Sandza paused, and through the phone came the sound of shuffling papers. "We f—ed around forever with those numbers," he continued. "We needed numbers desperately, and there just weren't any." More shuffling of papers. "We couldn't get any annualized figures. So we had to extrapolate."

A moment later, the paper shuffling ceased. "I got it," Sandza said. "It was Bruce Taylor over at the Bureau of Justice Statistics that I talked to. From him I got a baseline number of about 45,000 for those three years before 1985. I asked him if it'd be fair for us to simply divide that number by three and use that. He said, 'Yes'—and I hung up real fast. You catch my drift?"

Next I called Bruce Taylor at the Bureau of Justice Statistics. He wouldn't return my call; instead, Catherine Whitaker called back. "Bruce and I got together and compared notes on this," she said. "We decided that he has nothing more to add to what I've told you." She said both she and Taylor remember speaking with Sandza while he was writing the *Newsweek* article. But neither of them, she said, remembers exactly how the slip-up occurred last New Year's Eve that gave *Newsweek* the bogus statistic.

The spuriousness of *Newsweek's* startling numbers, however, didn't stop their spread. On January 14, *USA Today* reprinted the same statistics opposite its editorial page. The article mentioned no source, but it began, "More than 27,000 youths aged 12 to 15 were handgun victims in 1985, up from an average of 16,500 for each of the three previous years." It was an almost exact quotation from the then-current *Newsweek*. —C.T.S.

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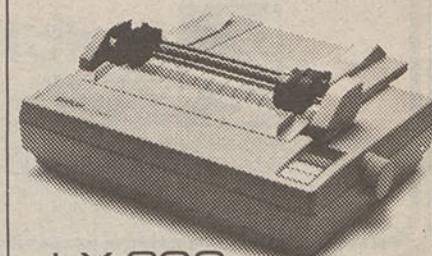
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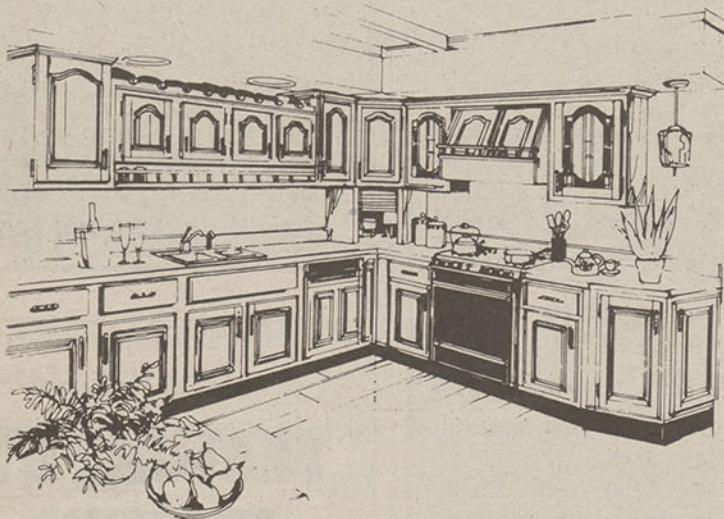
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### JUVENILE COURT *continued*

1987, Wood has dealt with four kids charged with shooting others to death. An Ann Arbor fourteen-year-old who was playing with a gun shot and killed a fellow junior high student. A sixteen-year-old Ypsilanti boy allegedly murdered an adult he thought was someone else. And two more sixteen-year-old Ypsilanti boys allegedly tied a thirteen-year-old girl to a tree, stepped back, and executed her.

Wood stops. She quakes a little as she cuts off her passionate, angry words. Her eyes look like they could light a match. "These are not the kind of kids," she says, "that we were seeing routinely ten years ago."

### Wood's harshest critic

Wood is fully convinced that Washtenaw County has a far larger juvenile delinquency problem than its residents are willing to admit. "This is a community of ostriches," she says. "Especially Ann Arbor. No one ever comes out to see what's going on at juvenile court, because we don't want to acknowledge what's happening there. There's a conspiracy of silence in this community."

Wood believes that part of her responsibility as judge is to overcome the silence. "This community has not made children a priority," she says. "All I hear when I ask for more money is 'We need to fix the potholes.' Or it's parks millages. If we keep passing parks millages without doing more about juvenile crime, we'll have parks that are the envy of the nation. But we won't be able to walk in them without getting robbed."

A riveting speaker, Wood carries her message to schools, churches, and civic groups. Using an emotional delivery, frightening anecdotes, and shocking statistics, she wins support for her court by evoking both fear of teenaged murderers and concern for abused children. Her speech convinced the members of Leadership Ann Arbor, for example, to pass the hat on the spot. They collected \$200 for anatomically correct dolls to be used in interviewing sexually abused toddlers.

But Wood sometimes evokes skepticism, too. For one thing, while her emotion is genuine and stirring, occasionally she overstates her case. She recently told one church group that delinquency charges brought before the court had "doubled" between 1983 and 1986, and that the murder cases brought before her "were the first kids here in twenty years charged with murder." In fact, the court's delinquency caseload rose from 658 in 1983 to about 1,050 in 1986—a dramatic 60 percent rise, but not a doubling. And while murder charges were rare before her tenure, they were not unheard of. Francis O'Brien, who presided from 1967 through 1978, heard a few, and his successor, Loren Campbell, heard one. Wood certainly has seen an unprecedented amount of such violence, but the county wasn't as peaceful in the past as she suggests.

Wood's exaggerations encourage her critics—some of whom reject the whole idea that delinquency is on the rise. In particular, Wood faces a vocal and determined critic in Democratic county com-

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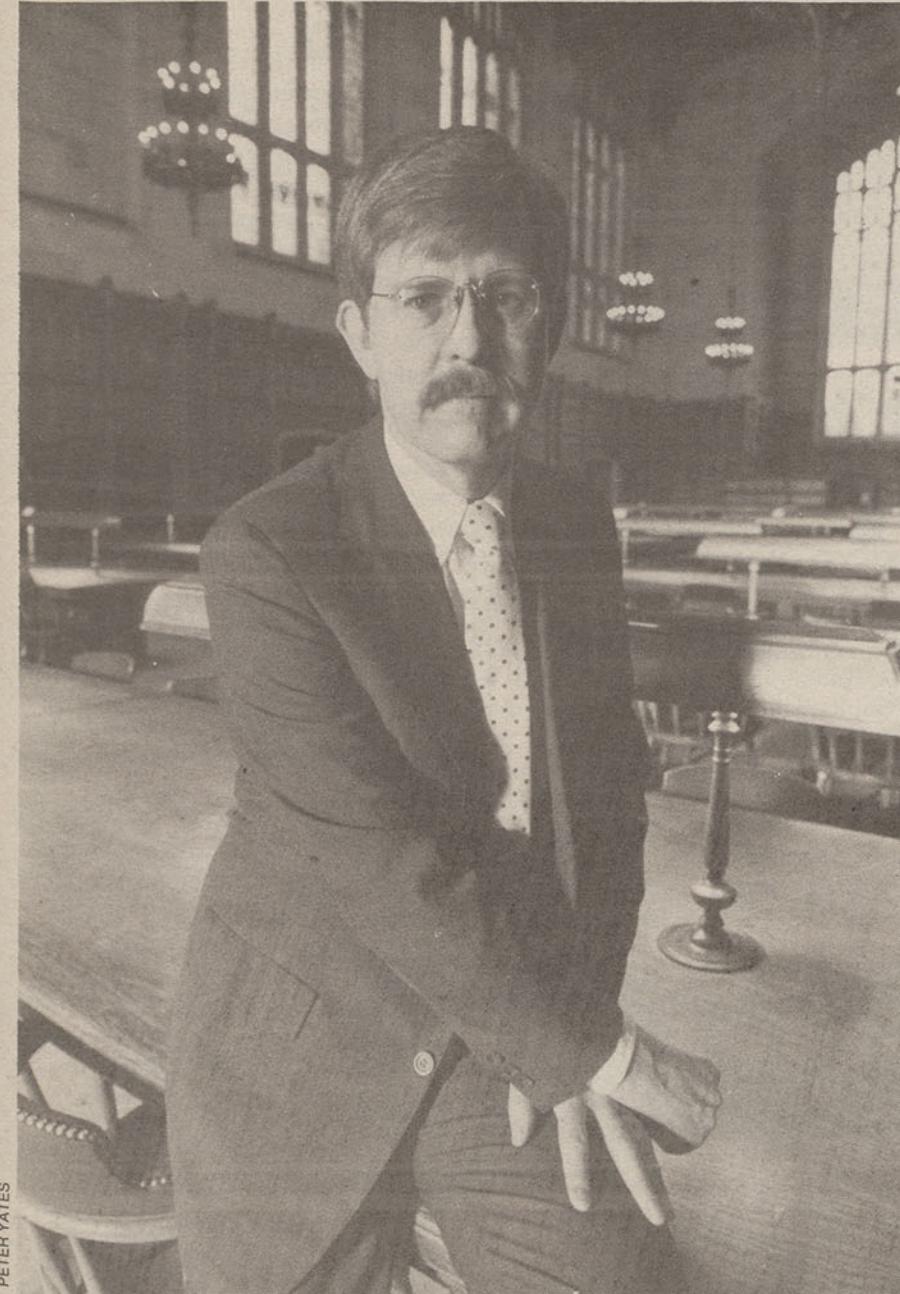
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PETER YATES

U-M Child Advocacy Law Clinic director Don Duquette, once a Judith Wood supporter, is now her harshest critic. Through his position as a county commissioner, he has directly challenged the judge's handling of delinquency cases. "Aren't there other ways," he asks, "to help these kids adjust to society than by labeling them criminal?"

missioner and U-M law professor Don Duquette. Since 1976, Duquette has directed the U-M's Child Advocacy Law Clinic, which puts law students to work in court on child abuse and neglect cases. In 1980, he was elected to represent Ann Arbor's west side on the county Board of Commissioners, the body that controls the juvenile court budget.

Duquette, an amiable forty-one-year-old former social worker and self-described "product of the Sixties," is well known in Ann Arbor for championing underdog liberal causes. In 1985, he encouraged city councilman Jeff Epton to lead an attempt to pass a citywide handgun ban. Ignoring the advice of seasoned Democratic leaders, Duquette pushed Epton to bring the proposal quickly to a council vote. That immediately ignited fiery, well-orchestrated community opposition, and led to a decisive and devastating defeat. The Democrats, although they controlled a council majority, nonetheless tucked their tails between their legs and voted down their own proposal. They have never resurrected it.

But Duquette's self-image of a vision-

ary political reformer has survived this and other defeats. On the walls of his office in the Law School library hang what he calls "pretty obvious" clues to his character. One is a stark painting of the fictional knight-errant Don Quixote. The other's a quotation from Cervantes, Quixote's creator: "To surrender dreams, this may be madness; and maddest of all, to see life as it is and not as it should be." For a visitor, Duquette adds another quotation that he says inspires him, this one from Bobby Kennedy: "Some people see things as they are and ask, Why? Others see things that never were and ask, Why not?"

For the last five years, Duquette has pushed for fundamental changes in the way the juvenile court treats delinquents. He has used his position on the county board to directly challenge first Loren Campbell's and then Judith Wood's control over the juvenile court. "I believe we can make our money work smarter," he says. He argues that the court should lock fewer kids in detention and send fewer to institutions. As an alternative, it should develop more preventive, probationary,

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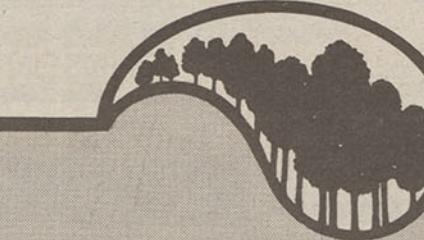
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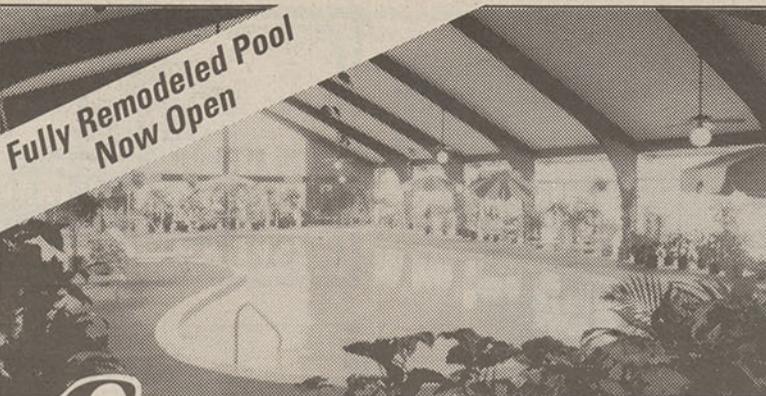
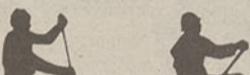
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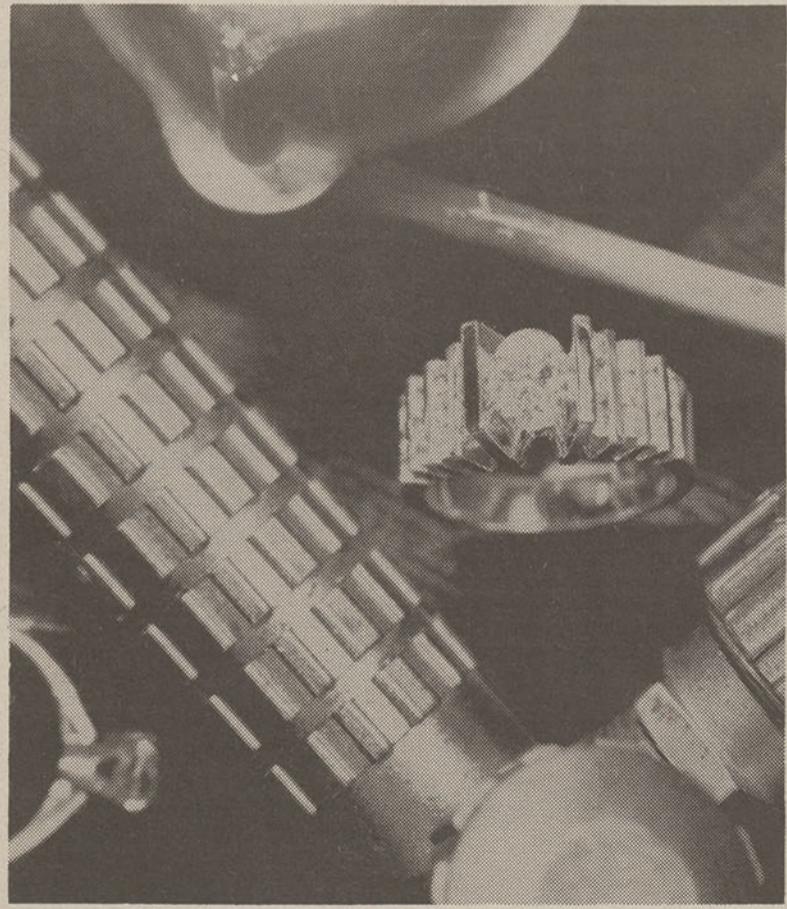
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### JUVENILE COURT *continued*

and rehabilitative programs locally. This approach, he argues, would serve the county's youth better and still adequately protect the community. It would be more effective, more humane, and even less expensive.

"I think more days of incarceration and more institutional placement is wrong," he says. "It's the wrong value choice. It labels kids as criminals, and they learn there how to commit crimes—these places become postgraduate schools for crime. I think a better choice would be to intervene early with preventive programs. Aren't there other ways to help these kids adjust to society than by labeling them criminal?"

### The Duquette-Wood feud

Eager to make changes, in 1984 Duquette considered running for the juvenile court judgeship himself. But Wood had far more juvenile court experience, plus solid Democratic party support. Duquette backed down, and even vowed to support her.

After Wood's election, Duquette led the Board of Commissioners in implementing several court reforms. They added a night shift for one court worker, reduced the detention center's capacity, and began developing local programs of in-home detention and intensive probation. To oversee these programs, they also created a new county agency, the Juvenile Services Division, controlled by the board, not the court.

During this reorganization, the strong wills and ambitions of Wood and Duquette began to clash, and their relations grew rancorous. Wood complained of being railroaded into agreements; Duquette complained that Wood repeatedly changed her mind and was gumming up plans that he and fellow commissioners had patiently laid for two years.

Wood and many court workers quickly became convinced that some of the board's moves, especially the creation of the Juvenile Services Division, only hindered the court's effectiveness. Wood also came to believe that she sometimes needed the beds she had been forbidden to use at the detention center. Above all, she decided that in order to do her job well, she needed the power to run the court her own way.

For nearly two years, Duquette and Wood bickered constantly and publicly. He and his supporters accused her of "inexplicable turnarounds" and even of being "not the person we elected." Nearly all of Wood's moves drew fire. In order to reduce the number of kids in detention, for example, she sent more kids to institutions. That made costs rise and angered Duquette. Wood shot back that she was being criticized simply for doing what she thought Duquette and the board had directed her to do: get kids out of detention.

As Duquette fought to control the juvenile court, both its public image and the morale of its staff plummeted. The Duquette-Wood confrontation embarrassed or exasperated many observers, including Wood's predecessor, Loren Campbell.

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"It's more juvenile," he said, "than anything in juvenile court."

The political warfare eased only with the election of commissioner Ronnie Peterson in late 1986. With Duquette and his allies suddenly reduced to a minority on the board, Wood pounced. She abolished the Juvenile Services Division, increased the detention center's capacity, and began running the court her own way. Duquette has never forgiven her. Since her victory, Wood has stopped directly attacking him in public. He, on the other hand, hasn't matched her restraint. "I've tried to keep my remarks from becoming too ad hominem," he says—but then calls Wood "venal" and "vain" and says, "She repeatedly hasn't kept her word."

Nor has Duquette given up trying to regain control of the court. Since the board's majority shifted, he has repeatedly denounced Wood as a mismanaging spendthrift. "The juvenile court budget is out of control," he says. He also peppers journalists with data that he says refute Wood's assertion that juvenile delinquency is worsening in the county.

At first glance, Duquette's data seem persuasive. They show, he says, that since

Wood took the bench the court's costs for keeping kids in detention have shot up by well over half a million dollars. He also says that spending for institutional and foster-care placements has "tripled," rising more than \$700,000.

Looked at closely, however, Duquette's data are less impressive. To show the increase in detention costs, for instance, he compares two figures that are as different as apples and oranges: the amount *actually spent* in 1984 and the amount *budgeted* in 1987. In 1987 Wood spent about \$1.2 million on detention—much less than was budgeted. Comparing actual spending for the two years reveals that the increase in detention costs was really not well over half a million dollars, but about \$300,000.

As for institutional and foster-care placement costs, Duquette's data are also unimpressive. To show the large increase he points to, he uses 1982 spending as his baseline. This is misleading in itself. 1982 was a recession year when the court's budget was unusually low and spending still fell nearly \$180,000 below it. In 1985, Wood actually spent only about the same on placements as Judge Campbell spent in 1980—and even less than Judge O'Brien spent back in 1978. By 1987, Wood had



"The nature of delinquency here is certainly changing," says Judge Loren Campbell, Judith Wood's predecessor and now a visiting juvenile court judge in Oakland and Wayne counties. "The excessive violence I encounter in Wayne County is creeping out into this county." In six years on the bench, Campbell heard only one murder case. Since January 1987, Wood has dealt with four kids charged with shooting others to death.

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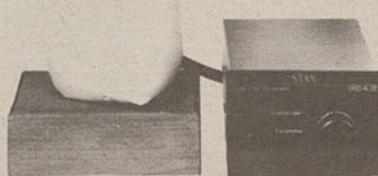
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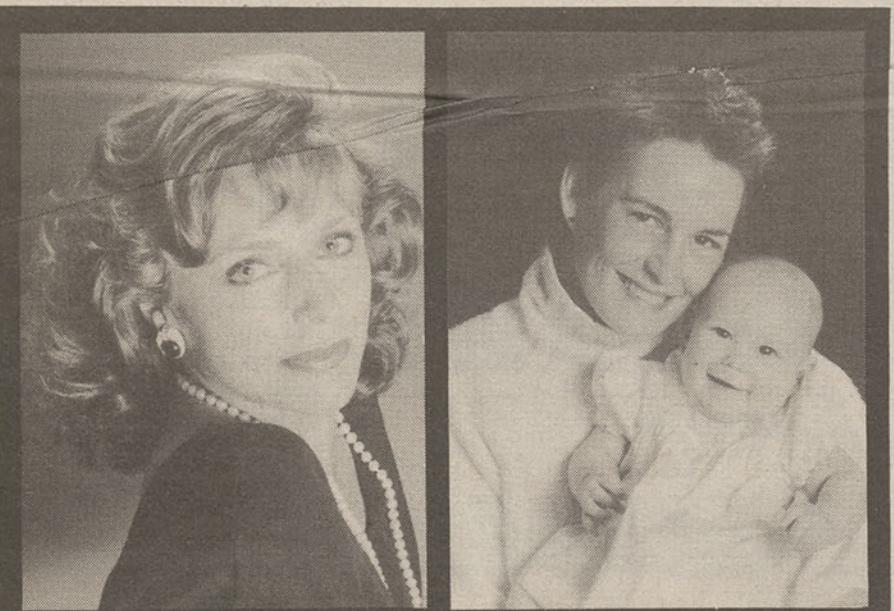
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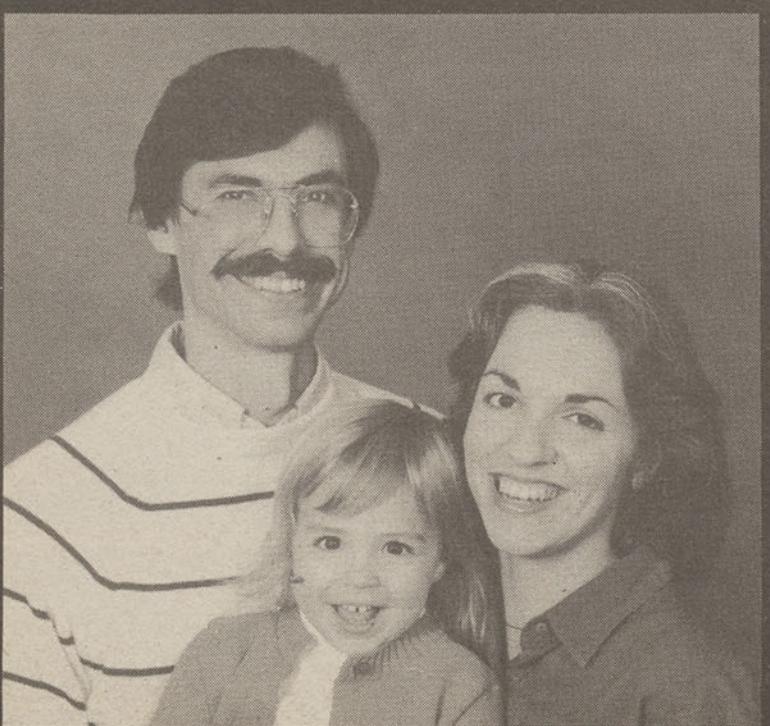
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### JUVENILE COURT continued



PETER YATES

"To be honest, it's not a good time," says Director of Casework Services Tim Mavrellis, an eleven-year juvenile court veteran. The last few years have brought the court not only much more work, he says, but also more drugs, more guns, and "more violent and sophisticated" delinquents.

decided that such a placement budget no longer met the county's needs, because over the decade placement costs had risen as much as 50 percent, and the court was dealing with about 200 more delinquents. With this argument, she convinced the new coalition of county commissioners to increase her placement budget. That year, she spent nearly \$900,000, only about \$340,000 more than the court had spent nine years earlier.

Duquette also has publicized state police figures that suggest a drop in the number of juvenile arrests in Michigan between 1984 and 1986. "They're the best figures we've got," Duquette says. But Sheriff Ron Schebil has long maintained that they are incomplete. Furthermore, on the tally sheet that Duquette uses to make his points, an entry error exaggerates the apparent decrease in arrests. Most interesting, however, is what Duquette chooses to ignore in his figures: nearly all the decrease he points to occurs in arrests for burglary and larceny; meanwhile, arrests for aggravated assault, motor vehicle theft, arson, and robbery all rose significantly. If the police indeed were making fewer arrests, it seems clear that they were making them for more serious offenses.

But Duquette's most puzzling assertion is that "we detain more kids now than in my history of living in Ann Arbor." Court records show just the reverse. Loren Campbell detained 189 kids in 1983, and 207 the next year. In her first year, Wood detained 157; the next year, 166; and finally, last year, 171 kids. So even while dealing with more delinquents, Wood has actually locked up fewer than her predecessor did.

Although Duquette has lost the political battle, like Don Quixote he refuses to give up. He continues to criticize Wood and to vote against her requests for more funds. "In good conscience," he says, "I just can't keep my mouth shut. I think I'm right about this." While he promises not to run against Wood two years from now when she's up for reelection,

Wood herself fully expects the challenge. If Duquette does change his mind, his battle with Wood may resume full force. Even if it doesn't, Wood's present position of strength with the board is tenuous. It could change with the next election.

#### "It's not a good time."

Behind the political and personal rancor, both Wood and Duquette make valid points. Duquette is certainly right that more preventive and probationary options are needed. But his assertion that delinquency is no different now than earlier seems plainly wrong. Wood's essential message—that the county's delinquency problem has worsened significantly over the last four years—is more convincing. More kids are in trouble, and their trouble seems to be more harmful, both to themselves and to others.

The degree to which delinquency is worsening remains disputable, because crime simply defies conclusive measurement. But lots of good evidence—including records of the court and the county prosecutor's office, the testimony of local judges, police, and court workers, and even the arrest figures Duquette uses—strongly suggests that delinquency has indeed grown more serious.

The court's director of casework services, Tim Mavrellis, is an eleven-year veteran of the juvenile court. "To be honest, it's not a good time," he says. "Over the last couple of years, things have been getting worse. Police, schools, and parents are bringing more complaints about kids. The charges are more serious; we deal with more felony offenses, and more guns and knives. And the drug situation is worse."

Because drugs, deadly weapons, and broken families are all more prevalent today, Mavrellis says, delinquents are not only more violent but also more vulnerable and harder to help. "Most of the ones who are out of control live with single parents, especially a single mother. And

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often there's drug abuse in the family." The increasing profitability of drug selling, too, is a huge problem for the court. "We can offer these kids a job and some counseling," Mavrellis says. "That's great, but who wants a job for \$3.35 an hour? Some of our kids can go around the corner and make one or two hundred dollars. We're fighting a fight in which we can't match the monetary rewards."

Furthermore, Mavrellis says, the recent work load increase—unmatched by an increase in caseworkers—also has made a tough job tougher. Court social workers frequently must supervise today about fifteen more kids than they did a few years ago. This is an increase of 40 to 50 percent, and it strains workers' time, energy, and effectiveness.

"The Board of Commissioners has this misconception that we spend too much on institutional placements," Mavrellis says. "But no decision is made lightly around here. If we make a placement, it means we have exhausted our possibilities."

### Searching for solutions

By now it's late afternoon at the court. For the second time today, Wood is hearing the case of the ten-year-old daughter of Satan worshipers. At this morning's hearing, the young girl's grandmother, a stooped, white-haired woman, told Wood that her granddaughter repeatedly beat her. At Wood's request, the old woman painfully took off her jacket. Quietly, she cried. Her neck and arms were covered with dozens of pink, red, purple, and blue-black bruises.

Since the morning's hearing, court workers have been on the phone, searching for a hospital or institution that will accept the young girl for treatment. They have called seventeen facilities and four foster homes. Most want nothing to do with a violent child, especially one so young and one insured only by Medicaid's limited coverage. The local Community Mental Health Center says she's a truant, not a mentally ill child, and it therefore has no responsibility for her. The best option court workers have found is a place on one hospital's waiting list for its psychiatric ward. A bed won't open for about a week.

Outside, it's getting dark. Wood still wants to keep this ten-year-old girl out of detention. There is one last possibility: perhaps the University Hospital's emergency room will accept her. But it's a long shot. Today after lunch, just outside the courtroom, the girl again lost control and kicked and hit her grandmother. Right now, however, she looks and acts like an untroubled, ragamuffin ten-year-old. Even so, Wood asks the family to try the emergency room. They protest: they have no transportation. Wood reaches into her purse and hands them \$30 for cab fare.

As they leave, Wood looks at the time, now nearing 6:00 p.m. Still waiting outside the courtroom for their hearings are a scruffy couple accused of neglecting and abusing their children, and the suicidal boy who has been kicked out of the training school. Two more difficult cases. Then, finally, the day will end.

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# The People's Bakery



PETER YATES

An exuberant baking cooperative keeps the Wildflour faithful to its ideals as a community bakery while it produces more than 1,500 organically impeccable loaves of bread a week. "Being collective and committed makes us unique," says six-year veteran Anne Elder (at far right with rolling pin). Left to right, former baker David Blackburn, now a volunteer; bakers Liz Glynn and Danny Calderone; volunteer Stuart Ketcham; and bakers Paul Bantle, Tom Kenny, and Elder. Baker Sandi DiSante was on vacation.

For its idealistic members, the Wildflour is a cause, a school, and an all-consuming passion.

**D**ressed in their black broad-rimmed hats and Old World-style long blue coats, seven Amish men stand in a circle in the back of the Wildflour Bakery talking with baker Tom Kenny. Kenny, forty, who sports a salt-and-pepper ponytail and metal-rimmed glasses, calls the Amish "you guys." "Do you guys know about Essene

bread?" he asks. "Do you guys grow hard wheat?"

In an unusual breach of custom, the Amish have left their Shipshewana, Indiana, home to pay a visit to the bakery and its Fourth Avenue neighbor, the People's Food Co-op, both possible customers for their organically grown wheat. The seven men, five bearded, two clean-shaven, listen attentively. But first one, then an-

other, lets his eyes wander around the room in fascinated exploration. At the long table in the center of the bakery, three volunteers and baker Anne Elder chat animatedly as they cut broccoli and yams (organic green peppers weren't available this week) for the Saturday pizza special. Wearing a vintage velvety green vest, a red and yellow flowered print skirt, and clunky platform shoes, Elder—who

By EVE SILBERMAN



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### THE PEOPLE'S BAKERY continued

had shouted an exuberant "Welcome!" to the Amish men—pauses to give body-shaking hugs to visitors who stroll casually through the bakery. Up in front, Shaky Jake, with his usual props—a guitar case and a black fur coat sporting a carnation—is eating a blueberry muffin. Wildflour's four stereo speakers filter music that sounds like the Talking Heads.

Their business over, the Amish visitors line up one by one to buy a couple of cookies or an Essene (yeast-free, salt-free, sugar-free) sprouted grain roll. Harvey Pillersdorf, the volunteer manning the pre-computer cash register, booms out to the first Amish customer, "Do you get a volunteer discount?" Surprised, smiling, the man shakes his head no. "When was the last time you raised a barn?" Pillersdorf asks. "Worked for nothing? It doesn't matter where you live. You get a volunteer discount!" Bemused but pleased, the Amish depart.

Proudly describing itself as a "not-for-profit cooperative serving our local communities," the Wildflour remains one of Ann Arbor's most conspicuous vestiges of Sixties idealism. Community owned, it is run by six bakers, three men and three women, between the ages of twenty-six and forty. Besides Elder and Kenny, the bakers are Liz Glynn, Sandi DiSante, Paul Bantle, and Danny Calderone. Collectively, they produce between 1,500 and 1,700 loaves of organically impeccable bread a week, donate at least 10 percent of monthly profits to good causes (the Women's Crisis Center, the Interfaith Council for Peace), and preach the gospel of healthy eating to anyone who will listen.

The Wildflour defines itself, simultaneously, as a hands-on baking school (volunteers are always welcome); a force for social change; and a thriving alternative to traditional privately owned, profit-oriented businesses. "Being collective and committed makes us unique," says Anne Elder, who, with six years behind her, is the bakery's senior member. "If people see alternatives are successful, it opens their minds."

Working long hours for low wages, the bakers burn with a startling devotion to the Wildflour. Says Liz Glynn fervently, "The really great thing about this bakery is that people really, really care. People have a lot of love here and a lot of love to give each other."

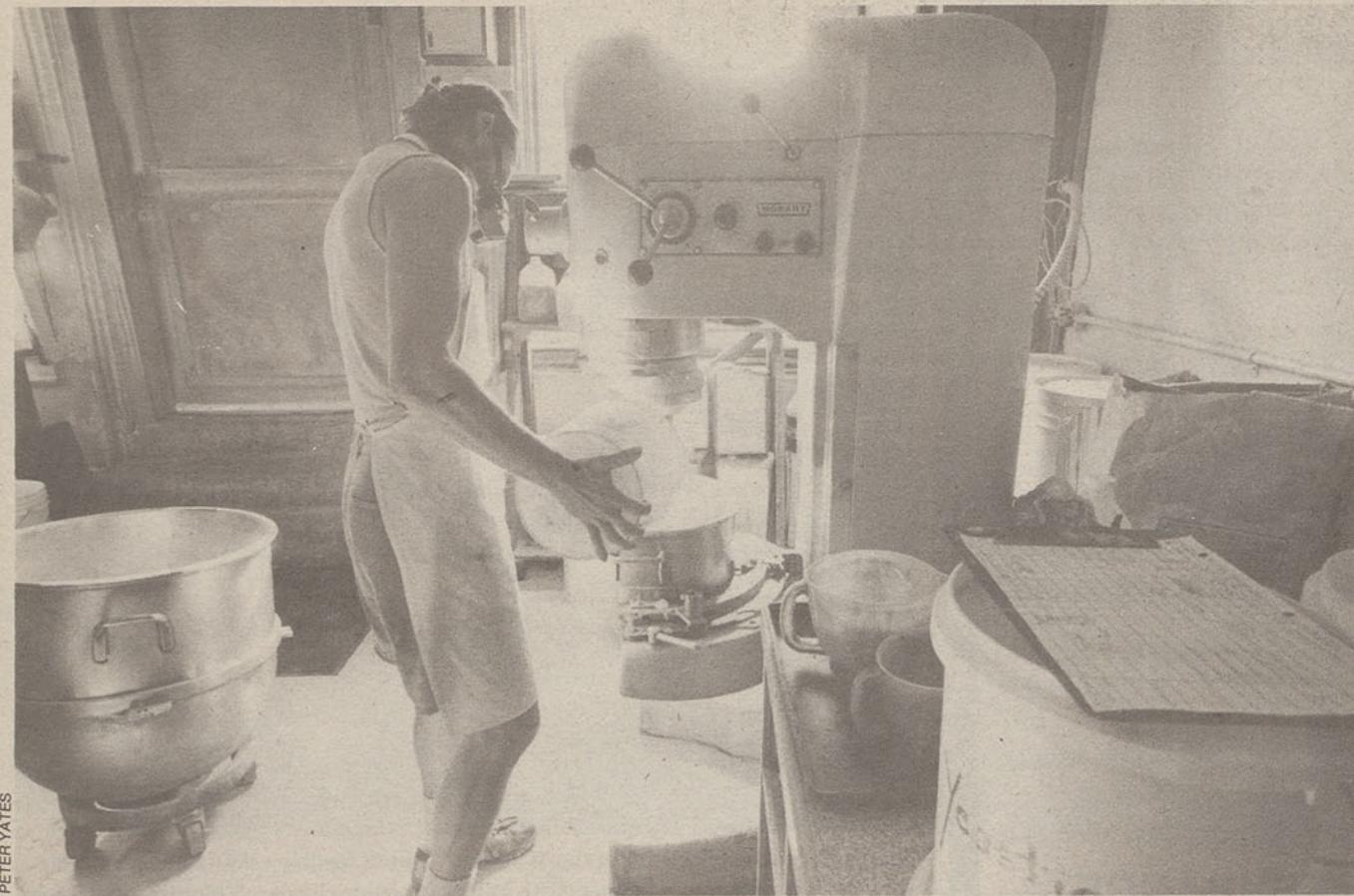
**T**he bakery usually bustles with sociability, but early mornings (when most of the baking is done) tend to be quiet. One Monday morning in March, bakers Liz Glynn and Danny Calderone arrive at the usual time of six o'clock. The bakers alternate daily jobs; today, Calderone, thirty-four goes to the back of the bakery to mix the dough. The diminutive and ponytailed Glynn, a long white apron covering her gray shirt and beige shorts, yawns slightly as she stands at the long table spreading nuts over a pan of the bakery's popular cherry bar. The newest of the six bakers, Glynn, twenty-six, is

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PETER YATES

**Wearing a mask as a protection against flour dust, baker Paul Bantle mixes up a batch of the bakery's biggest seller, whole wheat bread. The bakery makes about eighteen different types of bread a week, including Essene, a yeast-free sprouted-grain loaf not available anywhere else in the Midwest.**

also the youngest. She joined the group last December; like most of the bakers, she had been a volunteer first.

People entering the Wildflour notice immediately that this is a different kind of place, even before they see the brightly painted wooden sign that begins, "Wildflour Community Bakery Co-op, Whole Grain Breads and Baked Goods," and goes on to say, "We are a not-for-profit community co-op relying on volunteers." At one side of the front door, a bulletin board is peppered with notices of the goings-on of alternative Ann Arbor—gay activist meetings, yoga classes, requests for veggie roommates. On the other side, a boldly lettered poster implores, "Help stop veal calf abuse. Sign the petition. Write to your congressperson."

The muffins and cookies displayed on plastic trays behind the glass of the front counter are noticeably darker and plainer than those of more conventional bakeries. Ingredients are listed on little cards. Visitors learn, for instance, that the raspberry-filled Russian tea cakes, the bakery's second most popular cookies (the favorite is pecan sandies), contain "whole wheat pastry flour, walnuts, butter, honey, and vanilla." Behind the counter is a large area containing a makeshift collection of homemade shelves and tables and old-fashioned equipment—a 1940s bread slicer, a tarnished mechanical scale. A basketball net donated by a Community High student volunteer is attached to the back wall. An office tucked away at the side contains the bakery's business records, most of which are kept in looseleaf notebooks, and an extensive collection of audio tapes, above which appears a notice reminding bakery staff to keep

them alphabetized.

On Mondays and Tuesdays, the bakery produces rolls and bread sold wholesale to the Del Rio, Seva, the Fourth Avenue, Packard, and U-M student food co-ops, and a few other co-ops across the state. (Wholesale baked goods account for about 40 percent of the bakery's business.) Danny Calderone begins mixing the dough for some seventy-two loaves of cinnamon raisin bread. Described by a fellow baker as Wildflour's "workhorse," Calderone is lean but powerfully muscled. With his little wisp of a beard and his sandy hair tied back with a bright red patterned bandanna, he could fit into the cast of "Jesus Christ, Superstar." He wears a baker's apron over a sleeveless green T-shirt and baggy beige pants.

As the voice of Carole King on the speakers exuberantly sings "I feel the earth move under my feet," Calderone dissolves yeast in a white plastic bucket, then adds honey and a little flour. After the mixture sits for several minutes, Calderone mixes it with about seventy pounds of flour, thirty cups of raisins, and several other ingredients in a Hobart mixer more than five feet high.

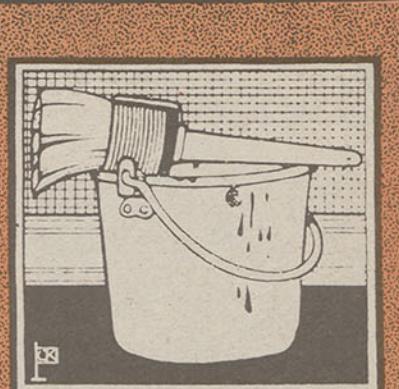
"I like the way it feels, the way it acts," Calderone says as he scoops up the tough-textured blob of raisin-dotted dough from the huge aluminum bowl and, staggering a little, carries it to the table to let it rise. "It's got a mind of its own," he continues, smiling. "You don't have to compete with it, but it challenges you. And somebody is going to eat it and get good nutritional value from it."

Calderone, a former U-M student, Del Rio bartender, and Recycle Ann Arbor

employee, is the only meat eater in the baking collective. But he says that he has slowly been moving down the paths of the food purists. Growing and eating garlic is a passion. "All these people worried about their cholesterol should eat garlic," he recommends. "It cleans out your system lickety-split." He muses, "I haven't been heavily into sugar for years. After a while, you lose your taste for it. Honey is a *whole* thing. It's what bees make. It's Mama Nature's way of saying Yum."

Wildflour customers like knowing that the bakery's products have no preservatives, artificial coloring, or artificial anything to them. The bakery uses only natural sweeteners like honey, and its flour comes fresh from the Daily Grind mill on Felch Street (one of only four or five organic mills in the country). Some people drive long distances to stock up at the bakery (one woman flies in regularly from Washington, D.C., to get the bakery's Wildflour crunch, a non-sweetened granola). People allergic to yeast come in for the Essene bread, which isn't available anywhere else in the Midwest. When it can, the bakery tries to honor special requests. For example, if it gets five requests for 100 percent rye bread (baked on Tuesdays), it will bake it.

The pristine pureness of the bakery's goodies doesn't meet with universal approval. Some people swear by the bread but complain that the cookies are too heavy and not sweet enough. "Sugarless cookies? Gee whiz! It's a contradiction in terms," protests one customer who doesn't finish her mint carob cookie. The bakers' typical response to such carping is that unsweetened desserts are an "acquired taste." Since the bakery sells twice as many cookies as bread, many Ann Arbor



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THE PEOPLE'S BAKERY *continued*



PETER YATES

Baking is a sociable activity at the Wildflour, whose flexible walk-in policy attracts volunteers ranging from mothers with babies to senior citizens. Volunteers get a free loaf of bread and a discount, but many people say they work mainly for the companionship.

borites have apparently acquired such tastes.

By 10:30 a.m., Calderone has mixed all the dough for Monday's breads (cinnamon raisin, caraway rye, whole wheat, sesame sunflower, and sprouted grain). As Calderone bangs about in the back washing pans, Liz Glynn vigorously kneads dough. Baker Paul Bantle kneads also, though his main task is to get the breads in and out of the giant revolving oven. Affectionately called "Paulie" by the other bakers, Bantle, thirty-two, is a former Peace Corps volunteer who now lives on a small organic farm near Manchester. Tall and lean, he wears his reddish-brown hair in a ponytail and tied back with a bright red headband. Also Wildflour's bookkeeper, the soft-spoken and contemplative Bantle is one of the most intensely dedicated bakers.

"I was an empty vessel when I came here," he says. "The bakery just filled me up. It's the most whole experience I've had in terms of both working relationships and developing a skill, making something that provides for others."

Unannounced but welcomed, volunteers begin to appear. For an hour and a half's work, they get a loaf of bread and a varying discount that can also be used at the People's Food Co-op and at other local not-for-profit enterprises. "You guys got any work for the next hour?" calls out Deborah Gabrion, a harpist and U-M graduate student. She finds herself dipping rolls into sesame seeds. "If you get frustrated doing just that," Liz Glynn tells her solicitously, "you can sprinkle nuts."

Next to Gabrion, an older woman presses cookies, her expression intense. She sustained head injuries in an automobile accident and volunteers at the

bakery to improve her motor skills and her concentration. Bakers who have worked with her over several months say that at first she couldn't concentrate more than twenty minutes at a stretch. Today, though, she is able to put in almost the whole hour and a half that the other volunteers work.

Says baker Liz Glynn, "This is a healing place." Local social service agencies often put stroke and accident victims in touch with the bakery. Volunteers have also included people whom Paul Bantle, uncomfortable with terms like "emotional impairment," describes as "people operating on another level from you and I." The bakers don't always have the extra time to lavish on volunteers with special needs, but it's obvious that the repetition of tasks like scooping cookies, sprinkling nuts, or greasing bread pans—and the bakers' friendly acceptance—reassures many people.

Volunteers range from street people ("as long as they're clean," says a baker) to mothers with babies on their backs. Some of the most colorful, if sometimes reluctant, volunteers are people convicted of misdemeanors who are working off their community service sentences at the bakery. Tom Kenny vividly recalls one seventy-year-old man. "He had to serve an unbelievable amount of hours for shoplifting. He worked for us a year, and he learned to make the most beautiful fruit bars, better than anyone else." But the bakers got tough when they discovered the man was trying to fudge his hours. "I'm too old to work this hard," he defended himself when the bakers insisted he report his hours correctly.

More typical offenders are teenagers in for shoplifting or traffic violations. While most are won over—or at least stunned in-

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PETER YATES

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to silence—by the bakery's tolerant, off-beat atmosphere, some start off on a hostile note. One eighteen-year-old boy walked in on his first required visit and declared, "I don't want to wash dishes." Anne Elder retorted, "You can scoop cookies." The boy ended up becoming friends with the bakers, even visiting after his time was up. Several people who worked off their community service sentences at the bakery returned to volunteer.

**T**he volunteers, including a hard-core group who work on a schedule, make it possible for the bakers to keep up a busy workload as well as carry on outreach activities like the popular Rolling in Dough bread baking program they offer in the public schools. Volunteers with special skills—carpentry, accounting—help keep the bakery's overhead down.

Such support is vital to an enterprise longer on goodwill than ready cash. When needed, friends of the bakery have come to Wildflour's rescue in a fairy godmother-like way. A few years ago, financially strapped, the bakers put up a sign that said, "Please donate to help us buy a mixer." Within two months, they had collected the \$8,000 it cost. While most people donated outright, a few made loans that the bakery paid back with its own kind of interest—a free loaf of bread each month.

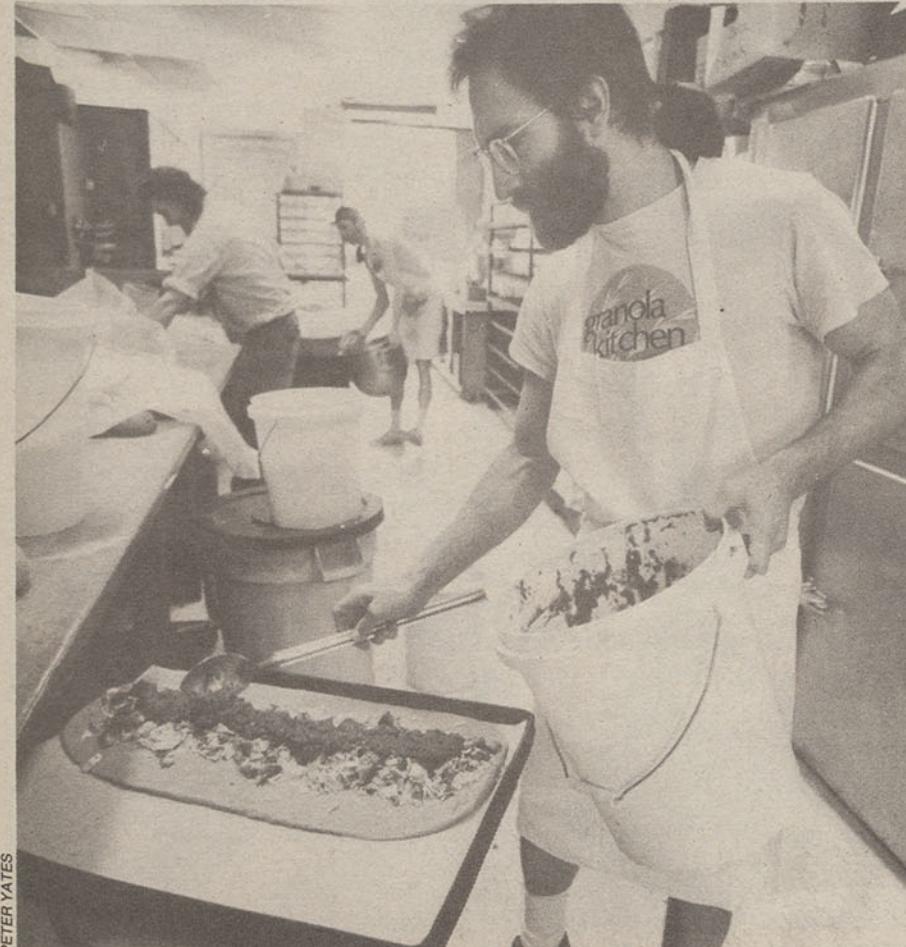
Community affection is one reason the Wildflour has survived against the odds. Opened in 1975, it was one of many cooperative bakeries to spring up in the late Sixties and early Seventies in cities and

university towns around the country. It evolved out of an earlier baking cooperative that had worked for a couple of years out of Pizza Bob's and the North Campus housing co-ops, delivering to the food co-ops and a few other customers. The bargain basement purchase of an oven and other equipment from a Benton Harbor bakery helped transform that operation into the Wildflour. The fledgling bakery also was nurtured by the Wolfmoon organic bakery in Lansing and Wild Bill's Walk on Water bakery in Kalamazoo. Both later closed. To the bakers' knowledge, the Grain Dance bakery in Paw Paw and the Grain Train in Petoskey are now the only other organic cooperative bakeries in Michigan.

That Wildflour has survived while most similar co-ops have long since disappeared surprises even devoted bakery buffs. Its early years were marked by bickering and financial crises. "It's had some hard times," understates former baker Laura Schenk, who worked at Wildflour from 1978 to 1982. Schenk vividly remembers one occasion when five of the six bakers quit at the same time. (Schenk, the least experienced baker, was the one who stayed.)

Just six years back, things were so bad that the bakers arranged to cash their paychecks on different days because of insufficient funds. The hiring of a couple of savvy bakers (one did wonders with the bakery's hopelessly jumbled bookkeeping) helped turn things around. The closing in 1984 of the Wildflour's main local competitor, the Sun Bakery, also meant a dramatic new surge of business.

From 1983 to 1987, the bakery's sales



**PETER YATES**  
Baker Tom Kenny adds tomato sauce to the Wildflour's popular lunch special, a vegetable cheese roll sold for 75¢ a slice. The bakers periodically try out new recipes, but they haven't yet responded to the two most frequent customer requests—for doughnuts and whole wheat croissants.



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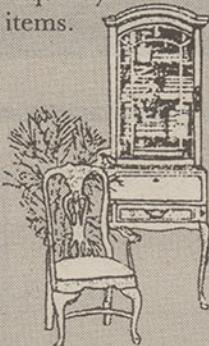
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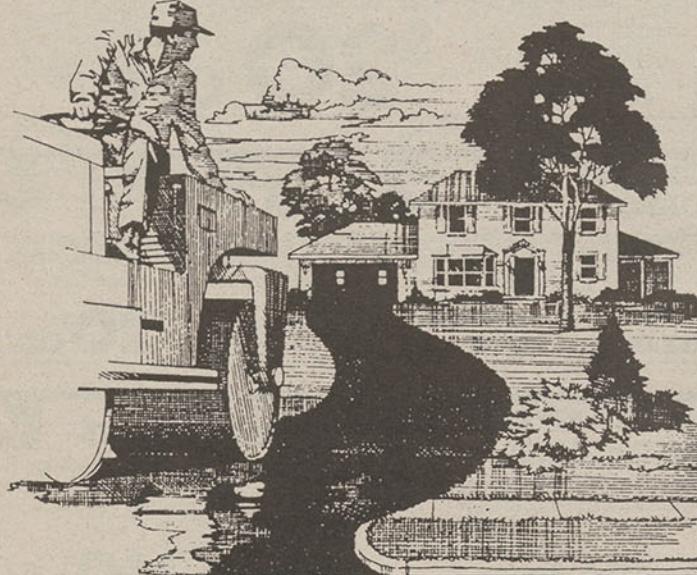


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## THE PEOPLE'S BAKERY continued

almost doubled, and it is currently enjoying a modest prosperity. It now offers the bakers previously unheard-of benefits like paid vacations and dental and health care. Wildflour offers the choice between health insurance and setting aside \$100 a month for each baker. "You can draw from that whatever you want for acupuncture and massage," explains baker Sandi DiSante, who prefers not to patronize mainstream medical providers.

The bakery's gross income last year was almost \$200,000, but its profits, after taxes, were about \$600. Wildflour's staff say, regrettably, that in order to maintain high-quality ingredients, they must charge prices in line with those of most bakeries in town. A loaf of whole wheat bread, Wildflour's single most popular bread, is \$1.25 without the discount. But they emphasize that anyone can get a free loaf and a discount by working for an hour and a half. The bakery also automatically gives a discount to a variety of people it thinks deserve one: organic farmers, volunteers at nonprofit com-

munity service organizations, midwives, and senior citizens. The Wildflour isn't uptight, either, about matters like identification. "Where a person of non-youthful appearance is claiming a senior citizen's discount," a notice over the cash register reads, "no evidence will be required."

At a community involvement meeting a couple of years ago (these are open meetings where major bakery issues are decided) friends of the bakery voted to raise the bakers' wages of \$6 an hour (\$7 if they have a child, as three of them do). The bakers voted to reject the raise, choosing instead to lower the prices. "Some of us wanted to see the bakery get more stable first," shrugs baker Anne Elder, "and some of us felt we were doing okay as it is."

The bakers are matter-of-fact about their financial scrapping. None of the six owns a house, and only three own cars. "Bakers lead very simple lives," says Elder. The single parent of an eight-year-old daughter, Mahogany, Elder con-



PETER YATES

Wildflour customers come from all over, including other states, attracted by the bakery's emphasis on untainted ingredients. All the bakery's flour comes fresh from the Daily Grind on Felch Street, one of a handful of organic mills in the country. Says one Wildflour customer, "You know you're pigging out on something that's helpful to you."

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tinues, "We go to Value Village [a second-hand clothing store]. You don't have to go to Jacobson's. I have a bicycle trailer. This is working for us. If it didn't work, you'd have to change."

The bakers want the bakery to become financially solvent, but—in a stubborn converse of what most small businesses want—not to become too big or too successful. Above all, they want the Wildflour to remain a *community* bakery. After intense debate, the bakers voted to reject an offer to sell Wildflour products around the state. To keep up with the new orders, they figured, they'd have to bake at night. "We don't want to bake at night," says Elder. "We want people to be able to come in and watch us."

**I**t's eight-thirty Wednesday morning, and baker Sandi DiSante is pouring the batter for onion rolls into the giant Hobart mixer. DiSante, thirty, has long, straight hair and wears the usual white apron and casual but colorful clothes (a purple and blue striped dress, purple socks) that seem vaguely hippy-ish.

DiSante has worked at the bakery for a year. "Just about two months ago," she says, "I realized I was a baker. Just by looking at the dough and realizing it didn't have salt in it." Like most of the others, DiSante had little baking experience before coming to the Wildflour. She graduated from EMU with a fine arts degree. The bakery's cooperative organization had attracted her. "I worked at restaurants for years," she says. "Restaurant managers always seemed so uptight and oppressive. Coming here, this is like the ultimate in collectively run places."

Bakers Liz Glynn and Paul Bantle stand at the table kneading bread, their hands moving deftly, their voices rising and falling in animated conversation. A friend of Glynn's comes in, hugs her, visits a few minutes, then leaves. A man who is a longtime bakery volunteer and committed organic cook wanders in with a sample of a macrobiotic brownie he wants them to try. He asks them to guess what's in it. Glynn and Bantle, who don't seem in a hurry to finish the brownie, are surprised to learn its main ingredient is black beans.

Three Community High School seniors arrive. "This is just a great place to be," says Jasmine Gellman, taking over at the cash register. "The people are just great." Gellman and her companions earn credit for volunteering at the bakery as a community activity. Ann Arborite Joyce Cook buys her usual Wednesday onion rolls. Police officer Richard Blake buys a raisin bagel. Ann Zandili buys three sticky buns for herself and her two-year-old son. "You know you're pigging out on something that's helpful to you," she says. At noon, as if on signal, a lot of people line up to buy the popular 75 cent veggie-cheese roll, a hearty, thick-crusted lunchtime bargain.

The phone rings, and a volunteer shouts to the bakers, "Hey, who wants to be owner today?" The fact that there is no

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THE PEOPLE'S BAKERY *continued*



PETER YATES

The Wildflour's community efforts include the popular Rolling in Dough bread baking program in the public schools. Baker Anne Elder (center) spreads the good word about whole grains and cooperative businesses to the first and second graders in Betty Lardas's class at Abbot Elementary, who are surprised to learn that the bakers are their own employees.

bakery owner surprises many callers, who are equally surprised to learn there is no manager, either. If the bakery closes, its bylaws provide for the community to divide its assets.

The bakery has applied for status as a nonprofit educational organization, both for tax purposes and because "philosophically that's what we think we are," says Paul Bantle. He's referring to the Rolling in Dough public schools program and the teaching of baking skills to volunteers. (A few years back, the bakery also coordinated the publishing of a cookbook, *Uprisings*, a compilation of recipes from organic bakeries across the country.)

Volunteers enjoy the bakery's huggy, holistic atmosphere. And the current co-operative is close-knit, more united in goals than some earlier ones and maintaining many close off-the-job ties. (Anne Elder and Sandi DiSante share a house, and Elder and Tom Kenny are, in the bakers' parlance, "partners.") But the bakers—working closely together, doing physically exhausting work—have their difficult days. Everyone agrees that the process of getting six idealistic but strong-willed people to decide how to run a bakery is harder than baking 1,500 to 1,700 loaves of bread a week.

"I sometimes think the baking is the easiest part," says Elder.

To keep things going as harmoniously as possible—and because all bakery decisions must be unanimous—the collective puts a great emphasis on "communication." They are always holding meetings. There are short daily meetings and three-hour weekly meetings where the group discusses everything from whether volunteers should be allowed to take home bottles of the bakery's filtered water to planning activities for this summer's Ann Arbor conference on holistic bakeries. There are the community involvement meetings, held about four times a year. There are group meetings to hire a new baker, and frequent meetings to evaluate each baker's job performance.

The latter can make people nervous—although the group has, by trial and error, refined the process. The bakers complete forms evaluating people in specific categories. "We look at collective understanding—what it means to work as a collective," says Tom Kenny. "We look at your meeting skills, your interpersonal skills." The bakers say that the evaluations have become noticeably more friendly and relaxed in recent years. For two years, no one has felt a need to call a "feelings meeting"—a euphemism for a last-ditch effort to resolve conflicts between bakers.

The sometimes exhausting dynamics of

collective decision making, the taxing physical labor, and the low salaries discourage most people from making careers at Wildflour. Former bakers have become doctors, carpenters, midwives, and environmental writers. A couple of them are leading an effort to organize a community-supported organic farm in Ann Arbor.

Tom Kenny, the oldest member of the current collective, says he has only one ambition other than continuing to work at the Wildflour. He would like to start Ann Arbor's first sourdough bakery, with a sourdough brick oven.

But not everyone thinks of moving on. With six bakery years behind her, Anne Elder has no desire to leave—although she admits her middle-class parents wish she would opt for a traditional professional career. "I feel very content," she says. "I feel I can be a teacher where I am, and a little bit of a healer. I love what I do."

Standing in the bakery with the busyness of a Friday morning breaking around her—bakers and volunteers darting back and forth carrying racks of fresh-baked bread—Elder looks over letters she has received from children about the Rolling in Dough bread baking program, which she coordinates. "Thank you for getting us out of math," says one letter. "I liked making a blob," says another.

Elder says she gets a bit tired of hearing the bakery called an anachronism, a Sixties leftover. "We definitely have an atmosphere of caring for each other," she says. "But when people talk about love and caring and taking care of each other, they call it the Sixties. It's got to keep happening, or we'll die."



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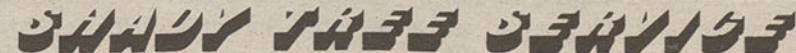
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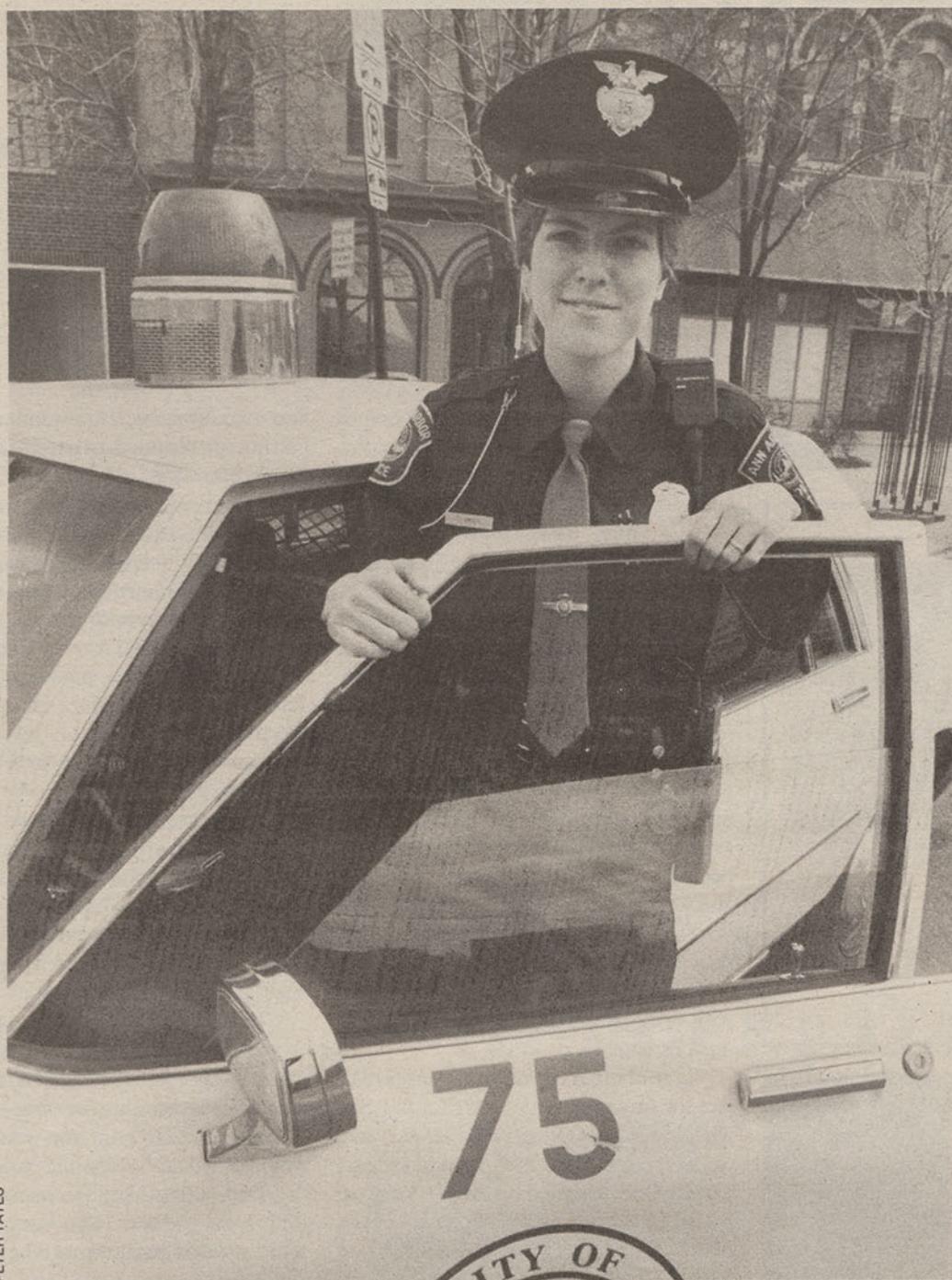
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# On the Road with Toni Kinsey

By PETER SEIDMAN

## A quiet day with a rookie cop

**I**t has snowed on and off all day, hard at times, and it is too cold for much crime. Not the best day, perhaps, to watch law enforcement in action. But as scheduled, I show up at City Hall at 1:00 p.m. on Friday, April 15, for my shift as a civilian observer assigned to Ann Arbor Patrol Officer Toni Kinsey.

**1:00 p.m.** As thousands of Ann Arborites fill out their income tax returns to meet today's deadline, I sign a form in which I acknowledge that police work can be dangerous and agree to follow Officer Kinsey's directions in any emergency.

**1:05 p.m.** I meet Kinsey in the duty command office on the first floor of City Hall. She is a lanky, vivacious twenty-four-year-old rookie with a long, straight, lightly freckled nose and light brown hair tied back in a ponytail. She is wearing faded jeans and an aqua blue Patagonia nylon jacket and is carrying a book, the best-seller *Red Storm Rising*. She goes to change. Outside, it's snowing like crazy.

**1:15 p.m.** Kinsey comes back in uniform, and I follow her downstairs to the basement for briefing. Passing through the men's locker room, we run into Rich Kinsey, Toni's husband, who is also a patrol officer and who is working the same shift. He is about her height, with darker brown hair and—like almost every other male patrol officer I meet on this day—a moustache. We're in the men's locker room because it's the only way to get to the briefing room. Kinsey explains that with the advent of female patrol officers, male officers have taken to changing their clothes in the bathroom. Nobody seems to mind, she says.

Sergeant Mark Jones, an intelligent looking, bespectacled young officer, conducts the briefing. The briefing room has cinder block walls and a concrete floor. Exposed pipes run along the ceiling. A large tinfoil badge and nameplate are leaned against a chalkboard. An officer explains, in a good-natured but mocking tone, that these are a takeoff on the new larger badges and nameplates that the city council ordered recently.

Everybody appears friendly and relaxed as the eight or so officers banter among themselves. Somebody suggests that since they're all together anyway, they should hold an encounter session. Rich, who is sitting next to Toni, suggests to nobody in particular that police officers should wear shorts, like postal workers,

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TONI KINSEY *continued*

Kinsey has been assigned to car 54, and as we get in, somebody makes a joke about the Sixties TV show, "Car 54, Where Are You?" Kinsey is too young to get it.

and jerseys, like football players. Another officer, making fun of himself, says that for twelve years he has sat in the same chair for briefing.

"It's like dogs peeing on fire hydrants," he says. "It has to do with territory."

The briefing itself—a summary of cars and people to look out for—lasts just a few minutes and proves to be far less interesting than the talk that preceded it.

**1:50 p.m.** I follow Kinsey out to the garage. The police car is very neat and utilitarian; the only sign of humanity is an empty Zagnut candy bar wrapper stuffed between the radio and its casing. Kinsey checks the back seat for drugs. She does this, she explains, so that if later she arrests somebody for illegal drug possession and puts him in the car, he can't get away with saying the drugs were left by a previous passenger.

We're about to leave when Kinsey realizes she forgot a walkie-talkie for me. She walks back to get it, so briskly that I have to jog to keep pace. We return to the car. She has been assigned to car 54, and as we get in, somebody makes a joke about the Sixties TV show, "Car 54, Where Are You?" Kinsey is too young to get it.

**2:15 p.m.** We're cruising up Huron when a voice on the radio starts spitting numbers at us, as it will do throughout the day. Kinsey spits numbers back. Later, for example, she will say, "Edward thirty-one, ten thirty, in service en route to a ten forty-four." This boils down to, "We're going to get gas, but if you need us we're available."

The call coming through now is a code three. Kinsey explains that it means she should not dawdle, but that if something more important comes along, she should tend to that first. The call involves a guy who has been sitting in a parked car in the 2600 block of Lookout Circle for three hours. A neighbor is concerned.

Kinsey drives down Washtenaw, steering with one hand, wishing she were still on the night shift. "On nights, I could get anywhere fast. Days you have to deal with all this traffic and people going slowly because you're in a police car," she says.

**2:20 p.m.** We arrive at Lookout Circle, a short street in a quiet middle-class neighborhood west of Platt Road. Kinsey pulls up behind the car, a rusty brown Oldsmobile Cutlass with white, fur-covered seats. Two people, a middle-aged woman

and a younger man, are standing, out of earshot, on the porch of a red brick house.

Ignoring the people on the porch, Kinsey gets out of the patrol car and approaches the driver's window. I wait in the patrol car. When she determines that the driver is not immediately dangerous, she waves and I approach the car, too. Peering in the window, I see a slim, doleful, teenage boy with a punkish, two-toned haircut and a peach-fuzz moustache. An electric guitar is sitting on the seat next to him, and in the back seat there is a pillow and a sleeping bag.

Kinsey cheerfully asks to see the boy's license. She then points out that it is somehow wrong to spend three hours sitting in a parked car doing nothing. It makes the neighbors suspicious, she says.

"Is there any law against sitting in a car?" the boy asks listlessly.

"No, there's not a law unless you're doing something illegal," Kinsey replies. "But when you're sitting in a car outside of somebody's house for three hours . . . A better place to go if you want to be by yourself would be a public park."

"Do you have any weapons or a knife with you today?" She sounds like a waitress asking a customer if he would like dessert.

"No," the boy replies. They talk some more. Yes, he should be in school. He saw a psychiatrist a few days ago. He hasn't been home in two days. He's here waiting for a friend who lives around the corner.

"Why don't you give me an idea of what I can do to get you squared away here," Kinsey says. "I can't have you sitting in the street, can't have you feeling like you're gonna hurt yourself."

"I'm not suicidal," the boy says. "I just wanted some time off from my dad."

Kinsey goes back to the car to run a computer check on the boy's license. Nothing turns up. She's not quite sure what to do with him. He's right. He is breaking no law. But she would feel a lot better if one of his parents came to pick him up. She radios an officer at the station to call the numbers the boy gave her for his parents. Neither one answers.

"I don't like to leave it like this. I mean, he's only seventeen," Kinsey tells me. But there is nothing she can do. So she goes back to his car, expresses more concern about his welfare, and suggests he return to his parents' house or, at the very least, that he move on.

"It's up to you. Like you said, there's no law against sitting here. But guaranteed, we're going to be checking you when

you are. . . . Think about it. How would you like it if somebody was just sitting in front of your house?"

After the boy drives off, Kinsey approaches the two people on the porch and explains what has happened. They chat about this and that. The woman, eager for conversation, follows her back to the patrol car. "I was looking for people who might have been with him," she says. "But I didn't see anybody. We have a very protective neighborhood here. I'd been watching that car for three hours." She goes on. Kinsey listens, nods, laughs, and says "Yeah" a lot.

"I think he's just kind of confused, doesn't know what he wants to do. He's sort of asking for help," Kinsey says, ending the conversation.

"That kid was lying about where he was going, about waiting for his buddy," she says to me as we pull away. Then she spots his car, parked in front of a nearby house. It's empty. "He probably was waiting for his buddy to come home after all," she says.

**2:50 p.m.** As we drive back toward downtown, I ask Kinsey about herself and whether being a police officer has changed her view of people.

When she started out on the road about two years ago, she says, she was really taken aback when people lied to her about their identity, as they often do. "I've lost some of my innocence," she says. "I'm not surprised when people lie now."

She is from Plymouth, one of six children of a Dearborn police officer. From an early age, she was intrigued by his stories of his work. In 1985, she finished a degree in elementary education from Michigan State University, but memories of those stories had stayed with her. So when she saw an ad in the Lansing newspaper for Ann Arbor police officers, she responded and was hired in December 1985. She began road patrol in July 1986.

"I'll be a rookie forever," Kinsey comments. "There are veterans in the department with thirty years. I've got two."

"Do they look down on you?" I ask.

"No, they just joke with you and call you 'rookie' and stuff. I'm sure they laugh at your mistakes, but nobody is really hard on you. Our police department is pretty progressive. So it was pretty easy fitting right in," she says.

A squirrel is sitting stupidly in the middle of the road. Kinsey laughs at it, slows down, and finally stops the car. It scampers away.

"There are things that I do differently than male officers," she says. "Everybody has a different style, and mine is real conversational. 'Why don't you tell me your side of the story? Calm down. I'm here to help you.' That kind of thing. I try to make them really trust me and rely on me. Sometimes it works and sometimes—whoo! Sometimes they do *not* want to talk to me."

"My style, I'm sure, is different because I'm a pretty small female. I don't think I could be real rude and get away with it. First of all, I don't want to offend people and then have to fight them. I

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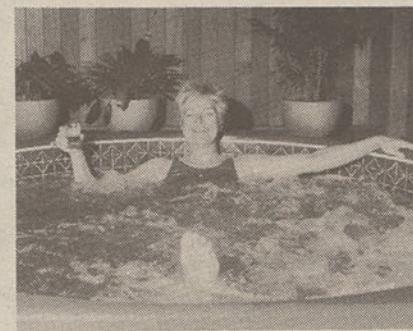
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**TONI KINSEY** continued

Kinsey drives down Washtenaw, steering with one hand and wishing she were still on the night shift. "On nights I can get anywhere fast. Days I have to deal with all this traffic and people going slowly because you're in a police car."

don't think any officer does. Can you imagine me going up to some huge person and saying, 'Listen buddy, spill it.' He'd say, 'Yeah, right. What are you going to do if I don't?'

"When you're riding with a partner, there's usually a good guy and a bad guy. One person out of the two, the suspect will hate. The other one they'll identify with, sometimes because the person reminds them of a friend, or whatever. It's just a change for them to see a female, although there are a lot of us in the department—like twelve or fifteen."

"So you're usually the good guy?" I ask.

"Not usually. But you can tell you're appealing to them because you're a female."

Kinsey says that when responding to domestic violence reports, she usually ends up talking to the male half of the dispute. "I don't talk to the woman, because then he will think, 'Well yeah, sure, of course she's going to identify with the woman, and I don't trust her.' But if I go up to the man and say, 'Hey, why don't you tell me your side of the story,' he'll say, 'Hey, she's nice.'"

**3:30 p.m.** So far, Kinsey has dealt with the boy in the parked car and investigated a report of a street person living illegally in the apartment of somebody who is away for substance abuse treatment. It was a shabby one-bedroom apartment on Arch Street that we entered with its caretaker and another officer through an open second-story window off the fire escape. The heat was on and there were dirty dishes soaking in the sink, but there was no way of telling whether the rightful occupant had given permission for somebody else to live there temporarily—and nobody to ask. Kinsey left it unresolved, but would write a report on it.

"Any time we spend more than fifteen minutes on a call, we write a report," she said.

Now we're patrolling in the area of Washtenaw and Wayne, and Kinsey begins talking some more about herself. She tells us she met her husband when she was working in the evidence room.

"What was he doing in the evidence room?" I ask.

"He came to check something out," she answers.

"What?"

"Me." She smiles.

On South University, while we are stalled in traffic, a young blond woman tapping on the windshield interrupts our conversation. She tells Kinsey she has locked herself out of her car. Kinsey tells her that officers no longer carry slim jims—devices for opening locked car doors—because they have been sued for using them. She suggests the woman call a local garage.

"We don't usually ride together," Kinsey continues. "We live together, we do everything together, but we don't ride together. Just in case, just to be sure that we're not going to be so worried about the other person that we don't see clearly and not handle the call the way it should be handled."

"I've heard him go on real bad calls, and he's heard me go on some tough ones. I worry about him, but I'm glad I know as much about this work as I do, for his sake. Police work is notorious for stress and taking things home with you. We can both understand that."

**3:55 p.m.** We're cruising down Fifth Avenue when Kinsey turns on her overhead lights to pull over a big old rusty car. I'm not sure what he's done wrong until I see the black smoke coming out of the exhaust as the car turns onto William and stops. A thirtyish man in a leather jacket is driving. In addition to the black exhaust fumes, he is not wearing a seat belt and his registration has expired. The last is the only thing he gets a ticket for.

"I don't do a lot of giving three tickets on one stop," Kinsey says. She's writing furiously on a clipboard and a ticket pad, one resting on each of her long legs. In most cases, she explains, a three-ticket maximum per stop is an unspoken AAPD policy. "You start giving people three, four, five tickets and you start getting a lot of problems. What kind of attitude toward police are they going to get?" she says.

**5:30 p.m.** Lunch at the Elias Big Boy on Washtenaw. Indecision. Kinsey likes junk food. But she and Rich are trying to eat healthy at home. They're not fanatics, but they try to stay away from red meat and other high cholesterol foods. She settles on a grilled cheese sandwich, french fries, and orangeade.

Kinsey tries to write up reports while

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she eats. A man walks by the table, and as he takes off his coat, some brown crud falls from his sleeve into the orangeade. "Yuck," says Kinsey.

She rushes through the sandwich and french fries. She gets forty minutes to eat, and she later tells me that she used a stopwatch to time the meal.

**6:09 p.m.** We're on the road again. Kinsey is dispatched to an accident in the 1200 block of Hill. We arrive in front of a big sorority and see three big guys in shorts and a teary-eyed young woman shivering in front of a black turbo-charged Thunderbird. The license plate says MAT MAN. These guys are wrestlers. One of them is spitting tobacco juice into a paper cup.

"Are you the guys involved in the accident?" Kinsey asks.

They are. The woman, who was driving a red Escort, had made a right turn from a sorority driveway onto Hill. Her vision had been blocked by a big bus and she hit the Thunderbird on the passenger side.

Kinsey writes up an accident report and a ticket for the woman. Then she goes to talk to her. This is her first accident, she says. She's going to a party that night. This has ruined her day. Kinsey listens sympathetically.

"Were they rude to you?" she asks.

"Yes," the woman says. She is about to cry. "They told me I had ruined a twenty thousand dollar car."

"I know the bus blocked your vision," Kinsey says, "but you failed to yield and caused an accident. If you want to take it to court, I won't be insulted."

Kinsey hands her the ticket. The woman thanks her profusely.

**6:55 p.m.** Kinsey spots a blue Fiat darting down some side streets off Packard near Hill. Since there is a stop sign every block or two, she can't clock the car's speed, but it's clearly above the limit. She decides to stop the car and give the driver a warning.

We catch up to the Fiat at Packard and State. The driver is a swarthy young man with a day's growth of beard. He is dressed in a tan leather jacket, pre-faded jeans, and a Notre Dame T-shirt. The passenger, who is not wearing a seat belt, also has a day's growth of beard. He is wearing a baggy white sweater and genuinely faded jeans.

A computer check reveals that the guy in the white sweater is wanted by Plainwell police for a conservation violation. Two years ago, he had failed to pay a fine for drinking beer in the Warren Dunes State Park. Kinsey will have to arrest him. He will have to post a \$100 bond to avoid

spending the night in jail.

As she is explaining this, White Sweater leans out the window, talking nervously with a thick Brooklyn accent. First of all, he says, he wasn't even drinking in the park. It was the girls he was with. But since he was the only one over twenty-one there, he's the one who got fined. They were supposed to pay it. They didn't. But he did, eventually.

"There's gotta be some kind of screw-up," he says. "The problem is, I don't live in Michigan any more." Furthermore, he doesn't have \$100. Will Kinsey take a check? A credit card?

Nope.

His friend agrees to lend him the money and goes to a nearby automatic teller machine to get it. Kinsey doesn't want to get back in the patrol car for fear that the man will run away. So we stand outside the car, shivering, and wait for his friend to come back with the cash.

When he returns, Kinsey follows the Fiat to the police station. The driver doesn't signal as he turns from Packard onto Division. "With me right behind them. Can you believe that?" says Kinsey.

**7:14 p.m.** We arrive at City Hall. While Kinsey goes to do some paperwork I chat with the two men. The guy in the white sweater says that he graduated from the U-M last year. He's in some kind of real estate business but isn't making much money at it. He's here for a weekend visit with his fraternity brother.

"Am I ever going to see this money again?" his friend asks him.

White Sweater waves the cash in front of his nose. "I'd say your chances are fifty-fifty," he says.

Kinsey returns with the paperwork. White Sweater is required to appear in district court in St. Joseph within ten days, she tells him.

"But I have to be back in New York by Monday," he says.

That's something he will have to work out with the court, Kinsey says.

"Do you know you failed to signal as you turned onto Division, even with me right behind you?" Kinsey asks the friend.

"You mean that taillight is broken again! I just had it fixed," he replies.

They leave. We leave. "Everybody has a reason for why they shouldn't be arrested," says Kinsey.

**8:35 p.m.** We're cruising down East Stadium when Kinsey pulls behind a row of offices for a routine check. There is just one car parked in the lot, a white Bonneville. Kinsey, suspicious, gets out to inves-

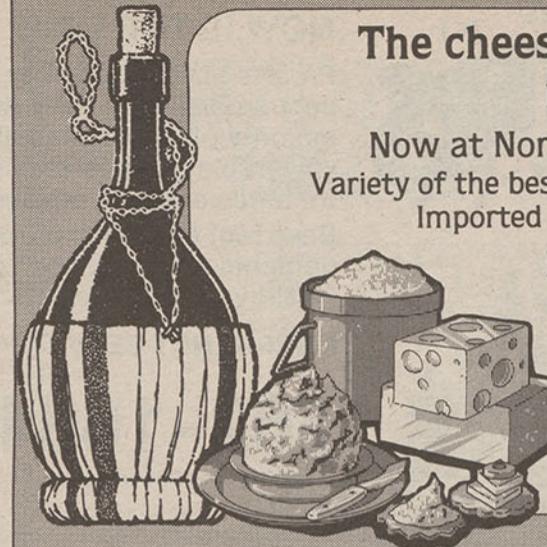
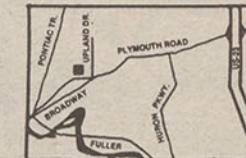
"Do you have any weapons or a knife with you today?" Kinsey asks. She sounds like a waitress asking a customer if he would like dessert.

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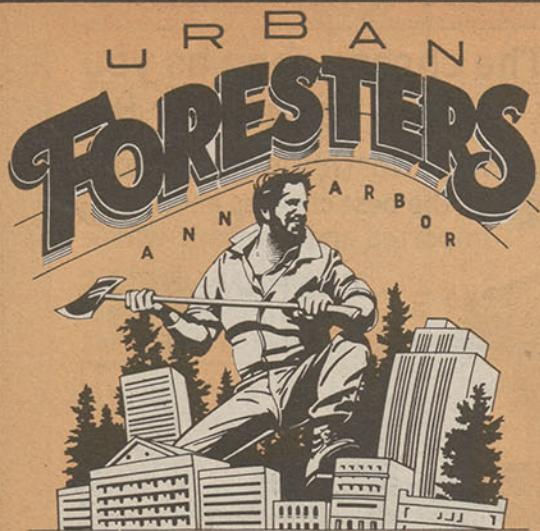
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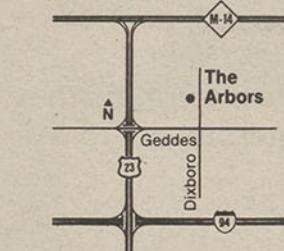
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## TONI KINSEY continued

tigate. She shines a light in the window. There is a pile of envelopes on the front seat. She laughs. "He's an accountant," she says, looking at the return addresses on the envelopes. "I wonder if he'll make the deadline." I recall the date: April 15.

**9:00 p.m.** Although it's almost the end of her shift, Kinsey just now gets around to taking her twenty-minute break. She decides to use it to finish writing up reports. Whenever she works in her car with the dome light on, she makes an attractive target for anybody with a grudge against cops, so she parks in an out-of-the-way lot on a side street off Washtenaw.

She assesses the evening. She has driven thirty-six miles. It has been unusually quiet, and the people she has dealt with have been unusually pleasant. It is rare, she says, that a shift goes by during which somebody does not respond angrily to being ticketed.

During her two years on the force, she tells me, she has had to give three people cardio-pulmonary resuscitation in medical emergencies. Each of them died. Afterward, she went back to her routine duties, which involved giving people tickets, and sometimes they would get cranky and irritable. "I wanted to tell them, 'Look, please just take the ticket and be glad you're alive,'" she recalls.

Just a few minutes earlier, Kinsey had stopped a Buick Grand National with heavily tinted front windows, which are a violation of Michigan law. Police, especially, dislike tinted windows because when they stop people, the windows prevent them from seeing if the people are armed. Kinsey ended up letting the driver go, with a warning both about the tinted windows and about driving without proof of insurance. I asked if she hadn't been too lenient.

"You think I've been too lenient? I wrote six tickets. That's a lot," she answered.

**9:15 p.m.** We return to the station. Kinsey has already explained that after work, she and Rich like to walk their beagle, whose name is Vanna, and watch TV. Lately they've been watching "The Street," a series about the lives of big city cops. Kinsey says the violent world in which the show's police officers live is almost as alien to her and Rich as it is to the average civilian.

I meet Rich again in the locker room. We chat while Toni goes to change. His night has been as dull as hers, he says. He is an Ann Arbor native—Pioneer High, class of 1977—who has gotten a new view of his hometown. He says he's had to arrest people he went to high school with, but that they usually don't hold it against him.

I ask the inevitable question about what it's like being married to a cop. He says that he and Toni worry about each other somewhat, and that shift changes sometimes make it hard for them to be together.

"But the marriage works," he adds, "because—this is off the record now—because I love her."



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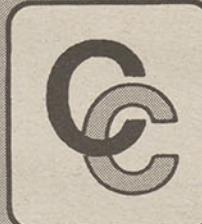
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# From Budapest to Penncraft Court



Las (left) and San Slomovits, Budapest,  
1950s.

Las (left) and San Slomovits, Ann Arbor, 1988.



PETER YATES

***Gemini's increasingly popular kids' concerts have earned San and Las Slomovits a solid living in the chancy music world—and a shot at national success.***

**By YVONNE DUFFY**

**I**n November 1956, Soviet tanks rumbled into Budapest, quelling the anti-communist Hungarian revolution almost before it began. Herman Slomovits, a cantor in the synagogue, and his wife, Blanche, vividly remembered the Holocaust. Both had survived the Nazi concentration camps but had lost many family members. Afraid for their seven-year-old twin sons, Laszlo and Sandor, they decided to flee Hungary as quickly as possible. The immigration quotas to the United States were already filled by others who wanted to escape, so they applied to emigrate to Israel.

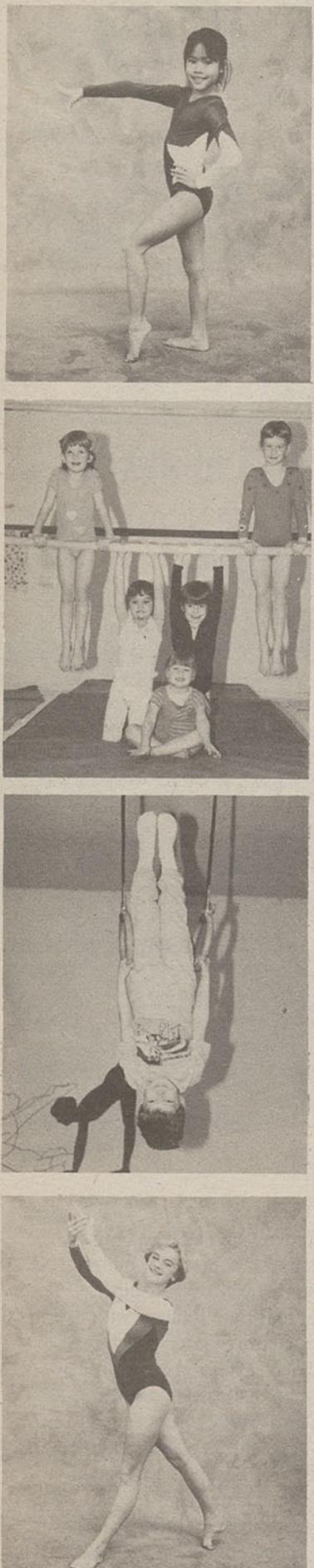
By February 1957, the family was ready to leave. They could take very little luggage with them, and almost nothing new. But Blanche Slomovits had just bought two pairs of warm galoshes for her sons. So one wet day, she took the boys to the park across the street from their apartment and let them jump up and down in a mud puddle until their brand new galoshes got very dirty. "It's the only time in my life I can remember being told to get dirty," Sandor Slomovits laughs.

The twins' mother, who had been born and raised in Budapest, wanted her young sons to remember the city of their birth. So, ignoring the Russian soldiers with bayoneted rifles guarding every bridge across the Danube River, she firmly clasped the children's hands and led them on a tour to all her favorite places. They still remember a beautiful white castle called the Fisherman's Bastion because it had lookouts over the Danube.

In Israel, the family lived for three years on a moshav, a cooperative farm, where they raised chickens, awaiting permission to emigrate to the U.S. In 1960, they moved to New York City, where Herman's sister lived, and then to Kingston, New York, where he had obtained a position as cantor. Sandor and Laszlo studied piano and violin and, as they had in both Hungary and Israel, sang with their father in the synagogue.

Cut to Ann Arbor's Eberwhite Elementary School almost three decades later. On an unseasonably warm February evening, the scent of popcorn wafts through the hallway. Students mill around, chattering excitedly. Their parents, many carrying

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toddlers in sleepers, greet each other. In the last row of folding chairs in the multi-purpose room, three pudgy sixth-grade boys are blustering and shoving—intent on demonstrating that they're too sophisticated for the childish entertainment they are about to be subjected to.

On the stage at the front of the room two guitars rest on stands. A card table holds a violin, a mandolin, a small drum, and a few other items. The backdrop is a huge quilt proclaiming "Peace" in several different languages. The roar dwindles to a loud hum as Eberwhite's principal climbs onstage to introduce the evening's entertainment. A few small children still race up and down the aisles, pursued by anxious mothers.

Suddenly, two slender, bearded men, dressed in matching white shirts, gray cords, and brightly embroidered vests, leap on stage, grab their guitars, and begin singing Malvina Reynolds's "The Magic Penny." By the second chorus of "Love is something if you give it away," most of the audience of several hundred is singing along. Another mutual love affair between Sandor and Laszlo Slomovits and their audience has begun.

The brothers—known musically as Gemini—take their audience on a world tour. Through "May There Always Be Sunshine" sung in several different languages (including Russian and American Sign Language), an Irish jig, the tradition-

The twins as children in Budapest. (Las is the one on the left in all photos except upper right.) The family fled to Israel after the 1956 Soviet invasion, then pulled up stakes again to come to the U.S. in 1960.

al Israeli song "Zum Gali Gali," an Appalachian dance tune, and several summer camp songs, they keep the children singing rounds, doing motions, and accompanying them with a kind of Fiftyish "doo-wa" sound. Soon even the blase sixth graders join in.

Like raffish Pied Pipers, the twins draw the children closer. First the little ones, less inhibited, creep up to the stage, followed by the older ones. By the closing song, "This Land Is Your Land," students ring the stage, smiling, clapping, and singing. The three chairs in the back row are empty. Their former occupants are sitting on the top step.

The Eberwhite concert is typical of the almost 200 concerts Gemini play around the country annually. "That's what, really, our concerts are about," says Sandor, the more talkative of the twins, "that connection between us and our audiences, whether it's a kid audience or a family audience—to have some kind of unified event happening as opposed to us standing on stage performing the music for the audience."

In their concerts, the brothers display a harmony that transcends music and perhaps even the fact that they are identical

twins. Having been twice uprooted from friends and school and thrust into learning new languages and adapting to entirely different cultures has forged an unusually strong bond between them. Reaching out to all different kinds of people through their music has helped them to overcome their own feelings of isolation.

Over more than a decade as professional musicians, it has also brought the twins steadily increasing success. In the mid Seventies, they earned \$40 a night performing at Mr. Flood's Party (a West Liberty Street bar that closed in 1986). When they struck out on their own as full-time folk musicians in 1976, their income was so modest that they had to supplement it by teaching guitar at Washtenaw Community College. With increasing skill and recognition—and especially with a gradual shift from performing for adults to specializing in concerts for children and families—Gemini now earn \$350 to \$1,000 a concert.

The brothers are still far from wealthy, since much of the money goes to overhead—an agent, a company car for their heavy touring schedule, an office, and an employee to sell their five record albums. But it is enough to transform Gemini into

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a flourishing small enterprise—and to give the twins, their supporters believe, a good shot at breaking through into national prominence.

**T**hanks to their cantor-father, the twins' earliest musical training was entirely classical. Influenced by Bob Dylan and the Beatles as teenagers in the Sixties, they had a brief flirtation with the guitar, but nothing serious developed musically until their senior year at the University of Rochester, when Laszlo brought his old guitar from home. "This time I really fell in love with it," he recalls. "In fact, I drove my roommates crazy playing three chords, which was all I knew at first."

After graduating in history and English literature, respectively, San and Las, as they're known to their friends, stayed around Rochester for a few years, getting a few jobs singing and playing guitar together. According to them, they were less than memorable. Then, in 1973, Las's girlfriend, Helen Forslund, was accepted to graduate school at the U-M. That summer, all three moved to Ann Arbor.

They arrived a few days before the start of the art fair. Demonstrating some of the zeal that now spurs them to perform 150 days a year, the twins asked to play any available half-hour at the East University music stage. The schedule had already been set, but "it was a lot more informal then," San says, "and they were able to put us on." They were warmly received, and have returned every year since.

The twins intended to stay in Ann Arbor for only a year or two, but they liked the music climate so much they have never left. They discovered new worlds of musical possibilities at The Ark, the coffeehouse devoted to folk and bluegrass music then quartered in the nineteenth-century Adams house, owned by the First Presbyterian Church. (After much controversy, the church razed it a few years ago.) "Within a week of coming here, we went to a Wednesday night 'hoot' [the night reserved for local amateurs] and played our three songs," Las recalls.

Dave Siglin, the lanky impresario of The Ark since its founding in 1968, has no recollection of Gemini's first Wednesday hoot—despite the fact that Las played an electric guitar, an instrument frowned upon by true folk music buffs. "I remember Linda [Siglin] giving us a very strange look," San says. Partly because it was too much trouble to haul the amplifier around town on foot, they had switched to purely acoustic instruments by the time of their first scheduled Ark performance about six months later.

When they arrived in Ann Arbor, the brothers played mostly folk and folk-rock, because that was what their friends at school had played. At The Ark they were like sponges, taking in everything they heard. After hearing blues singers, they incorporated blues into their repertoire. When they heard Irish singers, they learned sea chanties. "Our performances were these incredible hodgepodes of



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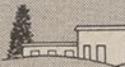
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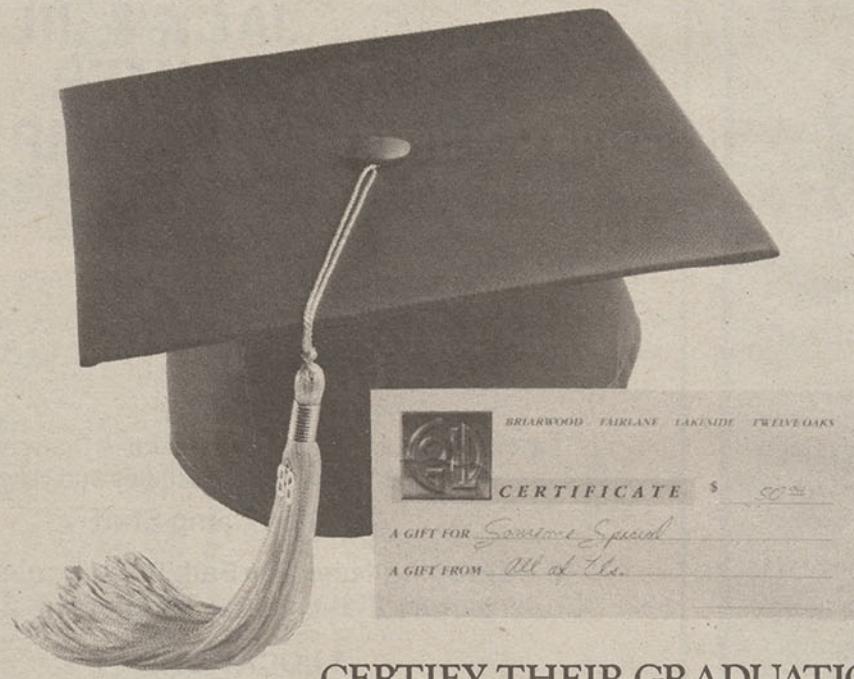
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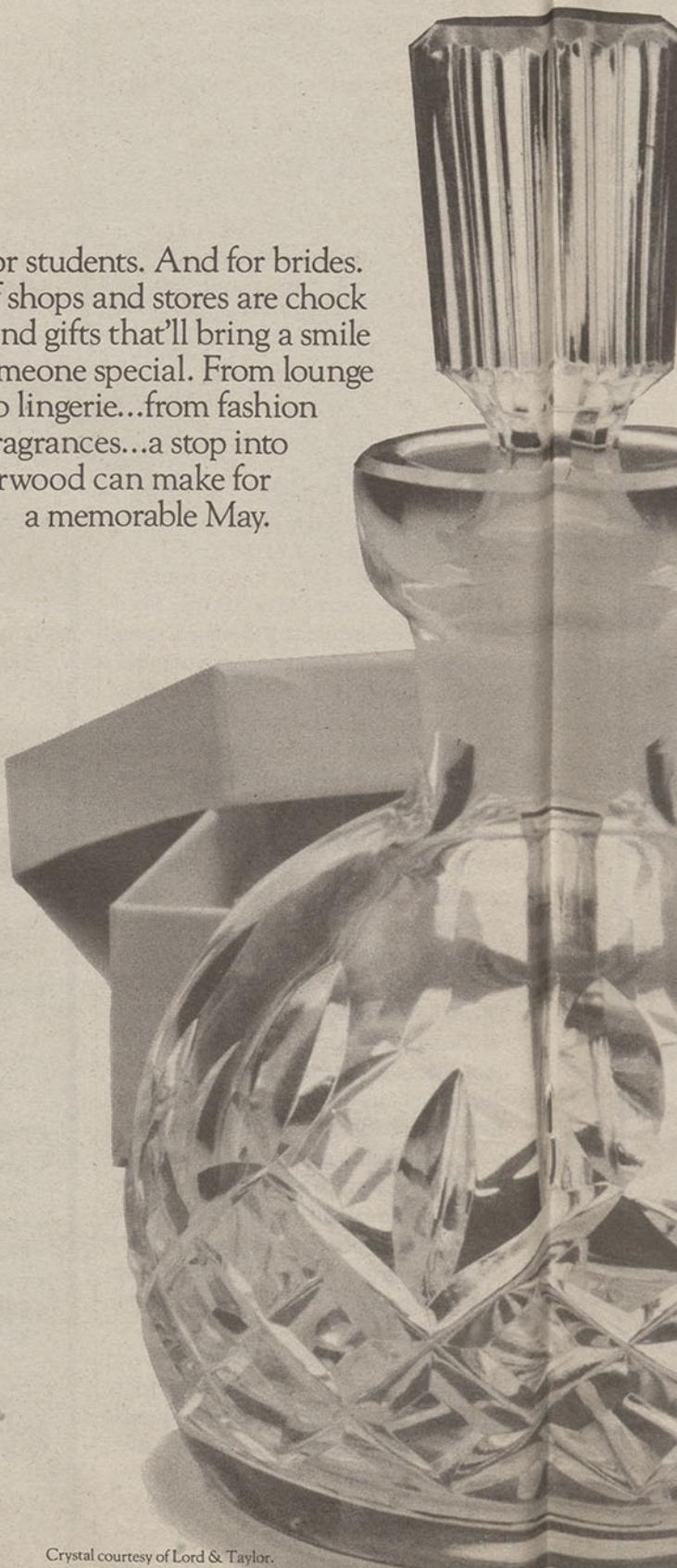


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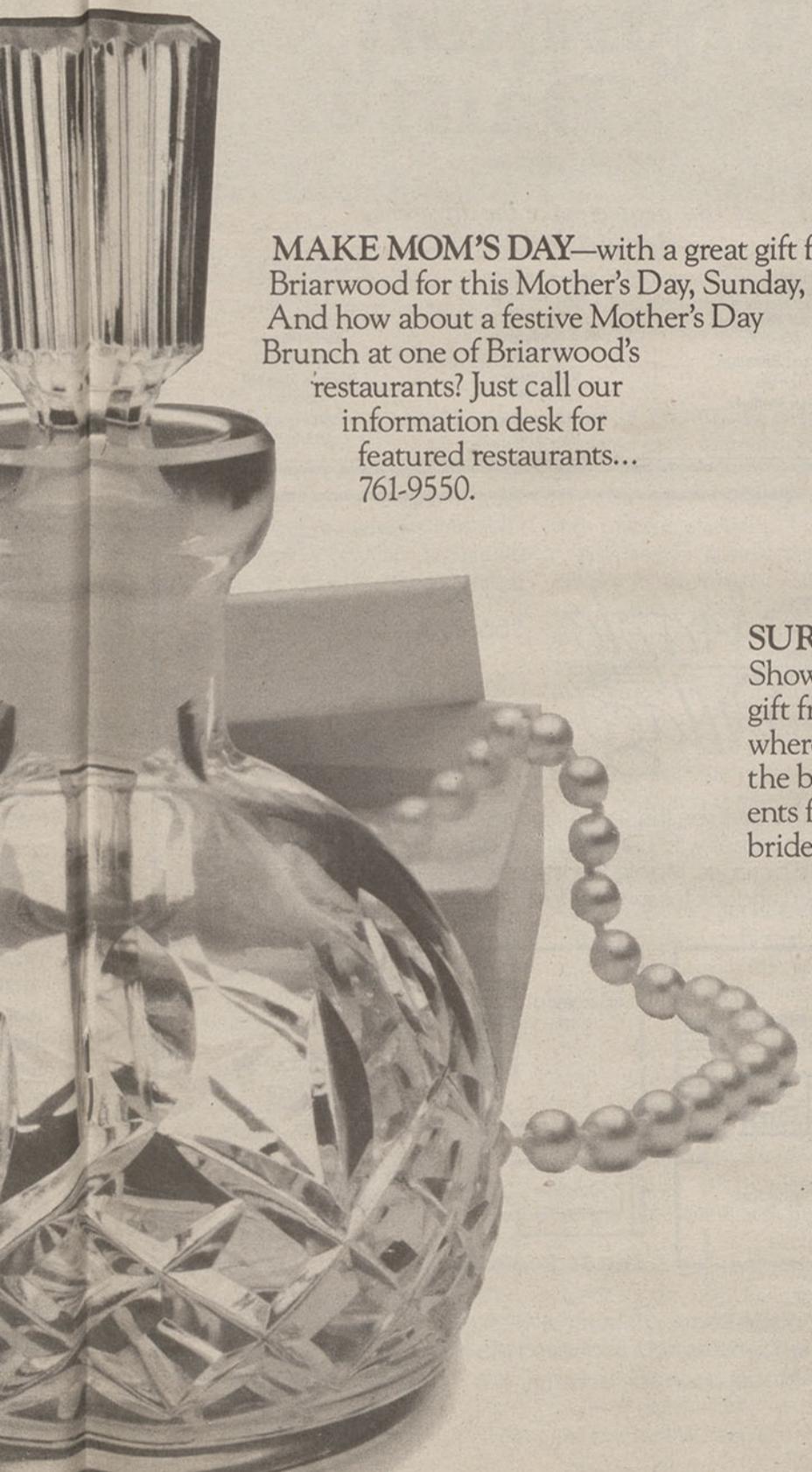


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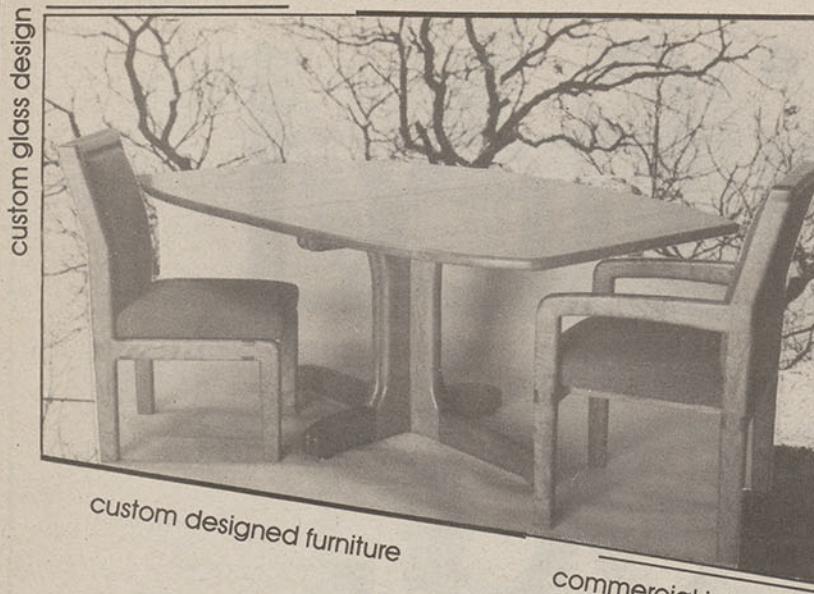
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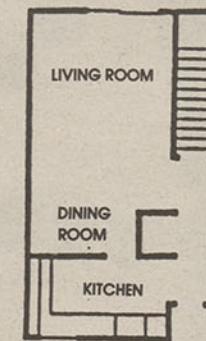
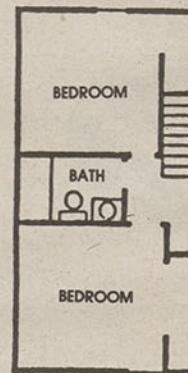
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every kind of music, and we would stack them up next to each other—like 'What Shall We Do With a Drunken Sailor,' then 'Mississippi Blues' next," San laughs.

They credit Siglin for encouraging them to use their musical heritage. "He asked one time, 'If you guys don't sing Hungarian music, who will?'" Las recalls. "That's when we went back to our parents and asked them what kind of songs they grew up with, because we didn't hear folk music from them much around the house at all. It turned out that our father knew lots of songs."

They began adding instruments as well as songs. Las preferred melodic instruments like the pennywhistle and mandolin, and applied his childhood violin lessons to bluegrass and traditional folk tunes. San preferred experimenting with different kinds of percussion instruments. "The only instrument we both play is guitar, and Las tends to play lead guitar while I play rhythm guitar," San explains.

On his brother's recommendation, San went to one of Percy Danforth's seminars in playing the "bones," two pairs of finely polished pieces of wood about six inches long that are held between the fingers of each hand and clicked together. "I didn't get it, so I got discouraged and forgot about it," San remembers. "Then, that summer, we were at the Fox Hollow Folk Festival in New York, and Percy was there, too. By the end of that weekend, I was hooked on the bones. From then on, I was playing them all the time."

"Mr. Bones," as octogenarian Danforth is affectionately known, says that his protege "is getting so he does a nice job on the bones"—a high compliment from the expert who learned to play in 1908 on a Washington, D.C., street corner. When, occasionally, Danforth and San get to-

gether at The Ark to play duets, they challenge each other to ever faster and more intricate taps and rolls. Las Slomovits's "Percy's Song" is a tribute to their friend and mentor.

Their regular Tuesday night gig at Mr. Flood's Party provided valuable experience. "A bar can be a very good school for learning how to play to an audience," San explains. "It was long hours, so you had to have a lot of songs. It's not necessarily a good setting to play music, because there's a lot of noise and it's not really a listening place. But we found that people really responded if you connected with them, and they would also go off just like that"—he snaps his fingers—"if you were worried about your technique or anything else that got in the way."

By 1976, three years after they came to Ann Arbor, the twins were getting enough work to support themselves. They played their first children's concert the same year. Gemini's first record album for their adult audience, "Songs From the Heartland," was cut in 1979. Against the advice of his accountant, Rob Martens, co-owner of Solid Sound Studios, financed the recording. He recovered all of his money, and Gemini even made a modest profit.

Over the years, demand for the twins' children's concerts grew steadily. Soon they were crisscrossing the Midwest and the East Coast, playing in school gyms and auditoriums. By 1982, they were ready to cut a children's album. At first, none of the banks in town would finance it. Then, as they were leaving Ann Arbor Trust (now Trustcorp Bank) one day, they were approached by Ray Philp, then an officer of the bank. Philp explained that

he was a big Gemini fan and asked them if there was anything he could do for them. With Philp's backing, the loan was subsequently approved. "Good Mischief," featuring the twins' own songs as well as traditional tunes, has sold about 9,000 copies so far, making it their best seller to date. "Swingin'" followed in early 1984. Their latest album, "Pulling Together," which won a 1987 Honors Award from *Parents' Choice* magazine, came out in the fall of 1986 and has already sold 3,000 copies. (Gemini have also made a second album for adults, "The Long Journey Called Home.")

Paralleling Gemini's musical transformations have been many personal changes. Las and Helen Slomovits married in 1978. San married Brenda Miller Slomovits, now a graphic designer at the U-M medical center, in 1982. "One of the things that's happened over the years," Las explains, "is that we've accepted both parts of being twins, that there are a lot of things we share and feel similar about, but also that we are individuals. There are things that each of us have that need to be nourished on their own."

Las has a spiritual bent that has led him to meditation and the teachings of Swami Muktananda. "On a practical level, in dealing with stress, changes, and things like that, [meditation and chanting] have been a stabilizing factor in my life," he explains. "But also in terms of playing music for people, it's somehow opened me up a lot more to the thing that's the same in everyone—the thing we all have in



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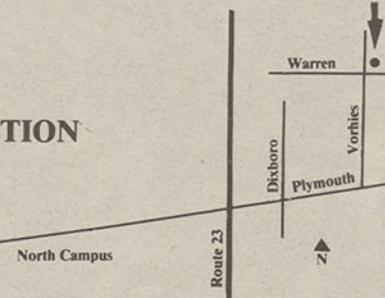
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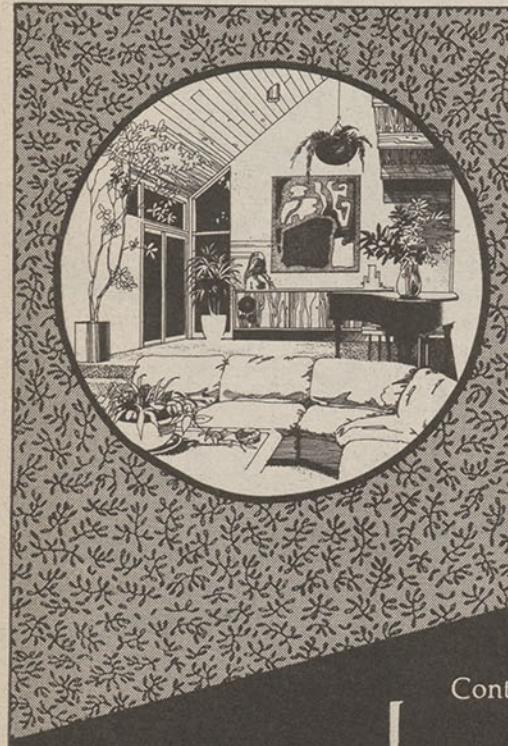
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#### GEMINI continued



PETER YATES

San, Brenda, Helen, and Las Slomovits. The twins came to Ann Arbor in 1973 when Helen was accepted to grad school at the U-M, and she and Las were married in 1978. When San married Brenda in 1982, Helen recalls, "it was almost like acquiring a twin—all of a sudden there was a foursome."

common—and to focus on that when I play to an audience." Both he and Helen, who runs her own picture-framing business, are active at local meditation centers. Helen, whose grandparents were Christian missionaries, says their mutual involvement has provided a unifying focus for their marriage. "The understanding that comes from being more in touch with yourself allows you to really love and care for someone else in a better way—with less expectation that the person will be a certain way."

Although San also practices meditation, he seems to focus more of his energy outward. He enjoys making people laugh. An avid Tiger fan since Brenda and her parents introduced him to professional baseball five years ago, he has attended the Tigers' first home game for the past four seasons. "It's the only holiday I hold sacred," he laughs. He also likes to swim and work out at the "Y" whenever he can, and plays softball in the summer.

When San married Brenda in 1982, Helen Slomovits recalls, "it was almost like acquiring a twin. All of a sudden, there was a foursome." For Brenda, though, it took a while to fit into the close-knit family. "The three of them had known each other for so long," she explains. "Then I came along, and I felt I had to understand what their ways of communicating were and also introduce my way of communicating."

"We met and were married after we were both thirty years old," she adds, "so we were used to a lot of independence. I think the fact that San's traveling a lot and has someone else to be close to gives me a freedom I would not otherwise have." Although both women enjoy their extended

family, for Brenda, whose brother died just before she met San, it has become especially important.

Eleven years ago, Helen and Las moved to a house on Penncraft Court, a short, unpaved street north of Dexter Road. The court dates back to the 1940s, when a small group of U-M graduate students purchased a parcel of land and cooperatively built seven homes, trading hours and abilities, and learning as they worked.

Last year, San and Brenda bought a house at the end of the same street. They have added a wood stove, and in the spirit of the early builders, they are doing their own renovations and repairs. Now the couples live three houses apart, a distance they say provides just the right amount of closeness and separation. Helen and Brenda Slomovits have become very close, and when their husbands are on tour, they often take walks together and fix meals for each other.

**S**an and Las usually see each other daily, but get-togethers of the four, usually for a meal, frequently have to be planned in advance to fit into their varied schedules. Although the couples share some friends, they also have separate social circles.

Beneath the twins' easygoing, gentle temperaments is a strong drive to excel. When they aren't on the road, both rise early and spend most of the day on some aspect of their music. Las begins the day with meditation, then writes, song lyrics or poetry mostly. The rest of the morning is spent memorizing new material and practicing old songs.

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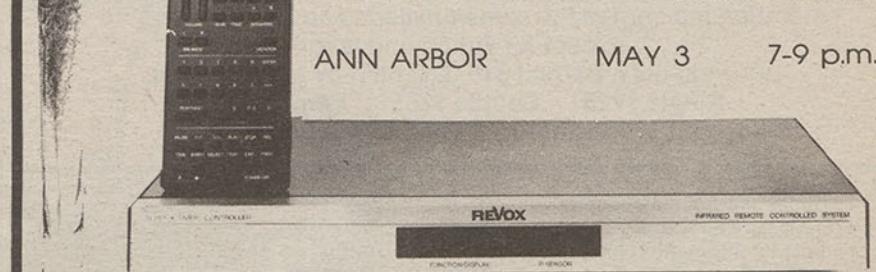
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### GEMINI continued

San's days at home are punctuated by walks with Murphy, a Sheltie puppy he and Brenda acquired last June. Like Las, he spends two or three hours in the morning writing, which may mean writing lyrics, setting poems to music, or polishing songs he's not yet pleased with. He also plays the bones every day.

In the afternoons, the two work together, practicing new songs, working out different arrangements, and deciding what to include in their next concert. Part of the afternoon is also spent taking care of the business side of performing. San, says Brenda, borders on becoming a workaholic and tends to work on into the evening if he doesn't plan specific times for relaxing.

Brenda Slomovits designed the covers of Gemini's three children's records. She also joins San in singing "There's a Hole in the Bucket" on "Swingin'" and plays the autoharp. Helen, Las's wife, backs the twins on the flute, joining other well-known Ann Arborites including Will Spencer of the RFD Boys on banjo, Rob Martens on bass, and Peter "Madcat" Ruth playing harmonica.

While the brothers' albums are very much family affairs, there is a thoroughly professional side to them as well. Since the twins began to focus on family concerts, record and tape sales have made up a growing part of Gemini's business. Since they don't have a contract with a major label, the recordings are distributed from an office on the second floor of San and Brenda's home. Jean Steppe, who has managed the office since last December, also takes care of promotion and publicity. Lisa Fileccia, a former neighbor of San and Brenda, does bookkeeping and other secretarial tasks.

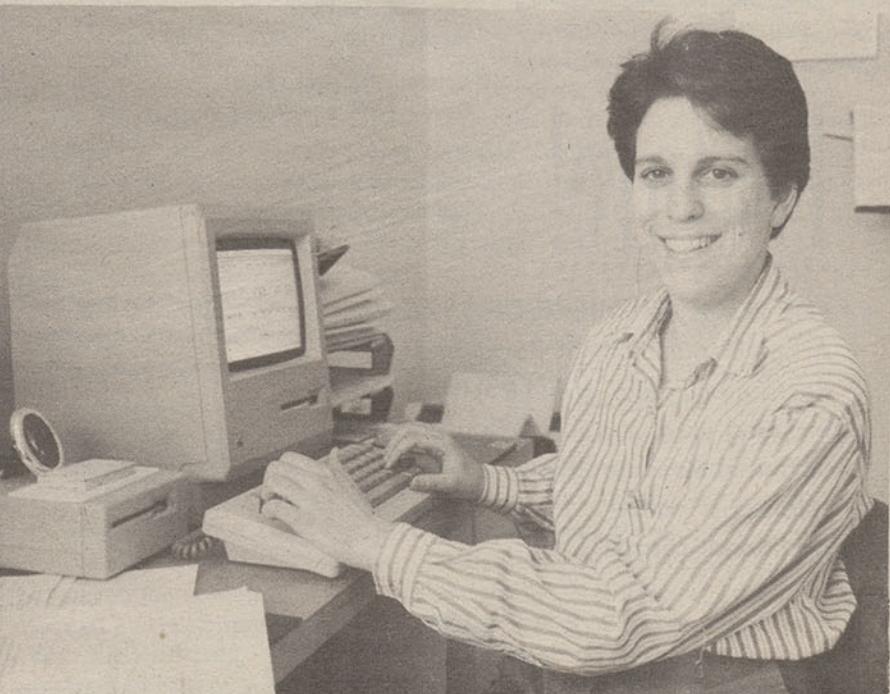
Gemini also have an agent, Sally Sanfield of Farmington Hills. Sanfield, a theatrical agent, contacted them after visiting her grandchild and hearing "Good Mischief" in 1982. "She has definitely expanded both our income and the areas we travel to," says San.

To broaden their family concert circuit and at the same time support community organizations benefiting children, San and Las are currently putting together a promotional package showing such groups how to use their concerts as fundraisers. (The February Eberwhite concert raised money for the school's PTO.) They already travel about 35,000 miles a year doing concerts, mostly driving in their business car, a gray 1985 Oldsmobile Cutlass. But San quickly dispels the notion that their modest business provides any plush perquisites. The car already has 75,000 miles on its odometer—and "is going to have to go at least 125,000 before I'll let it go because we'll be paying car payments until then."

**H**aving Sally Sanfield and Jean Steppe handling promotion and booking frees the twins to focus on what they do best—writing and playing music. "It's gotten clearer and clearer what our music is and what our audience is and where we fit in best," San says. "Now, we're doing primarily family concerts and school assembly programs."

Although neither brother has children, the childlike delight with which they observe ordinary, everyday events and turn them into songs endears them to young audiences. "I like them because they pick real good songs for kids—not grown-up songs," says Megan Darton, a fifth grader who attended Gemini's February concert at Eberwhite Elementary. Her brother Ryan, a first grader, already has a favorite Gemini song—"Apples and Bananas." Sam Putman, a nine-year-old who sang in the children's chorus on Gemini's last album, likes the variety of instruments they play and adds that "they sing funny songs really good."

"Songwriting has always been at the heart of our music," says Las. Although both brothers write from their own ex-



PETER YATES

**Jean Steppe runs the Gemini office on the second floor of San and Brenda's house. Part of a flourishing small business that includes an agent, a bookkeeper, and even a company car for touring, Steppe helps with publicity and promotion and distributes records and cassettes of Gemini's five recordings.**

periences, the subjects they choose and the way they handle them differ. Many of San's songs, such as "The Bicycle Song," about learning to ride a two-wheeler, and "Puppy Love," written about his dog Murphy, are humorous and quite literal. Las tends to write of more abstract subjects—unity in "All the World," prayer in "Bed Is the Coziest Place" (written with his wife, Helen), and love in "The Waltz of the Old Lovers."

"We have a lot in common, but we also have strong individual opinions, and we're both absolutely sure that our opinion is correct," San laughs.

"The final judge is the audience," interjects Las. "We're reasonable enough to know that if we keep trying a song in concert and nothing happens, we just don't play it in public. The other thing we've discovered in working together is that if we both aren't agreed about doing the song, then we really shouldn't do it, because what works best for us is to be truly unified."

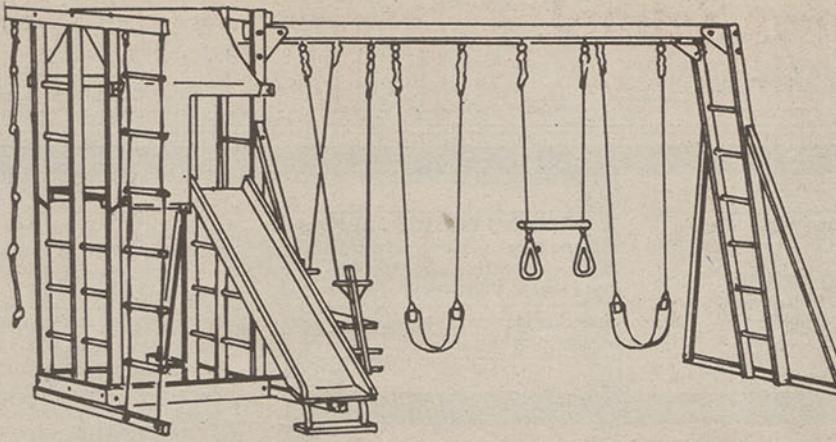
A year ago, the twins decided to put adult concerts on the back burner and to concentrate on children's programs. While the move reflected popular demand, Dave Siglin, an early mentor, points out that it's a transient, and therefore hazardous, audience. "Pete Seeger once said that he loved to play for children because they would be his adult audience in twenty years," Siglin remarks. "But what happens in the fourteen years in between?"

Still, Siglin is hopeful that Gemini's family concerts—for both children and their parents—can bridge the gap. "I think the direction they're going with family concerts is insightful. Their children's concerts are becoming more and more popular, and I think that's because their adult audience is opting to go to the children's concerts—a lot of their grown-up audience has kids at that age."

Under Sally Sanfield's guidance, the brothers have moved beyond the Midwest and East Coast to perform in the South and Far West as well. As Gemini's audience grows beyond their home base, those who've worked with them say they believe that the twins are at last on the brink of national success.

"They'll establish themselves as real respected, traditionalist, folk-type people," predicts Rob Martens of Solid Sound. "And there's always a chance that they'll write a song that will make a hit." Says Tony Putman, an Ann Arbor business consultant who has worked with Gemini, "I would not be surprised in the least to find Gemini making a connection with a large record distributor sometime in the next year."

Sally Sanfield says that the twins are already well on their way to wider fame. "They've already covered a lot of the biggies like the Indianapolis Children's Museum, the Detroit Youth Theater, the Academy of Music in New York, the Pittsburgh International Children's Festival," she points out. "Now that they're concentrating [on family concerts] and not diluting their efforts, it's only a matter of time—a short time."



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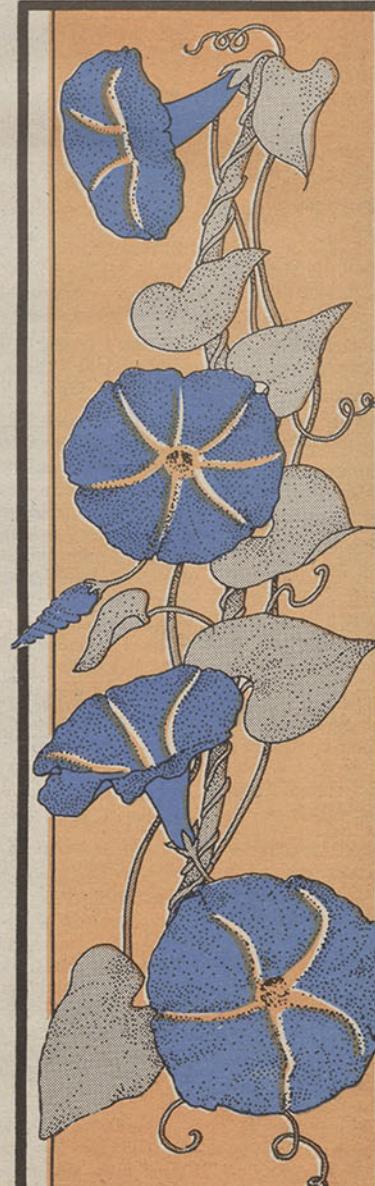
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## Miscellaneous

AIDS information & assistance. Call Wellness Networks—Huron Valley, 662-6134.

**Graphic designers**—Interested in freelance work? Call the Publication Program, Center for Japanese Studies, 763-7265 or 747-3175.

**Oak Hill Farm Day Camp**—July 18-29. Ages 6-12. 668-7270, 475-7451.

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Happy Mother's Day, Mama. Love, Heather, Tom, and Holly.

## Personals

**Singleship Ministries**—A dinner and concert will be held Friday, May 13, 6:30 p.m., at Huron Hills Baptist Church, 3150 Glazier Way, AA. The concert will feature professional musicians who are a part of Singleship, and the dinner will be provided. The cost is \$6; reservations are required. For reservations and information on other Singleship activities please call John (973-7122) or the church (769-6299). Join us for fun and fellowship.

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**SGJs**—“Single Gallup Park Joggers,” that is. Why jog alone?! Meets nightly at 6. 1st meeting May 10 at kiosk near entrance. See ya there!

Spring fever? Disoriented? Contact attractive **DWM** professional for advice. Special instructions for trim, nonsmoking women, 30-35. Reply Box 641, AA 48105.

Domestic but hardly tame **SWF** (5'10", 27) seeks tall, active, nonsmoking **SWM** for —? I like fibers, cooking, jazz, dancing, nature, & travels. Dislike macho men, couch potatoes, & washing dishes. You?? Box 2155, AA 48106.

Attractive, together **DWF** would like to meet gentleman in his 40s or 50s who takes care of himself, enjoys music, long walks, movies, and laughter. Prefer Christian nonsmoker. Box 39G, 206 S. Main, AA 48104.

**SWF**, 30, caring, affectionate, supportive, good listener—I like myself for these traits and the happiness I bring to others and want some of these for myself. Interested in meeting a **SWM**, 26-40, who is looking for a mutually satisfying relationship—goal is to understand, accept, and learn from each other. Sense of humor is the quickest way to my heart. Shared interests make getting to know each other a little easier—movies are a passion, I love to walk and read. Write to Box 42G, 206 S. Main, AA 48104.

**Spirited DWM**, 49, 5'9", slim, youthful, nonsmoker, curious, playful, smart, honest, affectionate professional. Enjoys perceptiveness, warmth, and sparkle in a woman. Box 7693, AA 48107.

**DWFs**, 30 and 33, are physically fit, fun loving, professionally employed, and seeking comparable men for socializing. Photo appreciated. Box 3622, AA 48106.

Virgo wizard, ageless, affable, gallant, very gentle. Weird, but safe. Wants the ring back. Write Dworkin, Box 42M, 206 S. Main, AA 48104.

**SWM**, 33, 5'7", intelligent, romantic, staunch libertarian, agnostic, non-smoker, non-drug-user, who enjoys country living, hiking, books, culture, languages, rock and classical music, and has many hobbies and interests, seeks female companion to share what life has to offer. Boxholder, Box 3603, AA 48106.

Normal, early 20s, vertebrate, warm-blooded, post-Cro-Magnon male. Enjoys biking, music, food, cats. Seeking bright, genetically sound female. Mike, Box 715, AA 48105.

**SWM**, 32, attractive, dark hair & eyes. Professionally employed, environmental field. Likes backpacking, bicycling, skiing, New Age music, cooking. Reads J. Krishnamurti. Prefers lacto-ovo vegetarian diet. Seeks response from single non-smoking female who might share these interests. Reply Box 39M, 206 S. Main, AA 48104.

**SCM**, 30, 5'10", likes music (especially classical), science fiction, chess, movies. Seeks kind/witty woman with sunny disposition. Am also interested in talking politics and in travel—a nonsmoker. Box 36M, 206 S. Main, AA 48104.

**GM**, professional, new to AA. Would like to meet other GMs, 30-50, for friendship. A relationship would be nice, too! Race, looks, vital statistics unimportant. If you laugh a lot, like to give and receive backrubs, and have a good heart, please reply, telling me a little about yourself and how to get in touch, to Box 40M, 206 S. Main, AA 48104.

**SWF**, 34, 5'7", slim, attractive, college grad, enjoys nature, movies, rock music, swimming, skiing, canoeing; seeks honest, playful, **SWM**, 30-38, nonsmoker, for friendship. Box 41G, 206 S. Main, AA 48104.



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Tall gentleman in jeans—honest, affectionate, fun loving, and intelligent—is looking for a very feminine, loving, and sincere **SWF** who enjoys hand holding, cuddling, and the simple things in life. If you are 22-32, intelligent, attractive, slender or petite—and are looking for a lasting relationship—write Box 25F, 206 S. Main, AA 48104.

**DWF**, 43, beautiful inside, attractive outside, honest, down to earth, educated, insightful, fun. Enjoy conversation, spectator sports, movies, music, affection. Seeking W/D financially secure male, 40+, for friendship+. Men who can accept for now 40 extra lbs. encouraged to reply. Box 53M, 206 S. Main, AA 48104.

**Spirited DWM**, 49, 5'9", slim, youthful, nonsmoker, curious, playful, smart, honest, affectionate professional. Enjoys perceptiveness, warmth, and sparkle in a woman. Box 7693, AA 48107.

Sensitive, athletic, professional **DWM**, 34, enjoys dining, dancing, travel, bicycling. Seeks attractive, physically active S/D nonsmoking woman, age 25-35, who values trust and communication and is seeking a serious, genuine relationship. Photo appreciated. Reply Box 41M, 206 S. Main, AA 48104.

**SWM**, 29, prof., attractive, athletic & fit, easygoing, kindhearted, and a true gentleman. I enjoy sports, movies, music, dining out, & dancing. Seeking nonsmoking Christian **SWF**, 24-30, who is genuine, caring, honest, appreciative, fun loving, with sense of humor. Reply Box 30M, 206 S. Main, AA 48104.

Prof. **SWM**, 41, comfortable, warm, adventurous, desires to be set on fire by special woman. Requirements—a smile, a soul, and a match. Bring me a higher love. Reply Box 50M, 206 S. Main, AA 48104.

**SWM**, 37, health prof., athletic, warm yet intellectual, tennis, golf, really attractive, likes children. Looks to meet slim, educated, positive **SWF**, 30-38. Reply to Box 3275, AA 48104.

**SWM**, 30, 5'7", blond hair, blue eyes, nonsmoking, honest, affectionate, and romantic. I enjoy cuddling, movies, parties, quiet evenings, traveling, and ballroom dancing. If interested, send photo, phone, and address to Mike, 1115 Van Dusen, AA 48103.

Wealthy mid-fifties **DWM** seeks athletic nonsmoking S/DF over 25, who likes golf, tennis, and sailing, for extended travel. Will subsidize. Box 35M, 206 S. Main, AA 48104.

Unique, vulnerable **SWF**—degree, diverse interests, world traveler, attractive, and independent—seeking bright, responsible, emotionally secure nonsmoker. Extra points for considerate romantics, 34-48, who don't hate cats, dancing, or books. Reply Box 46M, 206 S. Main, AA 48104.

**DWM**, 38, great job, attractive, nice home, would like to meet S/DF under forty who wants a better life. She should be nonsmoker, social drinker, easygoing, intelligent, attractive, ambitious, and willing to share similarities as well as differences. Reply Box 37M, 206 S. Main, AA 48104.

**GWM**, 27 yrs. old, 150 lbs., pleasant looking, avid swimmer. Would like to increase my network of gay friends and possibly build a relationship with someone. I believe in monogamy, humor as a way of life. I love books, movies, and dancing. Write to Box 43G, 206 S. Main, AA 48104.

**DWF**, 36, tall, witty, sophisticated, passionate, humorous—full of life—seeks sane, sensible man of substance, who can still giggle, for mutual appreciation, sharing of eclectic dinners, lively conversation, w/ or w/o dancing—or a simple cup of tea. Box 3106, AA 48106.

**SWF**, 28, athletic, attractive, Ph.D. candidate, who believes that relationships should never be boring and a partner should also be a best friend. If you're a **SWM**, 30-38, who agrees, then reply Box 48M, 206 S. Main, AA 48104.

Renaissance man seeks slender lady, 35-44, for music, sport, laughter, & fine dining. Nonsmoking, drug-free college grad only. 5'4"-5'9", childless preferred. If you like Snickers bars, champagne, & Disney World and wear argyle knee socks, please reply to Box 38G, 206 S. Main, AA 48104.

Two **SWMs**, both 26, well educated, well versed in conversation, fun loving, in good shape & good looking (gosh, we sure seem to have a lot in common, huh?), seeking two similar **SWFs** (similar to us, so to speak, not necessarily to each other) for an evening of dinner & dancing. Reply Box 54M, 206 S. Main, AA 48104.

Inmate, black, 38, '89 outdate, seeks lady correspondent for friendship, companionship, and/or possible lasting relationship in marriage. Has new outlook on life. Age or race not important. Photo. Box 55M, 206 S. Main, AA 48104.

Spring fever? I have a cure! Long walks, deep talks, hand holding, cuddling, caring. Interested? If you are a **SWM**, 5'8"-6'1", medium build, 36-45, who likes the outdoors, sports, music, and literature, let's have coffee. I am a **SWF**, 5'7", slim, caring, intelligent, sensuous, fun loving, who is seeking a romantic, warm, caring relationship. Box 44G, 206 S. Main, AA 48104.

**SWM**, 30, quick-witted eclectic who enjoys movies, music, antiques, seeks intelligent, warm, nonsmoking SF with sense of humor and interest in life. Box 504, Manchester 48158.

**SWF**, 40-something. Reserved but warm, friendly, & w/ good sense of humor w/ intimates. I like Mother Earth, the country, also city amenities. Seeking **SWM** w/ similar interests. Reply Box 2544, AA 48106.

**SWM**, 25, 5'7", computer professional. I am into flicks, music, the Dia, off-the-wall humor, intelligent conversation, and staying lean. Dark eyes, handsome, nonsexist. I want a woman who is slender and enjoys laughing at life. Box 49M, 206 S. Main, AA 48104.

**DWM**, professional, attractive, nonsmoker, seeks slim, bright woman, 30-35, for remedying spring fever, chasing clouds away, and sharing closeness. Reply Box 641, AA 48105.

Warm, sensitive **SF**, 24, seeks affectionate SM who enjoys movies, dining out, travel. If you are emotionally and financially secure and not afraid to commit to lasting relationship, reply Box 47M, 206 S. Main, AA 48104.

**DWF**, a young 53, 5'4", fit, attractive, lively, professional; loves the arts, nature, dancing, gourmet food, & much more; wishes to meet emotionally mature, bright, warm, sophisticated, adventurous nonsmoking man. Respond to Box 4043, AA 48106.

Attractive, 38, **SWF** in need of TLC. Likes casual life-style, outdoor activities, plants, animals. Doesn't like parties, dressing up, fancy cars. Seeking nonsmoking **SWM**, 33-44, for relationship. Box 44M, 206 S. Main, AA 48104.

**DWF**, 48, warm, caring, sincere, would like to meet educated, honest, financially secure S/DWM who values sharing good conversation, quiet evenings, & feelings. What is important to you? If you can be a special friend & seek same, reply Box 52M, 206 S. Main, AA 48104.

I am an attractive, single woman in my 50s. Somehow my values are from the 60s. If there is a male counterpart out there, please write and tell me about yourself. Box 34G, 206 S. Main, AA 48104.

Tall, nice looking **sales exec.**, U-M grad, 60, returning to Ann Arbor from S. America. Would like to meet youthful, petite, pretty, brown-eyed blonde for lasting relationship. Immediate needs are housing and companionship. Long-range needs: happiness. Reply Box 56M, 206 S. Main, AA 48104.

**DWF**, physician, seeking permanent relationship with a warm, committed male who loves books, arts, good food, the outdoors, travel, and children. Non-smokers only. Must be adventurous, flexible. Reply Box 33F, 206 S. Main, AA 48104.

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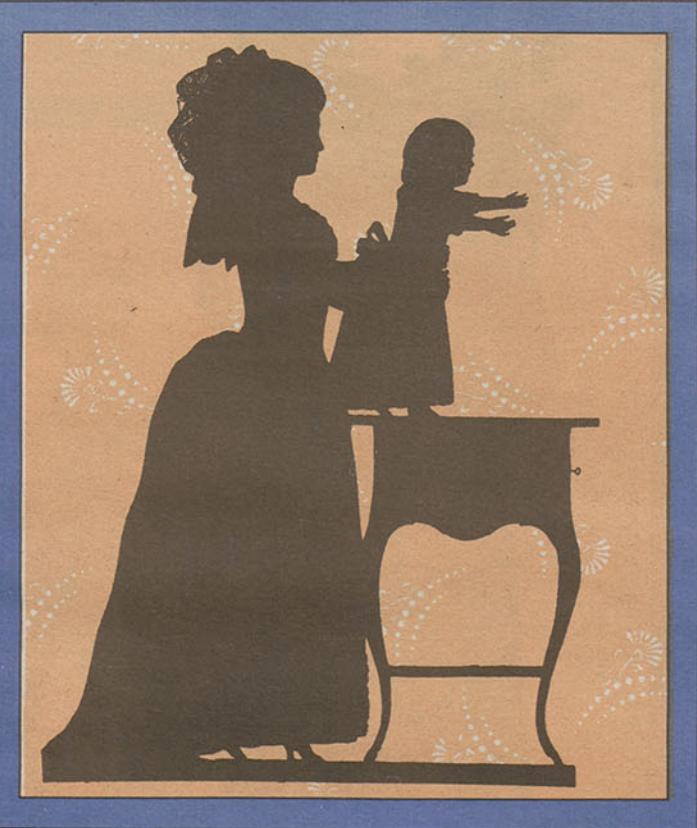
Kindred Spirits—Educational group for adult adoptees, adoptive parents, or birth parents. May 4, 11, 18, and 25. 7-9 p.m. Catholic Social Services. To register, call 484-1260.

Women Who Love Too Much—Educational group. May 17, 24, 31, and June 7. 7-9 p.m. Catholic Social Services. To register call 484-1260.

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Sane, sober, responsible, reliable, and sometimes a bit dull. **SWM**, 44, professional, seeks the company of a S/DWF, 35-45, with the hope that something more serious may develop. I like children and can tolerate smokers, but those with a burning desire to reshape the world should read on. Reply to Box 43M, 206 S. Main, AA 48104.

**SWF**, 32, who enjoys art, music, dancing, nature, and outdoor activities, looking for man to spend time with and possibly develop a close relationship. Box 40G, 206 S. Main, AA 48104.

**SWM**, 34, teacher, seeks svelte, attractive, romantic East Indian lady to share jazz concerts, film, and discussions. Box 45M, 206 S. Main, AA 48104.

**GWM**, healthy, attractive, prof., non-smoker, seeks guy, 20s, for dating or more! Photo/phone to Box 7013, AA 48107.

**DWF**, pretty, great sense of humor developed from real life experiences, a lust for the arts, seeks intelligent, loving mature man (40s) to share more great times—dance, romance, be real. Reply Box 79E, 206 S. Main, AA 48104.

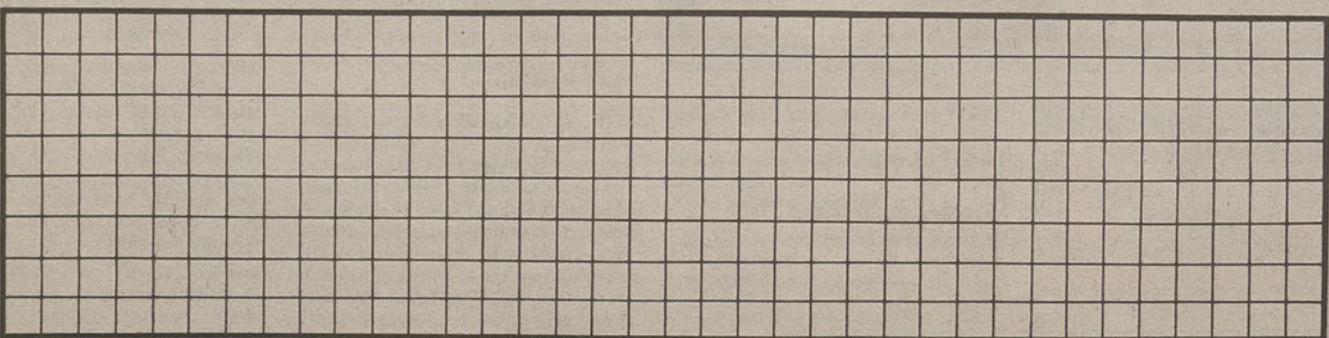
**SWM**, 41, seeks ballroom dance partner. Prefer F in 20s or 30s who likes to dance. Box 2844, AA 48106.

Attractive, educated, romantic, kindly **SWF** likes fun, culture, adventure, nature. Seeks cosmopolitan, fiftyish, counterpart male friend. Box 3031, AA 48106.

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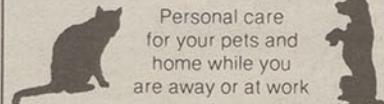
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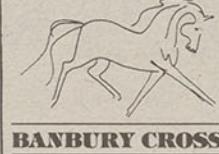
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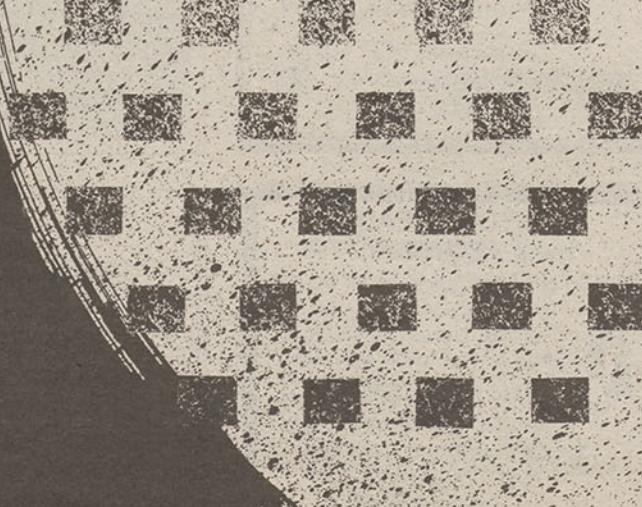
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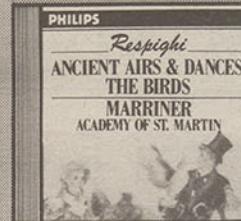
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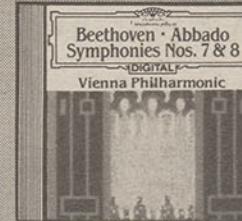
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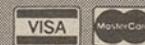
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# THE PICK OF THE FLICKS

By PATRICK MURPHY

See *Events* for complete film listings and details about prices and locations.

## "Last Tango in Paris"

Bernardo Bertolucci, 1972  
127 mins., color, French, subtitles  
Mon., May 2, Mich., 9:35 p.m.  
Michigan Theater Foundation

The director of this controversial film is Bernardo Bertolucci, whose "The Last Emperor" took this year's Academy Awards by storm. It is the story of an anonymous but passionate sexual liaison ignited by a chance encounter between two strangers—a bitter, aging American expatriate (Marlon Brando) and a beautiful young French woman (Maria Schneider).

Like the tango itself, their relationship is intense, totally physical, and suggestive of an unquenchable inner pain. Brando, who delivers one of his dozen truly masterful performances here, is the anguished survivor of a marriage ended by suicide. His anger and despair propel him, after a period of sadistic exploitation, toward one last attempt at intensity and honesty with a woman. Schneider is intelligent, accepting, and largely unaware of how naive and class-bound her world view really is. She is superficially involved with a romantic young filmmaker (Jean-Pierre Leaud) even more narcissistic than she is.

Bertolucci stages the affair in an empty third-floor flat that looks out over the Paris rooftops. Along with cinematographer Vittorio Storaro, he turns these rooms into a self-contained demi-world where the man pours out his passion and his anger to the woman while insisting they withhold every aspect of their other lives—even their names.

Brando's monologues are inspired displays of turmoil. The anguished lament addressed to his dead wife is unforgettably powerful. A haunting saxophone-dominated score by Gato Barbieri gives each scene the perfect emotional color. Even by today's standards the film is explicit. But it is a stunning demonstration of Bertolucci's artistry, on a scale much more intimate than that of "The Last Emperor."

## Computer Animation Festival

Various artists, 1988  
88 mins., color  
May 15–May 22, Mich., varying schedule  
(see *Events*).  
Michigan Theater Foundation

The traditional techniques of special effects and animation are changing rapidly with the explosion in the use of computer graphics. Working with powerful VAX or Cray computers, a new kind of artist-technician is creating images that promise to rival the full brilliance of the Walt Disney Studios at their height.

This series of films is a must for anyone interested in computers, graphics, or animation. It is drawn from state-of-the-art work of acknowledged heavyweights in the field of computer animation—such companies as Robert Abel & Associates, Pacific Data Images, Disney Productions, and Digital Productions. The films range from commercials to experiments to sample reels designed to lure clients to productions that can cost up to \$3,000 per second. The hardware represented ranges from the intimidating Cray super computer to the plebeian Commodore Amiga, the favorite graphics tool of college and high school students.

In the early Eighties, work in computer

graphics and animation concentrated on the basics of lighting and surface. Now, current rivalries lie in the depiction of movement, both animal and human. The rate of technological and creative development has been so rapid that almost every new program of this series promises to break new ground.

## "The Man in the White Suit"

Alexander Mackendrick, 1951  
81 mins., b/w  
Fri., May 13, Nat. Sci., 9:15 p.m.  
Cinema Guild

A brilliant but naive scientist (Alec Guinness) invents a superfabric that will never wear out and never get dirty. It can be made to duplicate wool, cotton, or silk. When he presents his miracle to the textile manufacturers, their gratitude lasts as long as it takes them to calculate the long-term economic impact of this dismaying innovation.

A product of Britain's famous Ealing Studio, this engaging satire was directed by its leading light, Alexander Mackendrick (an American). The range of targets here is broad: bosses, workers, the capitalist system, and the notion that technological development and social progress are one and the same.

As the innocent disciple of science who is mystified by society's rejection of his gift, Guinness is a daffy mixture of genius and idealism. When both the textile manufacturers and the unions agree to suppress his invention, he goes to the public at large. The textile community approaches total panic as he threatens to put an end to the world as they know it.

The timeliness of this thirty-seven-year-old film in today's world of automation and technology is remarkable. It raises issues still unresolved. In lampooning those who favor stagnation over change, the film not only revealed the logic of their position but also predicted how influential they would become. With Joan Greenwood and Cecil Parker.

## "Holiday"

George Cukor, 1938  
93 mins., b/w  
Fri., May 20, MLB 3; 9:20 p.m.  
Cinema Guild

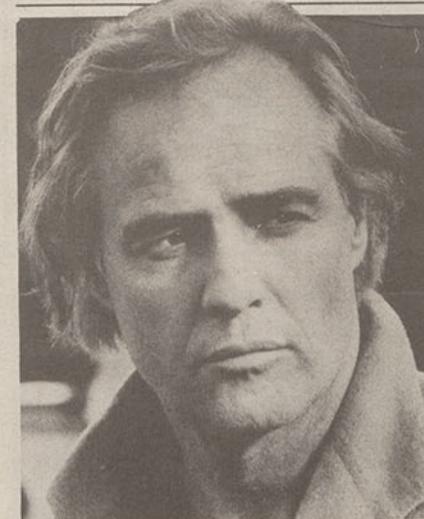
Playwright Philip Barry was the reigning Broadway wit of the late Twenties and Thirties. Two of his skillfully crafted comedies became perfect film vehicles for Katharine Hepburn. One is the famous "Philadelphia Story" (1940); the other is "Holiday." "Holiday" was first produced on Broadway in 1928, with Hepburn as an understudy. An earlier film version quickly sank into obscurity, but George Cukor's 1938 film carries Barry's wistful, witty characters to the screen undiminished.

A young man (Cary Grant) has risen from obscurity to a position of importance in a large corporation. Engaged to the boss's daughter (Doris Nolan), he seems poised for a predictable lifetime of success. At the last minute he hesitates, requesting a brief holiday before sealing his fate so neatly.

His fiancee's sister (Hepburn) intervenes for her sister's sake. But she finds she harbors the same love of freedom and stubbornly independent streak that infects Grant. Despite her best intentions, the magnetism is irresistible. Soon she is doing her sister no favor at all.

Grant and Hepburn are so gracefully sincere and likable that we want them to end up together. Director Cukor, realizing that such a dialogue-heavy story rises or falls on the quality of the performances, gave his two

stars free rein. The result is an excellent version of the play and a fine film in its own right. With Edward Everett Horton, Lew Ayres, and Binnie Barnes.



Marlon Brando plays a bitter American expatriate in "Last Tango in Paris." Bernardo Bertolucci's 1972 film is at the Michigan Theater Mon., May 2.

## "King Lear"

Jean-Luc Godard, 1987  
90 mins., color  
May 23–May 28, Mich., varying schedule  
(see *Events*).  
Michigan Theater Foundation

Godard's first film in English promises to be yet another controversial work from a director who is internationally famous for his uncompromisingly radical approach to filmmaking.

The cast is a clue to what lies ahead. Norman Mailer was the original Lear, but he walked off the set in an unspecified dispute. (Godard left his scenes in the film, though.) Mailer was replaced by Burgess Meredith. Molly Ringwald plays Cordelia. Godard himself appears as an obscure film professor, and Woody Allen shows up in a late cameo as a befuddled film editor.

One reviewer has described this film as an "anti-adaptation," and in fact it bears only a tenuous relationship to the classic play. After some introductory business—which includes an actual phone call from Golan Globus of Cannon Films, the film's backer—we meet William Shakespeare, Jr., V (Peter Sellars), VP of the "cultural division" of Cannon. He is motoring across Europe looking for traces of his great ancestor's work, which has been lost in the cultural holocaust touched off by the Chernobyl disaster. In a luxury hotel he meets an aging Mafioso (Meredith) and his daughter (Ringwald). Their relationship provides a fractured version of the Lear story.

Godard insists on bringing his subject forward to maximum contemporary relevance—as he sees it. Although his films can be frustratingly obscure, there are few which do not yield fascinating insights or inspired observations.

## "The Asphalt Jungle"

John Huston, 1950  
112 mins., b/w  
Tues., May 24, Mich., 7:15 p.m.  
Michigan Theater Foundation

In this film's opening shot, a police car prowls quietly through the gray, still streets of the city at dawn. The black car, unmistakably

a predatory force, serves as our introduction to "The Asphalt Jungle," a shadowy urban wilderness populated by those who shrink from the policeman's questioning stare.

This film, based on the novel by W. R. Burnett, is one of the late John Huston's unqualified successes. Tense and suspense-laden, it's a top-drawer thriller as well as a compelling character study. The action revolves around a meticulously planned jewel theft mounted by two men who are a fascinating pairing of brains and brawn. The tough guy is beautifully played by a young Sterling Hayden in a role that exhibits the great promise he never quite fulfilled. His partner, played by Sam Jaffe (the High Lama in "Lost Horizon" and Dr. Zorba in TV's "Ben Casey"), is a brainy ex-con who has planned the perfect heist.

Unfortunately, perfection is not an operative idea in Huston films. Their scheme runs the gamut of problems, from betrayal to the most devastating of all, sheer bad luck. Through it all, Huston never moralizes about his characters, whose ultimate aims are the same as ours. Only their means are different. For its impeccable atmospherics, flawless characterizations, and faultless, riveting narrative, "The Asphalt Jungle" is Huston at his best—exciting and thought-provoking at the same time. With Jean Hagen, Louis Calhern, and, in an early cameo, Marilyn Monroe.

## "My Favorite Wife"

Garson Kanin, 1940  
88 mins., b/w  
Sun., May 29, MLB 3; 9:15 p.m.  
Cinema Guild

It's all terribly simple, you see. Cary Grant's wife, Irene Dunne, has been shipwrecked and lost for seven years. Just before she reappears, Grant has her declared legally dead in order to marry Gail Patrick. Once they are married, Grant is arrested as a bigamist—even though he isn't really one, since his wife is legally dead even though she really is alive.

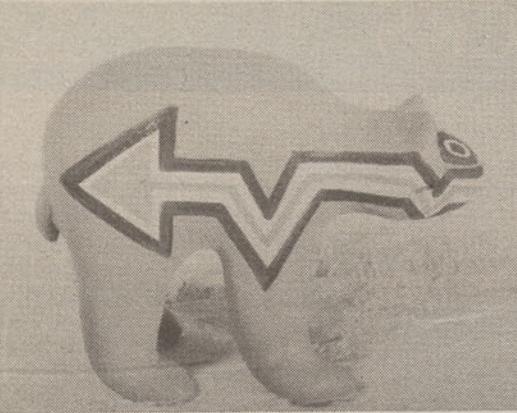
Understand? Don't worry; the really important question in this classic screwball comedy is who ends up with whom. The answer depends on whether Cary Grant has the horse sense to ditch his brand new second wife before he loses his first wife to the guy she has spent seven years with on an island.

As in several other of his comedies, Cary Grant is the most bewildered person in the whole affair. That is the mainspring of the film's durable comic mechanism. Irene Dunne is perfect as the Forties wife that no thinking man would want to trade in for anyone else. Randolph Scott is the wholesome vegetarian scientist who was her companion on the island and is more than handsome enough to be a threat.

This familiar story has found its way into more than one film, but this one is the best of the lot—romantic comedy served up fast and light. With Ann Shoemaker and Donald McBride.

## Also Recommended:

- "M\*A\*S\*H" (Robert Altman, 1971). Thurs., May 12, Mich., 7:20 p.m.
- "The Treasure of the Sierra Madre" (John Huston, 1948). Tues., May 17, Mich., 7:00 p.m.
- "Breathless" (Jean-Luc Godard, 1959). Thurs., May 19, Mich., 9:00 p.m.
- "And Then There Were None" (Rene Clair, 1945). Sun., May 22, MLB 3; 9:20 p.m.
- "An American in Paris" (Vincente Minnelli, 1951). Fri., May 27, MLB 4; 9:20 p.m.



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# GALLERIES & MUSEUMS

25

By SUSAN BARNES

## Major New Exhibits

**ANN ARBOR ART ASSOCIATION.** *Surfaces and Forms.* May 4-28. Works by local artists Adele Barres and Therese Bauer, who are united by their interest in surface treatments. Multiple films of translucent color create the fluid, mobile surfaces of Barres's 3-dimensional ceramic pieces. Bauer creates surfaces by drawing and erasing until pattern, color, and texture click. *"The Pleasures of Flowers."* May 6-28. Impressionistic paintings of flower and garden scenes by Ann Arbor artist Jane Coates, who claims Monet as her greatest influence. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**GALERIE JACQUES.** *"Four American Artists."* Works by Detroit artists Mary Ellen Croci, Roger Hayes, Francine Rouleau, and William Szaro including oil and acrylic paintings and some 3-dimensional constructions. Hours: Sat. & Sun. 2-6 p.m.; and by appointment. 616 Wesley. 665-9889.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** *The Pre-Raphaelite Brotherhood.* Through May 28. Manuscripts and first editions by various pre-Raphaelite artists credited with rejuvenating English art by emphasizing medieval, supernatural, and mystical themes. *"The North American Indian: Photographs by Edward S. Curtis."* May 31-July 30. Selected plates from Curtis's *The North American Indian*. Taken between 1907 and 1930, the photos were Curtis's attempt to create "an irrefutable record of a race doomed to extinction—to show the Indian as he was in his normal, noble life so people will know he was no debauched vagabond but a man of proud stature and noble heritage." Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

**MUSEUM OF ART (U-M).** Mignonette Cheng. Through May 1. *The Floating World: Japanese Woodblock Prints.* Through May 15. Works from the 17th through 20th centuries showing the development and technique of the woodblock print. *Rites of Spring.* Through June 5. Prints, photographs, and paintings focusing on the cyclical patterns of nature and the beauty of spring. *Photo-Collage.* May 10-June 26. Central to cubism and surrealism, collage is especially striking in photography where it challenges the realism of the image. The exhibit includes constructions of Herbert Bayer, Brassai, Wynn Bullock, Aaron Siskind, and others. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10-12:30 p.m. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.

**ONE ONE EIGHT GALLERY.** James Fagan and Richard Fairfield. Through May 13. Abstract acrylic paintings by MSU art professor James Fagan and textural silk screens by EMU art professor Richard Fairfield. *"Fiber: Five Views."* May 20-June 10. Works by five area artists with different views and approaches toward the fiber medium. Styles range from Jo Ann Giordano's lush screen-printed images on fabric to Patresha Mandel's aggressive burlap collages. Also, colorful felt "wall rugs" by Chad Hagen, simple and bold geometric tapestries by Leena Saarto, and subtle layers of crocheted grids by Pat Williams. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

**REEHILL GALLERY.** Super Realism. Through June. A U-M School of Art student and former Huron High football player, Steven Busch paints realistic images of American life. Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.



The Zen Buddhist Temple is holding an exhibition and sale of Buddhist artworks from Japan, Korea, and Tibet, including this silk screen of a Korean woodblock print. May 14-29.

**ALICE SIMSAR GALLERY.** New Editions: 1987-1988. Through June 30. Third annual exhibit of contemporary prints by artists such as Paul Benney, Richard Bosman, Chuck Close, Mary Frank, Lucian Freud, Sam Gilliam, April Gornick, Alex Katz, Robert Longo, Richard Mock, Katherine Porter, Lucio Pozzi, William Wegman, and Ruth Weisberg. Also in the gallery, new painted sculptures by Robert Cronin. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**ZEN BUDDHIST TEMPLE.** Exhibition and Sale of Buddhist Art. May 14-29. Artworks from Japan, Korea, and Tibet, including a magnificent 10-panel screen by the Mad Monk, Jung Kwang, the most famous and eccentric modern Zen painter in Korea. Also, antique Buddha statues from Burma, an 18th-century wooden mask from Tibet, a Judge of the Underworld figure from Korea, and more. Hours: daily noon-6 p.m. Zen Buddhist Temple, 1214 Packard Rd. 761-6520.

## Other Exhibits

**ANN ARBOR HANDS-ON MUSEUM.** "Everyday Life in China." Through May 31. Chinese games, calligraphy, and clothing to try on as well as displays of Chinese paper cutouts, cooking utensils, musical instruments, and more. Also, additional science and technology exhibits for children of all ages. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANN ARBOR WOMEN PAINTERS.** Spring Exhibit 1988. May 3-June 2. Juried show of paintings and some prints by over 100 area women painters. Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. Ann Arbor Public Library, 343 S. Fifth Ave. 971-8537.

**ART DECO DESIGN STUDIO.** Jazz Age Collectibles, 1925-1950. Hours: Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** Resale gallery for antique to contemporary art in all media. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

**BENTLEY HISTORICAL LIBRARY (U-M).** Michigan Days. Through September 2. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

**BROWNSTONE GALLERY.** Susan Weiss. Through May. Handmade books and cards by this Cambridge, Massachusetts, papermaker. Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 122 S. Main. 930-1830.

**THE CLAY GALLERY: A COLLECTIVE.** Ceramics by local artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**WILLIAM L. CLEMENTS LIBRARY.** Pen and Press in Camp. Through May 31. Memorabilia chronicling the Civil War. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

**DOMINO'S FARMS.** Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

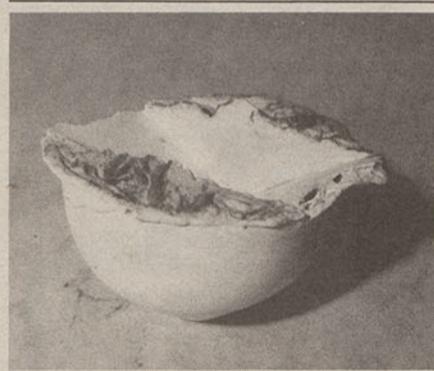
**ESKIMO ART.** Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

**FORMAT FRAMING AND GALLERY.** Gallery Artists. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.

**FORD GALLERY (EMU).** Student Shows. May 9-June 3. Drawings by Benita Goldman (May 9-13), prints by John Tarr (May 16-20), paintings by Beverly Walker (May 23-27), and graphic designs by Han Eung Kim (May 31-June 3). Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

**GERALD R. FORD LIBRARY.** "Anchors Aweigh: Naval Days of Five Presidents." Through late spring. Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. Hours: Mon.-Fri. 8:30 a.m.-4:45 p.m. 1000 Beal Ave., North Campus. 668-2218.

**JEWISH COMMUNITY CENTER.** F. S. Lemberski, 1913-1970. Through May. U.S. premier exhibit of this Leningrad landscape and portrait painter. Hours: Sun.-Fri. 8:30 a.m.-5:30 p.m. JCC, 2935 Birch Hollow. 971-0990.



This crater bowl by Adele Barres demonstrates the way her treatment of surfaces creates motion. Barres's work is on display at the Ann Arbor Art Association, May 4-28.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Egyptian Mummies: From Ancient Cult to Modern Science. Through August 14. Highlights include several X-rays, actual mummies and tissue samples, and mummy paraphernalia. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

**KERRYTOWN CONCERT HOUSE.** Ann Arbor Art Teachers' Association. Through May 21. Works in a myriad of media by local art gurus. Hours: Mon.-Fri. 10 a.m.-1 p.m., and by appointment. 415 N. Fourth Ave. 769-2999.

**CHRISTOPHER LAUCKNER.** All month. Sculptures, paintings, and drawings celebrating life, love, and spring by this local artist. Hours: Sat. & Sun. 2-6 p.m.; and by appointment. 425 Second St. 995-3952.

**LOTUS GALLERY.** Antique and contemporary Asian art in various media, along with American Indian crafts. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

**MATTHAEI BOTANICAL GARDENS (U-M).** Hours: daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

**MAYA PLACE.** Meso-American and Native American arts. Hours: Mon.-Sat. 10 a.m.-6 p.m. 219 N. Main. 761-1155.

**MICHIGAN UNION ART LOUNGE.** "Splendor and Nature." May 5-June 2. Traveling exhibit of photographs portraying the Israeli landscape. Hours: Mon.-Sat. 7 a.m.-2 a.m.; Sun. 9 a.m.-1 a.m. 1st floor Michigan Union (adjacent to the Campus Information office). 764-6498.

**NATURAL SCIENCE MUSEUMS (U-M).** Molecular Studies in Evolution. Also, permanent exhibits of dinosaurs, Native American cultures, astronomy, and more. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

**ORCHID LANE.** Lapis Lazuli Jewelry. All month. Handcrafted sterling and lapis jewelry imported from Chile. Hours: Mon.-Wed. 10 a.m.-5:30 p.m.; Thurs.-Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5:30 p.m.; Sun. noon-4:30 p.m. 330 S. State (enter through Bivouac). 662-1998.

**ORION GALLERIES.** Fine mineral specimens, fossils, ancient coins, and more. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.

**DOUG PRICE PHOTOGRAPHS.** Edward S. Curtis. 19th-century photographs of American Indians. Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m. West Side Book Shop, 113 W. Liberty. 995-1891.

**RACKHAM GALLERIES.** Annual Youth Art Exhibit. May 4-27. Works by Ann Arbor public school students from kindergartners through high school seniors. Hours: Mon.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-3 p.m. Rackham Bldg., 915 E. Washington. 764-6163.

**SELO/SHEVEL GALLERY.** Hand-blown glass and handcrafted clothing and jewelry. Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.

**16 HANDS. DOLLS.** May 5-June 25. Porcelain dolls by Georgia Landau of Vermont; fabric animals and Asian figures by Stewart Wilson; fabric animals by Ann Arborite Constance Harper; and fantasy figures by Deborah Banyas of Ohio. Hours: Mon.-Thurs. 11 a.m.-5 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

**SLUSER GALLERY (U-M). M.F.A. EXHIBITION.** May 4-18. Paintings by Margaret Davis, industrial designs by Esther Ratner, fiber works by Tina Benson, and sculpture by Christopher Saucedo. Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

**CLARE SPITLER WORKS OF ART.** "Rainbow Man Finds Love." Through May 31. Kalamazoo artist Mary King's watercolors and mixed-media drawings dealing with the tensions between people in urban and suburban settings. Hours: Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

**U-M HOSPITALS. WORKS BY LOCAL ARTISTS.** Through May 20. In the Taubman Center 1st-floor lobby, photographs by Bob Fritz. Also, paper/mixed-media works by Lucy Arai-Abramson (in the main hospital 1st-floor lobby), monotypes by Judith Jacobs (in the University Hospital Amphitheater), and fiber art by Roth Woods (in the main hospital 2nd-floor west corridor). Hours: daily 8 a.m.-8 p.m. 936-ARTS.

**UPLAND GALLERY.** Charles Ciccarelli. Through May. Limited edition prints of Ann Arbor scenes by this local artist, including his recent work "Michigan Theater, Opening Day: January 5, 1928." Hours: Mon.-Sat. 10 a.m.-6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663-0114.

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903 Ann Arbor Road, Plymouth 455-9430 Mon.-Fri. 8-7, Sat. 8-5  
1305 North Monroe St., Monroe 241-2100 Mon.-Fri. 8-7, Sat. 8-5

### **Tuesday, May 3 Adult Children of Alcoholics and Parenting by Jeanne Knopf deRoche President, The Knopf Company**

Alcoholism and chemical dependency affect everyone in the family. Adult children, having grown up in alcohol- and drug-affected environments, often have difficulty knowing the appropriate parenting skills necessary to break the addiction cycle in their families. This presentation focuses on guidelines for parenting, the dynamics of adult children that affect parenting, and parenting in recovery.

### **Tuesday, May 17 Alcohol and Other Drugs: Killers Among Us**

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

For more information, please call 572-4300.

These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.

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Chemical Dependency Program  
5301 East Huron River Drive  
P.O. Box 2506  
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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## THE ALLEY DOOR, 217½ State St.

New late-night/after-hours club (Tues.-Wed: 10:30 p.m.-5 a.m.; Fri.-Sat.: 11:30 p.m.-5 a.m.) draws an interesting mix of high school kids, U-M students, and older folks. No alcohol. Entertainment runs until 2 a.m. Live dance bands on weekends. Cover, dancing. **EVERY TUES.:** Open Stage Night. All performers invited. **EVERY WED.-THURS.:** Live entertainment to be announced. **MAY 13:** Map of the World (tentative). Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Squeeze. The quartet's lineup also features drummer Don Dennison and bassist Mark Hugger. **MAY 21:** Crossed Wire. Popular local hard rock band. Remainder of May weekend schedule to be announced.

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital, DJs on Tuesdays and Wednesdays, jazz or blues on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY FRI. (5:30-8 p.m.):** The Whip on May 6 and Private Sector all other Fridays. **EVERY MON.:** Ballroom Dancing. DJs spin late-30s swing and 40s R&B records. (The II-V-I Orchestra returns in September.) Also, ballroom dance lessons, 7:30-8:30 p.m. **EVERY TUES.-WED.:** Guest DJs or occasional live bands. This month's DJ lineup includes Motown and soul with Dana Dane and Cool Mo D every Tuesday. **MAY 5:** Dana James and the Blues Survivors. Ann Arbor debut of this white-hot blues-rock band from Ontario. **MAY 6-7:** Glass. Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **MAY 12:** Paul Vornhagen and Paul Sihon. Woodwinds virtuoso Vornhagen teams up with Sihon, who plays guitar, synthesizer, tabla, chimes, and tambura, for an evening of New Age acoustic and electronic music. **MAY 13:** George Bedard and the Kingpins. See Blind Pig. **MAY 14:** Robert Penn Blues Band. Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **MAY 19:** Dana James and the Blues Survivors. See above. **MAY 20:** Mars Needs Women. Honky-tonk and rockabilly classics by this local band, formerly known as Southern Bound, featuring singer-guitarist Bob Schetter, guitarist Rick Humesky, bassist Charlie Monroe, drummer Bill Turley, and vocalist Pontiac Pete Ferguson. Also, a guest appearance by former Urbations keyboardist Andy Boller. **MAY 21:** The Conquerroots. Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **MAY 26:** The Del Rays. Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist Gary Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music. **MAY 27-28:** Glass. See above.

## THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and in-

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Fully Loaded opens fire with classic Chicago blues at Rick's on May 3 and at The Blind Pig on May 24. The local blues-rock quartet is also featured—along with Steve Nardella, Tracy Lee, and other local rock 'n' roll luminaries—in a blues cabaret at the Performance Network, Wed.-Thurs., May 18-19.

ternational performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **MAY 1:** Rick Danko. See Events. 7:30 & 10 p.m. **MAY 2:** Riders in the Sky. See Events. 7:30 & 10 p.m. **MAY 5:** Silly Wizard. See Events. 7:30 & 10 p.m. **MAY 6:** Doc Watson. See Events. 7:30 & 10 p.m. **MAY 7:** O.J. Anderson. See Events. **MAY 8:** Marty Burke. Irish singer with a wide-ranging repertoire that includes Irish and British folk tunes and songs from New Zealand and the Louisiana bayou country. Opening act is Jim Perkins, a fine singer and instrumentalist from Detroit who plays guitar and tinwhistle. **MAY 11:** Open Mike Night. All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. **MAY 12:** Red Clay Ramblers. Blues, jazz, bluegrass, old-time country and Celtic music, and more, by this string band known as "America's premier whatzit band." Their instruments include fiddle, banjo, guitar, mandolin, trumpet, bass, and piano, and their approach ranges from zany slapstick to serious and sensitive. **MAY 13:** Pierre Bensusan. This French North African guitarist is a flashy, intense finger-picking virtuoso, with a repertoire that adapts a variety of musical genres, including jazz, bluegrass, and Celtic. **MAY 14:** Tom Chapin. The brother of the late Harry Chapin, Tom Chapin mixes down-to-earth ballads with whimsical sing-alongs and amusing anecdotes. Opening act is satirical songwriter Ralph Welton. **MAY 15:** Children's Concert with Tom Chapin. See Events. 2 p.m. **MAY 15:** Rory Block. See Events. **MAY 19:** Reilly & Maloney. This sunny singer-songwriter duo from California is known for strong vocal harmonies, lively humor, and an extremely diverse repertoire. One of the few acts to receive multiple encores at The Ark, Reilly & Maloney are returning to Ann Arbor for the first time in two years. **MAY 20-21:** Tom Paxton. See Events. 7:30 & 10 p.m. **MAY 22:** Children's Concert with Tom Paxton. See Events. 1 & 3 p.m. **MAY 22:** RFD Boys. Authentic bluegrass by this long-time favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **MAY 24:** Spencer Bohren. A New Orleans-based dobro steel and electric blues guitarist and singer, Bohren plays mostly traditional Delta blues, along with some old-time jazz, folk, and country tunes and a few extraordinarily good originals, like "Louise" and "Born in a Biscayne." **MAY 25:** The First Women's May Fest. See Events. **MAY 27:** Galliard Brass Ensemble. See Events. **MAY 28:** Maura O'Connell. See Events. 7:30 & 10 p.m. **MAY 29:** Gemini Family Concert. See Events. 5 & 7 p.m.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.:** Open Mike Night. All performers invited. **MAY 6:** Peter Madcat Ruth. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. His repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which he has rewritten as "University Hospital Blues"), along with several fine originals. **MAY 7:** Phil Guy and His Chicago Machine. The brother of blues legend Buddy Guy, Phil is a talented blues singer and guitarist with his own Chicago-style blues band. **MAY 13:** Jeanne and the Dreams. See Blind Pig. **MAY 14:** Detroit Blues Band. Veteran Chicago-style blues band from Detroit. **MAY 20:** Skyles. See Rick's. **MAY 21:** Progressive Blues Band. Popular electric blues band from Detroit. **MAY 27-28:** Closed.

## BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.-SAT. (5:30-7:30 p.m.):** The Three Spot Trio. This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.:** Rich Roe & Rodney Whitaker Duo. Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.:** Jerome Clark Duo. Jazz guitarist Clark teams up with various different partners. **EVERY TUES.:** Motor City Jazz Quintet. Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED.-THURS. (except May 19):** Ron Brooks Trio. One of the state's finest jazz bassists, club owner Brooks is joined by the ex-



Innovative and humorous, Riders in the Sky has revitalized the genre of western cowboy swing. They're at The Ark, Wed., May 4.

cellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **MAY 6-7:** Larry Nozero Quartet. Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **MAY 12-13:** Suzanne Lane and the Larry Manderville Trio. Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **MAY 19-21:** Kenny Burrell. See Events. 7:30 (all-ages show) & 9:30 p.m., all three nights, with additional 11:30 p.m. shows on Friday and Saturday. **MAY 26-27:** Geri Brown. This highly regarded jazz vocalist from Akron, Ohio, is backed by the Eddie Russ Trio.

## THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **EVERY FRI. (5:30-8 p.m.):** To be announced. **MAY 1:** The Gay 90s. DJ Scott Bradley spins top-40 dance hits. **MAY 2:** October. This one-man, two-women folk trio from Brighton features vocal harmonies a la Peter, Paul, & Mary and the Mamas and the Papas. **MAY 3:** The Cats in the Basement. This Ypsilanti-based reggae and ska quartet features former members of Terry & the Pirates. **MAY 4:** The Gay 90s. See above. **MAY 5:** Ragamuffin. See Rick's. **MAY 6:** Skyles. See Rick's. **MAY 7:** Iodine Raincoats. After calling itself "Iodine Sky" for a few months, this popular local rock 'n' roll band has retaken its original name. They play all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a sextet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **MAY 8:** The Gay 90s. See above. **MAY 9:** Passion Nouveau. This new music quartet from Detroit plays keyboard-based dance rock. **MAY 10:** Recycle Ann Arbor Benefit. With Frank Allison and the Odd Sox. See Events. **MAY 11:** The Gay 90s. See above. **MAY 12:** The Messenjah Band. Very popular Jamaican reggae sextet led by vocalist Rupert Harvey. **MAY 13:** Regular Boys. See Rick's. **MAY 14:** George Bedard and the Bonnevilles. Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **MAY 15:** The Gay 90s. See above. **MAY 16:** Ann Arbor Center for Independent Living Benefit. With Charlie Allen Martin and the Issue. See Events. **MAY 17:** Hysteric Narcotics. Neo-psychadelic rock 'n' roll band from Detroit that's very popular on the East Coast. **MAY 18:** The Gay 90s. See above. **MAY 19:** The Andy Boller Band. New local band led by former Urbations keyboardist Andy Boller, with guitarist Sam Clark of the Lunar Glee Club and the Map of the World rhythm section, bassist Mark Hugger and drummer Dan Dennison. Their repertoire includes lots of Boller originals, including songs from his recent "Chasing Dreams" cassette, and a tastily eclectic mix of rock 'n' roll and R&B oldies from Chuck Berry and Lee Dorsey to a pre-Talking Heads version of Al Green's

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"Take Me to the River." **MAY 20:** Jeanne and the Dreams. Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **MAY 21:** Tracy Lee and the Leonards. Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals. Their long-awaited debut LP is selling briskly in local record stores. (For more about Tracy Lee, see Eve Silberman's story on page 31.) **MAY 22:** The Gay 90s. See above. **MAY 23:** Groove Biscuits. After a 3-year hiatus, this unconventional local rock 'n' roll band is happily back in business. They play Ralph Records-style anarcho-satiric danceable noise, featuring deformed versions of some rock 'n' roll standards, but mostly originals, including "Hamburger" and other favorites from their previous incarnation. Includes guitarist Barry Schorhaar, drummer Salvador Dolly Parton (aka the Fugue's Ron Carnell), bassist Stinky, and new lead singer Steve Sane. **MAY 24:** Fully Loaded. This local blues and blues-rock band led by slide guitarist Jay Doria is also featured this month at the Performance Network's "Spring Benefit" (see 18 Wednesday Events listing). **MAY 25:** The Gay 90s. See above. **MAY 26:** Robert Noll Blues Mission. Detroit blues band led by guitarist Noll. **MAY 27:** George Bedard and the Kingpins. Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **MAY 28:** Steve Nardella Rock 'n' Roll Trio. Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Andy Conlin and bassist Gary Rasmussen. If your psyche could stand an energizing jolt, this is the music to provide it. **MAY 29:** The Gay 90s. See above. **MAY 30:** LeRoy Subbles. See Events. **MAY 31:** Viv Aukaldren. This Detroit band plays classically ornery hard rock in the tradition of the MC5 and the Stooges.

**CITY LIMITS**, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-FRI.** (5-7 p.m.): The Jazz Life Duet. Versatile contemporary jazz duo. **MAY 3-7: Intrigue.** Top-40 dance band. **MAY 10-14: Whiz Kids.** Versatile, popular top-40 dance band. **MAY 17-21: Intrigue.** See above. **MAY 24-28 & 31: Reflections.** Top-40 dance band.

**DEL RIO BAR**, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **MAY 1:** Paul Vornhagen & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **MAY 8:** To be announced. **MAY 15:** Paul Vornhagen & Friends. See above. **MAY 22 & 29:** To be announced.

**THE EARLE**, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

**THE GOLLYWOBLER**, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

**THE HABITAT**, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **MAY 3-7 & 10-14: Loving Cup.** Top-40 dance band. **MAY 17-21, 24-28, & 31: Northern Lights.** Top-40 dance band.

**JOE'S STAR LOUNGE**, address unknown. 665-JOES.

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**LEGENDS ALL-AMERICAN BAR**, 3600 Plymouth Rd. 769-9800.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.**: WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.**: WIQB DJ Randy Z spins oldies dance records.

**MOUNTAIN JACK'S**, 305 S. Maple. 665-1133.

No dancing, 1.0 cover (occasional minimum). Live music Thurs.-Sat., 8:30 p.m.-1 a.m. **EVERY WED.**: Open Mike. All musicians, comedians, and other performers invited. Hosted by Paul Paz. Begins at 8:30 p.m. **EVERY THURS.-SAT.**: DJ Turner. Easy-listening acoustic music.



Former Urbations front man Andy Boller plays solo piano at Windows every Mon.-Wed. Boller appears with his new band at The Blind Pig, Thurs., May 19.

**NECTARINE BALLROOM**, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.**: Top-40 Dance Party. With DJ the Wizard. **EVERY SAT.**: Top-40 Dance Party. With DJ Roger LeLievre. **EVERY SUN.**: Megafunk Dance Party. With DJ the Wizard. **EVERY MON.**: Modern Music Dance Party. With guest DJs and live bands to be announced. **EVERY TUES.**: Hi-NRG Dance Music. With DJ Roger LeLievre. **EVERY WED.**: Top-40 Dance Party. With DJ to be announced. **EVERY THURS.**: EuroBeat Dance Party. European-style dance music with DJ Roger LeLievre.

**RICK'S AMERICAN CAFE**, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **MAY 2**: The New Adventures. This popular local surf band is back after a two-year absence with former Watusies drummer Bill Newland and bassist Corky Dunford joining original Adventures guitarists Chris Cassello and Al Davron and their matching '62 Stratocasters. The band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instruments. **MAY 3**: Fully Loaded. See Blind Pig. **MAY 4**: George Bedard and the Kingpins. See Blind Pig. **MAY 5**: The Dynatonates. See Events. **MAY 6**: Jimmy Johnson. See Events. **MAY 7**: Frank Allison and the Odd Sox. Irresistibly high-energy, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, sly-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's second single features "The Rodent of Love" b/w "Some Odd Girl." **MAY 9**: Ashcan Van Gogh. This pop-rock band from suburban Detroit plays all originals. Too bad: We were kinda hoping they'd cover Dylan's "Where Did Vincent Van Gogh?" **MAY 10**: To be announced. **MAY 11**: The Falcons. First appearance in a couple of years by this local band that plays an extremely danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **MAY 12**: Mission Impossible. High-energy rock 'n' roll band voted "Band of the Year" in the *Michigan Daily* readers' poll. **MAY 13-14**: Loved by Millions. Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **MAY 16**: Steve Nardella Rock 'n' Roll Trio. See Blind Pig. **MAY 17**: Juice. Motown and other 60s rock & soul music by this U-M student band, winner of the Michigan Union Battle of the Bands in March. **MAY 18**: To be announced. **MAY 19**: Folkminers. Local pop-edged folk-rock quartet with jangly

guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides' solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **MAY 20-21**: **Trinidad Tripoli Steel Band**. Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **MAY 23**: Skyles. Formerly known as the Skyles Calhoun Band, this local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **MAY 24**: And So Are You. This quartet plays upbeat pop-rock originals with a gritty edge. **MAY 25**: Iodine Raincoats. See Blind Pig. **MAY 26**: Ragamuffin. Reggae and reggae-rock trio with three members of Black Market. **MAY 27-28**: Regular Boys. Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **MAY 30**: To be announced. **MAY 31**: The Difference. This local pop-rock quintet recently won MTV's national "Energizer Rock 'n' Roll Challenge," which earned them a spot on MTV, a \$5,000 cash prize and a two-day, professionally produced recording session in New York City. The band features an engaging, imaginative blend of new music dance rhythms and funk bass lines and plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein.

**STATE STREET LOUNGE**, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

**T.R.'S**, 2065 Golfside, Ypsilanti. 434-7230.

Live music seven nights a week. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.**: **MVP's**. Rock 'n' roll band featuring two former members of Brownsville Station. **MAY 3-7 & 10-14**: **A1Z Page**. Top-40 dance band. **MAY 17-21**: Nova. Top-40 dance band. **MAY 24-28**: Valentine. Top-40 dance band. **MAY 31**: Impact. Top-40 dance band.

**TOMMY'S DINE AND DANCE**, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.-Sat. Cover (Fri.-Sat.), dancing. **EVERY MON.-THURS.**: Tommy's Video Nightclub. The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.-SAT.**: Live rock 'n' roll dance bands to be announced.

**U-CLUB**, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.**: Reggae Dance Party. With WEMU/WCBN DJ Tom Simonian. **EVERY WED.**: Comedy entertainment or live bands to be announced. **EVERY THURS.**: Reggae Dance Party. See above. **EVERY FRI.**: New Music Dance Party. With DJ Tom Simonian. **EVERY SAT.**: Club Night. Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

**VARSITY HOUSE**, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

**WALLSTREET LOUNGE**, 2800 Jackson Rd. 769-0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY FRI.-SAT.**: The Billy Band. This Ypsilanti-based quartet plays classic 50s & 60s rock 'n' roll.

**WINDOWS**, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.-FRI.** (6:30 p.m.-midnight): Tony Viviano. Solo jazz pianist. Viviano gives way to Eddie Russ on many Mondays, Tuesdays, and Thursdays. **EVERY MON.-WED.**: Andy Boller. A tastily eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **EVERY THURS.**: Koke McKesson. Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **EVERY FRI.-SAT.**: Class Action. Six-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy.

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**HEYWOOD BANKS**—A surprise hit his last time through, this guitar swinging, prop flailing comedy psychotic is another don't miss performer whose special Memorial Day Weekend visit may very well be his last before they put him away! May 27-29

**ELLEN DEGENERES**—The Tonight Show, Late Night with David Letterman, and the H.B.O. special "Women of the Night" are only a few of this fast rising talent's credits. It's a Mother's Day weekend special engagement so make your reservations early for this one too! May 6-8

**DAVID NASTER**—Another debut visit, and this time it's with an outrageous, off-the-wall musical madman! May 13 & 14

**KYLE NAPE**—Irreverent, satirical magic and charming, clever wit make this young newcomer to the national circuit an act to be seen! May 18-22

SHOW  
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Tues. 8:30  
Wed. 8:30  
Thurs. 8:30  
Fri. 8:30 & 11:00  
Sat. 8:30 & 11:00  
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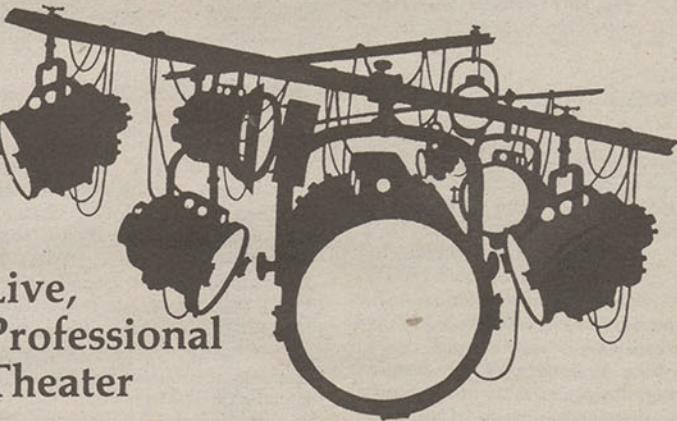
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June 8-26

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July 13-31

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**Box Office—930-PLAY**

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THEATER**

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Domino's Farms, Ann Arbor, Michigan. U.S. 23 exit 41 (Plymouth Road), East to Earhart Road. North to the Farm. For more information call the box office, 930-PLAY.

# EVENTS FOR MAY

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 16th.

### Next month's deadline:

All appropriate materials received by May 16th will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

### Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediartics (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

### Abbreviations for locations:

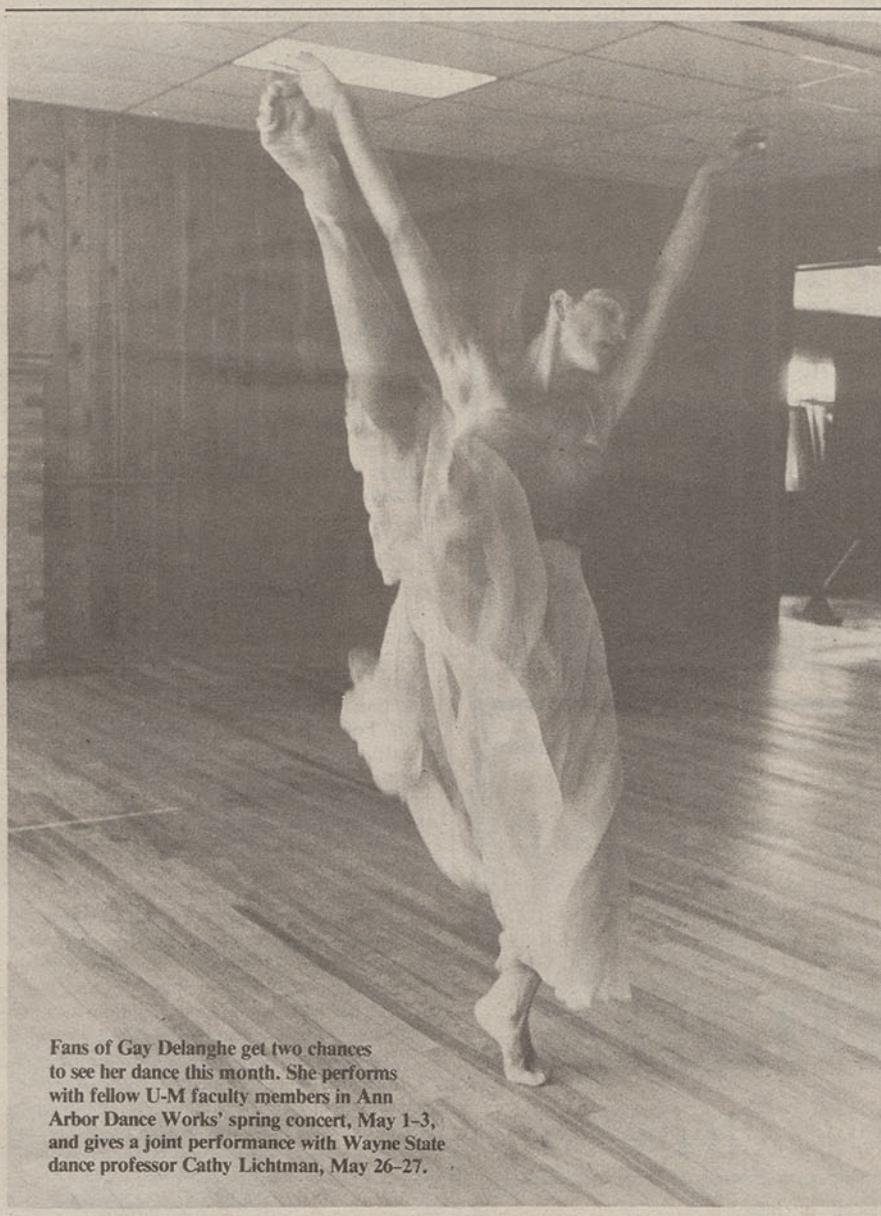
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

## 1 SUNDAY

★ 17th Annual Bike-A-Thon: Ecology Center. This is the Ecology Center's major annual fund-raising event. Last year, 650 riders helped raise nearly \$40,000 to help the center support recycling, energy conservation, and environmental education services. Choice of four routes: the City Route, a 14-mile circuit of Ann Arbor; the County Route, a 28-mile trip to Dexter and back; the Chelsea Metric, a 58-mile round trip through the Pinckney Recreation Area and Chelsea; and the Grass Lake Century, a 100-mile trip that winds through the Waterloo Recreation Area.

Free entertainment at the Farmers' Market (broadcast live over WEMU) features folk songs on environmental themes by Doug Wood of Minnesota, jazz spiced with Third World rhythms by Ann Arbor's Lunar Glee Club, mime and comedy by local celebrity O. J. Anderson, and more. Bike-A-Thon participants receive a free pizza and pop at the end of the ride. Individual and team prizes for those who raise the most money, including a Schwinn BMX Bike, a Nishiki mountain bike, and more. Also, a raffle of a lucite and diamond pendant and other donated prizes. All riders receive an embroidered Bike-A-Thon patch. Rain date: May 15th. 8 a.m. (100-mile ride), 9 a.m. (58-mile ride), 10 a.m. (14-mile and 28-mile rides). Farmers' Market. Sponsor sheets and route information available at local bike shops and at the Ecology Center, 417 Detroit St. Free. 761-3186.

★ Potawatomi Trail Hike: Huron Valley Sierra Club. Fred Tanis and Ruth Graves lead this annual 17-mile hike along the Potawatomi Trail in the Waterloo Recreation Area. 8 a.m. Meet at the Ann Arbor City Hall parking lot for directions. Free. 665-1456.



Fans of Gay Delanghe get two chances to see her dance this month. She performs with fellow U-M faculty members in Ann Arbor Dance Works' spring concert, May 1-3, and gives a joint performance with Wayne State dance professor Cathy Lichtman, May 26-27.

**Spring Show and Obedience Trial: Ann Arbor Kennel Club.** The first outdoor show of the season, this is also one of the state's largest dog shows, with more than 2,000 dogs from all over the country representing some 150 pure and mixed breeds. Also, various breeders have information booths, so this is a good opportunity to find out about your favorite type of dog. 8 a.m.-5 p.m., Sanford Road Park, 13225 Sanford Rd., Milan. \$1 (children under 12, free). 425-7422.

★ **Arboretum Walk: Washtenaw Audubon Society.** Also, May 8. Take a leisurely walk through Nichols Arboretum to look for early warblers and other spring migrants. 8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856.

**9th Annual Burns Park Run: Burns Park School PTO.** A 6.2-mile competitive run, a 3.1-mile competitive run/walk, and a 1-mile fun run. Awards to top three male and female finishers in various age divisions of the competitive runs; awards to all finishers of the fun run. Refreshments. Proceeds to benefit the Burns Park PTO. 8:30 a.m. (3.1-mile run/walk & 6.2-mile run), 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fee: \$2 (by April 22) & \$4 (late registration) for fun run; \$4 (by April 22) & \$6 (late registration) for the competitive runs. T-shirts available for \$6. Entry forms available at Burns Park School, the public library, U-M recreational facilities, and local sporting goods stores. Late registration available April 30, 4-6 p.m., at Burns Park School, and day of race, 7-8:15 a.m. 971-5562.

**Spring Race Training Series: Nobilette Cycle Center.** Last in a series of five weekly training races for licensed and unlicensed bicycle racers. 9 a.m., Airport Plaza Park, S. State at Airport Blvd. \$5 entry fee. 769-1115.

★ **"Self Esteem": New Directions Single Adult Ministry.** Every Sunday. Spiritual growth course for single adults led by Margaret Terpenning. Includes mini-lectures, discovery activities, and small

group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. 9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.

★ **"Operations of a Modern Day Federal Prison": First Unitarian Church Sunday Forum.** Milan Prison warden John Gluch discusses the day-to-day operations of a federal prison, problems of control, family visits, housing for prisoners, new ideas in rehabilitation, and more. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.



If you've always wanted to learn more about Michigan's spring wildflowers, this is the month to do so. May's plethora of wildflower hikes and walks includes a search for jack-in-the-pulpit and wild geranium at Matthaei Botanical Gardens on Sun., May 1; a Mother's Day wildflower patrol at Waterloo; and more on succeeding weekends.

**9th Annual Great Chili Cook-Off: National Kidney Foundation.** One of the Ann Arbor area's annual rites of spring, this popular event regularly attracts more than 25,000 spectators. Today's "renegade" cook-off is an unsanctioned event featuring ethnic,

vegetarian, and bean varieties of chili by more than 40 cooks. (The sanctioned Texas-style cook-off was held yesterday.) Many of the competing cooks are aided by support teams who perform on stage to draw attention to their entries.

Samples of each contestant's chili are available for \$2.50 each. Hot dogs, beer, popcorn, coffee, and soft drinks are also available. Also, live music by country and rock 'n' roll bands to be announced, square dancing, a horse show, the Great Midwestern Egg Drop, and lots more for all ages. 11 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4 (children under 12, \$1). 971-2800.

**7th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens.** This year, the selection and number of perennials, wildflowers, herbs, ferns, and hanging baskets has doubled, and a large tent has been added to accommodate them. The sale specializes in plants that do especially well in Michigan gardens—delphiniums, phlox, daylilies, peonies, trilliums, anemones, and more. Experienced gardeners are on hand to answer questions about plants and planting. Proceeds from this highly successful fund-raiser go to the Gardens' educational and public programs. 10 a.m.-4 p.m. Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763-7060.

★ **Spring Carnival: Emerson School.** May Day celebration with games, a cake walk, a bake sale, popcorn, pizza, and more. Kite flying if weather permits. Rain or shine. 1-5 p.m., Emerson School, 5425 Scio Church Rd. at Zeeb. Free. 665-5662.

**Victorian Garden Party: Kempf House.** In celebration of spring, tours are given of the newly re-decorated house and its garden, which features resplendent 80-year-old magnolias. Tea served. 1-4 p.m., Kempf House, 312 S. Division. \$1 admission. 996-3008.

**U-M Baseball Doubleheader vs. Wisconsin.** 1 p.m., Ray Fisher Stadium. \$2 (students, \$1). 764-0247.

★ **Outdoor Survival Workshop: Waterloo Natural History Association.** An afternoon of being lost and enjoying it, while you practice survival skills like finding your direction, constructing a shelter, building a fire with and without matches, and more. 1:30 p.m. Meet at the Green Lake Campground entrance, N. Territorial Rd., Chelsea. (Take I-94 west to exit 159, and head north on N. Territorial Rd. The entrance is on the left, just south of Lindley Rd.) Free. 485-8307.

★ **Holocaust Memorial Center Tour: Ann Arbor Hadassah/Simcha Hadassah.** All invited to join a 2-hour tour of the Holocaust Memorial Center in West Bloomfield, the first institution of its kind outside of Israel. Also, a talk by a local Holocaust survivor. The tour is not recommended for children under age 12. 2 p.m., Holocaust Memorial Center, 6602 W. Maple Rd. at Drake Rd., West Bloomfield. (Take M-14 east to I-275 north to I-696 east. Take the Orchard Lake Rd. exit, and go north on Orchard Lake Rd. to Maple/15 Mile Rd. Head west on Maple. The center is on the right in the Jewish Community Campus, just past Drake Rd.) A charter bus (\$5 round-trip) leaves the Jewish Community Center, 2935 Birch Hollow Drive, at 1 p.m. Admission to the Holocaust Memorial Center is free. If you're interested in taking the bus, call 663-2431. For information about the Holocaust Memorial Center, call 1-661-0840.

★ **"Search for Jack-in-the-Pulpit and Wild Geranium": Matthaei Botanical Gardens Wildflower Walk.** Last in a series of four docent-led walks to discover the emergence of different spring wildflowers. 2-3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.

★ **Freedom on the River.** Every Sunday. Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 2 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Corinne at 663-5776.

★ **"Voyager 2": U-M Natural Science Museums Planetarium.** See 7 Saturday, 2, 3, & 4 p.m.

★ **"I Do! I Do!" Pritchard Productions (Domino's Farms).** Every Wednesday through Sunday through May 15. This professional theater company from Marshall, Michigan, opens its 2nd season at Domino's with Tom Jones and Harvey Schmidt's Broadway hit, a warmly sentimental musical about marriage, based on the successful Broadway play "The Fourposter." The tuneful



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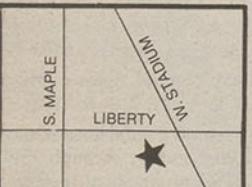
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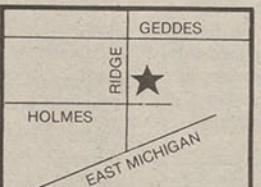
Ann Arbor  
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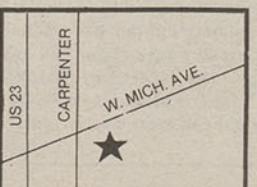
Ypsilanti West  
W. Michigan  
(East of Carpenter)



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score features "My Cup Runneth Over with Love" and other favorites. Michael Murphy directs. 2 p.m., Domino's Farms Exhibition Theater, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Ticket prices to be announced. Tickets available by reservation and at the door. 995-4258.

★ **Ann Arbor Symphony Band.** This local ensemble of talented volunteer musicians presents its final concert of the season. Ann Arbor Public Schools band director Victor Bordo conducts. Program: Samuel Barber's *Commando March*, Paul Hindemith's *Symphony in B-flat*, William Dougherty's *Agamemnon's Dream*, David Gillingham's *Spanish Masters Suite*, Alfred Reed's *Come, Sweet Death*, and numerous waltzes from Strauss's *"Der Rosenkavalier."* 3 p.m., Pioneer High School Auditorium, 601 W. Stadium. Free. 994-2314 or 994-4697.

"**Spring Concert**": **Ann Arbor Dance Works (U-M Dance Department).** Also, May 2-3. The U-M's acclaimed resident professional dance company previews its upcoming tour of Mexico with two different programs of dance by company choreographers Gay Delanghe, Bill de Young, Jessica Fogel, Peter Sparling, and Linda Spriggs.

Both programs feature "Dancin' Fats" and "Rondo." Delanghe's "Dancin' Fats" is a company favorite set to the music of Fats Waller. Sparling's "Rondo," a highly rhythmic trio with a score by U-M music school composer David Gregory, won raves at its premiere last fall and is to be included in the repertory of Chicago's Joseph Holmes Dance Theater. Today's program (also May 3) also features three other works. Sparling reprises his performance of "Chaconne," the 1942 Jose Limon piece set to the violin music of J. S. Bach. Fogel revives her "Quickenings," a fast-paced piece for three men and three women set to an urgent, intricately contrapuntal piano and synthesizer score by David Borden. De Young's "Thief of Souls" is a darkly romantic trio evoking a complex love triangle involving American painter Romaine Brooks.

In addition to "Dancin' Fats" and "Rondo," tomorrow's program (also April 30) features the premiere of Spriggs's "Joy," an upbeat duet set to a commissioned score by the renowned Detroit-based jazz guitarist Spencer Barefield, and with a text by poet Langston Hughes. Sparling also performs his "Ode," a sharply chiseled solo with a score by Chicago composer Ralph Stanley. Fogel's "Enfield in Winter" is a quartet that uses screens of projector light to create a cinematic shadow play between the backdrop and the dancers, who break ceramic plates to perform on a dangerous landscape of shards. 3 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (off Geddes behind the Central Campus Recreation Bldg.). Tickets \$7 (students & seniors, \$5) in advance and at the door. 763-5460.

★ **Ann Arbor Women's Peace Camp Reunion.** All women who participated in the 1983 Ann Arbor Women's Peace Camp are invited to an afternoon of conversation, music, and food. Bring your musical instruments, and bring a dish to pass for a potluck. 3 p.m., 713 Miller (just west of Miller Manor). Free. 994-9136.

**James Wilson and Michele Cooker: Kerrytown Concert House.** Outstanding local piano accompanist Michele Cooker joins Cassini Ensemble cellist James Wilson to perform Tchaikovsky's Variation on a Theme Rococo, Bach's Suite No. 6 in D Major, and Schubert's Sonata in A Minor and Arpeggio in A. An Ann Arbor native and U-M music school graduate, Wilson was recently awarded a scholarship to study at the Peabody Conservatory in Baltimore. Reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. Reservations suggested. 769-2999.

"**Blood and Ice**": **Performance Network.** Mary Petit directs Liz Lochhead's brilliant and moving exploration of a woman's consciousness and the art of composition. Set in the mind of Mary Shelley, the action consists of a series of remembered scenes of her life with her dead husband, the poet Percy Shelley, her half-sister Claire, the poet Lord Byron, and their maid-servant Elise. It stars WUOM DJ Peter Greenquist, Harry Gable, Dorry Pelteyn, Diane Leoni, and Trisha Perkins. The final show in a 2-week run. 6:30 p.m., Performance Network, 408 W. Washington. Tickets \$7 (students & seniors, \$5) by reservation and at the door. 663-0681.

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The group is currently discussing the Ann Arbor Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." Also, planning for a state gathering with Greens groups from Lansing and Kalamazoo. The Greens are a grass-roots political organization that works on environmental and social issues from a

holistic perspective. All invited. 7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662-5564.

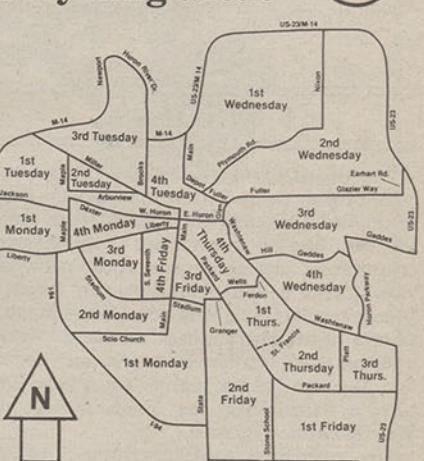
★ **Rick Danko: Prism Productions.** One of the many things that lifted The Band to its current legendary status is that it contained three of the greatest rock 'n' roll singers ever. Their bassist, Rick Danko, was one of them. His voice is a classic country/blues instrument, full of both a mournful yearning and an edge of deliberately courted danger, at once irresistibly extroverted and richly introspective. Danko's solo repertoire reflects his old band's revolutionary disdain for traditional distinctions between folk and pop, old and new. He sings folk songs of all kinds, rock 'n' roll and R&B standards, songs from The Band's repertoire, and many originals, including material from his underrated 1971 solo LP and recent compositions. He appears tonight with Srodnii Vollmer, a blues harpist from Florida who has also written songs with the great soul songwriter Don Covay. "If people can get themselves out of the house and down to the show, they won't have to ask any questions," Danko responds to a question about the nature of his show. "We are here to help the neighborhood. We never fail." 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone call 763-TKTS (during business hours) or 1-423-6666 (anytime).

**Comedy Jam: MainStreet Comedy Showcase.** Also, May 15. Weekly showcase for rising area comics. Alcohol is served. 7:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 cover charge. Reservations suggested. 996-9080.

## FILMS

MTF. "More of the Best of Warner Brothers Cartoons." 19 classic animated shorts, including a dozen by Chuck Jones, featuring Bugs Bunny, Daffy Duck, Elmer Fudd, Sylvester and Tweety Bird, and other Looney Tunes favorites. Mich., 2:40 & 5 p.m. "The Manchurian Candidate" (John Frankenheimer, 1962). Also, May 2-7. Frank Sinatra, Laurence Harvey, Janet Leigh, and Angela Lansbury star in this recently re-released black-comedy political thriller that's been a surprise hit at theaters around the country. (Tickets at one L.A. theater were actually being scalped.) The film was pulled from distribution in 1963 after the assassination of President Kennedy, a friend of Sinatra's, who had encouraged the film's production. Score by David Amram. Mich., 7:30 p.m.

## Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

## 2 MONDAY

★ "Weekend Recovery Ride": **Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. 6 p.m., Dicken School, 2135 Runnymede. Free. 994-4044.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday



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★ "Spring Concert": Ann Arbor Dance Works (U-M Dance Department). See 1 Sunday. 8 p.m.

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.50. 971-4480.

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. All local comedians invited to perform. 8:30-11:30 p.m., Old VFW Hall (below Seva Restaurant), 314 E. Liberty. Free. 662-6398.

### FILMS

MTF. "Harold and Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gordon. Mich., 7:15 p.m. "The Manchurian Candidate" (John Frankenheimer, 1962). See 1 Sunday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 9 p.m.

## 4 WEDNESDAY

★ "Safety City": Arborland Consumer Mall. Also, May 5-8. Kids can tour a kid-sized city consisting of a fire station, police station, park, playground, streets, sidewalks, and traffic signs. Ann Arbor and Pittsfield police officers and Washtenaw County Sheriff's deputies lead 15-minute tours through the "safety city" describing safety precautions and how to get emergency help from police or fire officers. Children receive safety certificates at the end of their tour. 10 a.m.-noon & 4:30-7 p.m., Arborland Consumer Mall. Free. 971-1825.

★ Cuisinart Food Processor: Kitchen Port. A Cuisinart representative to be announced demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "I Do! I Do!": Pritchard Productions (Domino's Farms). See 1 Sunday. 2 p.m.

U-M Softball Doubleheader vs. Michigan State. 3 p.m., varsity softball diamond (behind Ray Fisher Stadium), Hoover at S. State. \$2 (students, \$1). 764-0247.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

★ Work-Out Ride: Ann Arbor Velo Club. Every Wednesday. Club members lead long-distance and endurance work-out rides. All invited. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. 6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769-1115.

★ "The History of Dixboro": Washtenaw County Historical Society. Talk by Dixboro native Carol Freeman, author of *Of Dixboro: Lest We Forget*. Preceded by a potluck (bring a dish to pass and your own table service; coffee & tea provided). Musical entertainment by Joyous Noise, a folk music group from Rochester, Michigan. Also, brief annual meeting and election of officers. All invited. 6 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd.), one block north of Plymouth Rd.). Free. 663-8826.

★ Far West Fringe Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, 373 N. Zeeb Rd. Free. 994-0044.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

★ "Spirituality, Self-Esteem, and the Subconscious Mind": New Dimensions Study Group. Talk by Bob Egri, co-director of Counseling Services of Ann Arbor. Discussion follows. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven

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Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.

**Riders in the Sky: The Ark.** This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy swing. Their repertoire includes cowboy folksongs, western ballads, old-time fiddle pieces, virtuoso yodels, and even some jazz numbers. Longtime cult favorites, they now reach a much wider audience through their weekly appearances on the Nashville cable network. Two members are former Ann Arborites: Doug Green worked the counter at Herb David's in the early 60s before leaving to join bluegrass king Bill Monroe's band, and Fred Labour is the former *Michigan Daily* staff writer who spoofingly started the "Paul Is Dead" rumor that the rest of the world took seriously. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$9.50 in advance at *Schoolkids*, *Herb David Guitar Studio*, *PJ's Used Records*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.



One of the world's top Celtic music groups, Silly Wizard may soon be disbanding. Catch them at *The Ark*, Thurs., May 5.

**Comedy Jam: MainStreet Comedy Showcase.** Also, May 5, 11-12, & 25-26. A showcase for various rising Detroit-area professional comics to be announced. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., *old VFW Hall* (below *Seva Restaurant*), 314 E. Liberty. \$6 cover charge. 996-9080.

#### FILMS

**MTF. "The Manchurian Candidate"** (John Frankenheimer, 1962). See 1 Sunday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 7:15 p.m. **"Maurice"** (James Ivory, 1987). James Wilby, Hugh Grant, Rupert Graves, Denholm Elliott, Ben Murphy. Adaptation of the E. M. Forster novel. Mich., 9:35 p.m.

## 5 THURSDAY

**\* Career and College Day: Washtenaw Community College.** All high school students are invited to hear representatives of major Michigan colleges, along with local accountants, veterinarians, health professionals, computer programmers, and other career representatives, discuss their respective institutions or professions. The morning is divided into four sessions so that students and their parents can visit four different college or career representatives. Additional sessions focus on choosing a college, choosing a career, paying for college, and testing to determine individual career interests. Also, a college fair with admissions representatives from thirty smaller Michigan institutions. 9 a.m.-noon, *WCC Student Center Building*, 4800 E. Huron River Drive. Free. 973-3543.

**\* "Safety City": Arborland Consumer Mall.** See 4 Wednesday. 10 a.m.-noon & 4:30-7 p.m.

**"I Do! I Do!"**: Pritchard Productions (Domino's Farms). See 1 Sunday. 2 p.m.

**\* "Chocolate Tastings with Judy Weinblatt":** Zingerman's. Minerva Street Chocolate owner Judy Weinblatt reviews the basic flavors and textures of fine chocolates and offers samples of white and dark chocolates, Belgian and Swiss chocolates, and her own Minerva Street truffles. 3 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DEL1.

**\* "The AIDS Epidemic: Politics and Science":** 21st Annual William K. McNally Memorial Lecture. Lecture by U-M School of Public Health dean

June Osborn, a well-known AIDS authority who served on the National Academy of Sciences/Institute of Medicine Task Force on AIDS in 1986. She addresses the importance of a sound scientific understanding of AIDS as a basis for sound AIDS policies in both government and business. 4 p.m., U-M School of Business Administration Hale Auditorium, 701 Tappan at Hill. Free. 936-2150.

**"Native America": Michigan League American Heritage Night.** Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features traditional Native American recipes. 4:30-7:30 p.m., *Michigan League Cafeteria*. \$6-\$7 average cost for a full meal. 764-0446.

**\* Loren Estleman: Community Newscenter.** The best-selling author of the "Amos Walker" detective series signs copies of all his books, including the Westerns. A Whitmore Lake resident and former editor of the *Dexter Leader*, Estleman sets his mysteries in Detroit. 5-7 p.m., *Community Newscenter*, 330 E. Liberty St. Free. 663-6168.

**\* Work-Out Ride: Ann Arbor Velo Club.** Every Thursday. High-intensity rides, focusing on speed work. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. All invited. 5 p.m., *Ann Arbor Research Park*, Research Park Drive (off S. State south of I-94). 769-1115.

**\* New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

**\* Volunteer Information: U-M Hospitals.** Also, May 10. A chance to learn about volunteer opportunities at U-M Hospitals, including work in clinic and inpatient settings and with adult and pediatric patients. All adults invited. (For information about volunteer opportunities for teens, see 7 Saturday listing.) 7 p.m., *U-M Hospital Amphitheater*. Free. 764-6874.

**\* Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), *Forest Hills Cooperative Social Hall*, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.

**Backgammon Tournament.** Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. 7 p.m., *Washington Street Station*, 116 E. Washington. \$5 (includes \$4 credit toward food and beverage purchase and \$1 donation for prize money). For information, call Maureen at 996-8611.

**Student Productions: Pioneer High School Theater Guild.** Also, May 6-8. With a budget of \$10 per play, and access to Pioneer's set and costume shops, Theater Guild members learn about every level of theater production by doing it themselves. This year, two of the works were written by Guild member Jeff House. There are two programs: Thursday and Sunday performances feature Moliere's "The Precious Damsels," Christopher Durang's "The Actor's Nightmare," and Jeff House's "Kung Fu Theater." Friday and Saturday performances include Israel Horovitz's "Stage Directions," Neda Ulaby's "Intimate Acquaintances," and Jeff House's "The Funny Farm." Abbott and Costello's classic routine "Who's On First?" is performed each night. 7 p.m., *Pioneer High School Theater*, 601 W. Stadium at S. Main. \$3. 994-2120.

**\* "Metal Detectors and Rockhounding": Huron Hills Lapidary & Mineral Society Monthly Meeting.** Lecture-demonstration by Nelson Short, assistant director for Michigan of the Midwest Federation of Gem & Mineral Societies. 7:30 p.m., *Pizza Store cafeteria*, *Prairie House*, *Domino's Farms*, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665-5574.

**Silly Wizard: The Ark.** With Boys of the Lough and Patrick Street, this Scottish quintet is regarded as one of the world's top three groups performing Celtic music. Known for their percussive yet fluid style, they play traditional songs and instrumentals, along with many powerful originals and some funny stories. The members include singer-guitarist Andy Stewart and the sibling virtuosos John Cunningham on fiddle and Phil Cunningham on accordion. There are rumors that the group may soon be breaking up, so this might be your last chance to catch them. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$10.50 in advance at *Schoolkids*, *Herb David Guitar Studio*, *PJ's Used Records*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

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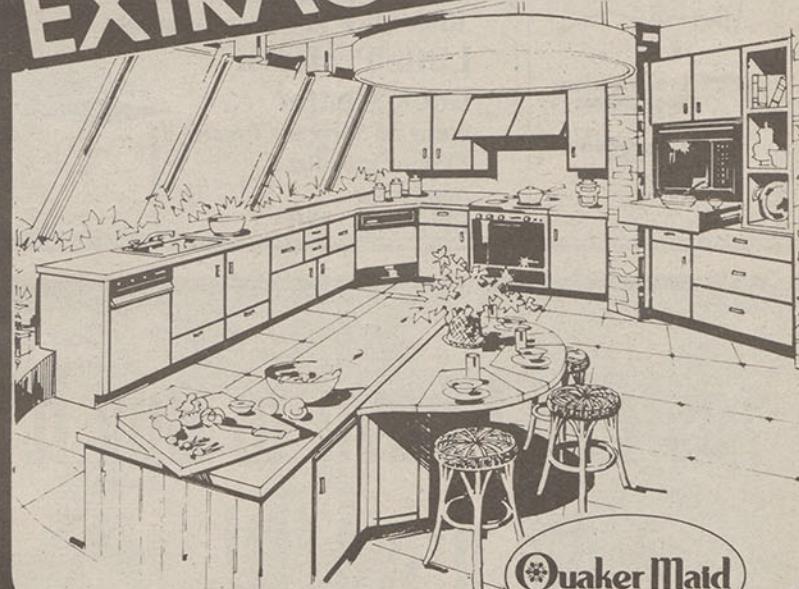
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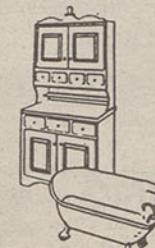
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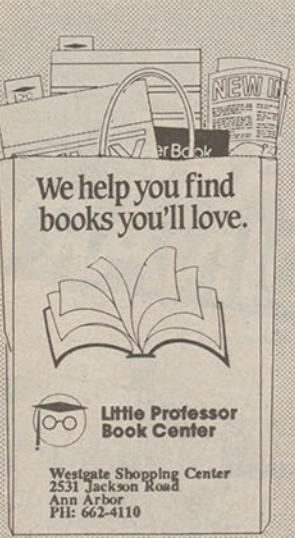
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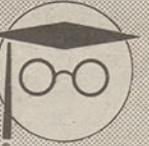


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★ **Open Meeting: U-M Sailing Club.** Slide presentation to introduce newcomers to this club, which offers free sailing lessons, sailboat racing, swimming, parties, picnics, and volleyball. Also, learn about a free "open weekend" on May 6-8 for all to come sail at Baseline Lake in one of the club's 14 International 470 sailboats. 7:45 p.m., Dennison Bldg., room 170, 501 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

"That'll Be the Day": Performance Network. Also, May 6-8. David Hunsberger directs the premiere of Ann Arbor playwright Al Sjoerdsma's drama about a man convicted of murder and the two women who hold a vigil for him as he awaits sentencing. The stage is divided into three sections. On one side, the convicted murderer sits in his prison cell, reciting to himself the plot of John Ford's "The Searchers," while on the other side his wife and a friend recount the story of their relationships with him. Flashback scenes from this story are re-enacted on center stage. A Performance Network playwright-in-residence, Sjoerdsma is also the author of "Murphy's Lot" and "The Big Box Boogie." The cast includes Performance Network veteran John Smeenge, Barbara Newell, and Community High School graduate Cindy Hee. 8 p.m., Performance Network, 408 W. Washington. Tickets \$7 (students & seniors, \$5) by reservation and at the door. 663-681.

"A Company of Wayward Saints": Huron Players. Also, May 6-8. David Parker, director of Detroit's Attic Theater, directs Huron High School students in contemporary playwright George Herman's two act commedia dell'arte comedy. The play focuses on a group of traveling actors who, in their desire to get home, cheat and conspire against one another, thus creating more chaos and obstructions to their journey. Eventually, the actors realize that the only way they can return home is by working together. True to the tradition of the 17th-century commedia dell'arte form, the characters represent stock personalities and wear masks. 8 p.m., Huron High Auditorium, 2727 Fuller Rd. Tickets \$5 (seniors and students, \$3) in advance at Huron High Box Office (Mon.-Fri. 2:30-4:30 p.m.) or at the door. 994-2097.

"Thomas and Sally": Papagena Opera Company. Also, May 6-8. English composer Thomas Arne's delightful 18th-century comic opera of youth and love features delicate music and exquisitely drawn characters. The plot revolves around a virtuous milkmaid and her devoted love for a youthful sailor. Conflict and comedy are provided by a rich, conniving squire who does his best to corrupt the innocent maid. A much married noblewoman generously proffers advice on love and life to all the characters (as well as the audience).

Early Classical chamber operas called for few singers and a small orchestra made up of strings plus a few wind instruments. The resulting music was more intimate and subtle than later Romantic operas. Papagena retains the flavor of the original production, with limited seating (only 100 seats per performance), a small chorus, and accompaniment by the Papagena Chamber Orchestra, directed by Robert Pazar. Stage director is Susan Morris. The cast features soprano Julia Broxholm, tenor Mark Conley, tenor Steve Simmons, and mezzo-soprano Linda Milne. 8 p.m., Kettysburg Concert House, 415 N. Fourth Ave. Tickets \$6-\$10 (reserved seating, \$15) in advance at the Michigan Theater Box Office and Liberty Music Shop. 769-SING.

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday, 8:30 p.m.

The Dynatones: Rick's American Cafe. Top-notch greaseball rock 'n' soul rooted in old-style R&B performed by Charlie Musselwhite's former backup band. Recently released their first Warner Brothers LP, "Shameless." A big hit in earlier local appearances. 9:30 p.m., Rick's American Cafe, 611 Church. \$4 at the door only. 994-8555.

#### FILMS

MTF. "The Whales of August" (Lindsay Anderson, 1987). Lillian Gish, Bette Davis. Mich., 7:15 p.m. "The Manchurian Candidate" (John Frankenheimer, 1962). See 1 Sunday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 9 p.m.

Ray Fisher Stadium), Hoover at S. State. \$2 (students, \$1). 764-0247.

★ "Safety City": Arborland Consumer Mall. See 4 Wednesday, 4:30-7 p.m.



Ann Arbor's Papagena Opera Company offers a unique opportunity to hear Thomas Arne's delightful comic opera "Thomas and Sally" as it was intended to be heard—with a chamber orchestra in an intimate setting. The cast includes Julie Broxholm as the ingenuous Sally and Mark Conley as the ever-faithful Thomas. Thurs.-Sun., May 5-8, at Kettysburg Concert House.

★ **Open House: U-M Cricket Club.** All invited, including both prospective players and those who'd like to learn about the sport. Club members demonstrate cricket gear and discuss the basics of the game. Also, showing of a video of a cricket match.

Cricket is the oldest U-M sport, though it has gone through several cycles of dormancy and revival since it was first established as an official club sport in the 1860s. It was most recently revived in 1986, and last year the U-M club won its only game against outside competition, defeating the Kalamazoo Cricket Club. Club organizers hope to schedule 5 or 6 games against other clubs this summer. Practices, which begin May 4, are held on Wednesdays (5:30 p.m.) and Saturdays (3 p.m.) at a location to be announced. 5:30 p.m., U-M International Center, 603 E. Madison. Free. For information, call Sena Narendran at 747-0203 (weekdays) or 747-0020 (eves. & weekends).

★ "Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office. Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.



The Arts is featuring possible last chances this month. Here's another one: Doc Watson, longtime mountain music icon, is threatening to retire. Of course, we said this last year, too, but you'd better not chance it—go see him Fri., May 6.

★ "Thank God It's Friday" Ride: Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-4044.

★ Adele Barres and Therese Bauer: Ann Arbor Art Association. Opening reception for an exhibit of Barres's and Bauer's works (see Galleries listing). 6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

Student Productions: Pioneer High School Theater Guild. See 5 Thursday, 7 p.m.

Doc Watson: The Ark. Widely recognized as the best and most influential flat-pick guitarist in the

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country, Watson is a country music legend. His huge repertoire is rooted in the Jimmy Rogers/Carter Family mountain music tradition. Indeed, in the three decades since he first came to prominence, Watson has become the main living embodiment of that tradition. He keeps threatening to retire, so see him while you still have the chance. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$10.50 in advance at *Schoolkids*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

**"Dancing Wild!"**: *Blue Dragon Dance Theater*. Also, May 7. *Blue Dragon's* spring concert features director Lesley Kabza's 3-part suite, "Dancing Wild." Other dances explore the dancers' imaginations and fantasies: "So Cool," "Superheroes," "Indecisive Angels," and several improvisations. The audience is invited to join the company for its final improvisation, "Places Everyone."

The five-year-old *Blue Dragon Dance Theater* consists of people with a variety of training and artistic backgrounds and ranging in age from six to adult. They frequently offer performances and workshops in the public school system. They emphasize humorous and sensitive dances appropriate for families, to foster an awareness that dance is for everyone. 7:30 p.m., *Slauson Intermediate School*, 1019 W. Washington. Tickets \$4 (kids, \$2; families, \$10) at the door. 995-9827.

**\* Brothers: The Gay Socializing Alternative**. Also, May 20. A casual, comfortable occasion for socializing among gay men. 8-11 p.m., *Guild House*, 802 Monroe. Free. 763-8899.

**\* International Folk Dancing: U-M Folk Dance Club**. Instruction in European and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. Last dance until September. 8-11 p.m., *Michigan Union Anderson Room*. Free. 663-3885.

**"I Do! I Do!"**: *Pritchard Productions* (Domino's Farms). See 1 Sunday. 8 p.m.

**"That'll Be the Day"**: *Performance Network*. See 5 Thursday. 8 p.m.

**"A Company of Wayward Saints"**: *Huron Players*. See 5 Thursday. 8 p.m.

**"Thomas and Sally"**: *Papagena Opera Company*. See 5 Thursday. 8 p.m.

**Ellen Degeneres: MainStreet Comedy Showcase**. Also, May 7-8. Ann Arbor debut of this fast-rising national comedy star, known for her whimsical cerebral humor. A frequent guest on Johnny Carson and David Letterman's TV shows, she was featured in HBO's "Women of the Night" comedy special. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall* (below *Seva Restaurant*), 314 E. Liberty. \$10 cover charge. 996-9080.

**Comedy Sportz at the Heidelberg**: *Heidelberg Restaurant*. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based *Comedy Sportz*. Alcohol is served. 8:30 & 11 p.m., 214 N. Main (above the *Heidelberg Restaurant*). \$6. 995-8888.

**Jimmy Johnson: Rick's American Cafe**. An important part of the 60s Chicago soul scene, Johnson has returned to his blues beginnings and is widely regarded as one of the finest contemporary bluesmen. He sings in a high, sometimes trumpeting staccato that lopes along above his dynamic, spacious guitar playing. He's a witty, wide-ranging songwriter with an inventive sense of humor. His performances are the highlight of Alligator's "Living Chicago Blues" anthology, and his first LP, "Johnson's Whacks," was greeted with universal critical acclaim. 9:30 p.m., *Rick's American Cafe*, 611 Church St. \$5 at the door only. 996-2747.

**Dance Jam: People Dancing Studio**. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., *People Dancing Studio*, 111 Third St. (between Huron and Washington). \$1.50-\$3 donation. 995-1948.

**FILMS**  
**MTF: "The Manchurian Candidate"** (John Frankenheimer, 1962). See 1 Sunday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 5:15 & 10 p.m. **"Fatal Attraction"** (Adrian Lyne, 1987). Michael Douglas, Glenn Close, Anne Archer. Mich., 7:35 p.m.



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## 7 SATURDAY

**Giant Garage Sale: Lawton Elementary School.** A bargain-hunter's paradise with a huge selection of used toys, books, baby items, maternity wear, small appliances, bikes, children's and adult's clothes, lamps, and more. Proceeds help finance Lawton's 2nd-grade camping trip. Cash only. 8 a.m.-6 p.m., Lawton School Auditorium, 2250 S. Seventh (south of Stadium). 769-2559 or 995-3118.

**★ Island Lake Service Trip: Sierra Club.** Join Vince Smith on a work trip to improve the trails in this state park outside of Brighton. Bring lunch, water, work gloves, pruning shears, and a shovel, and wear good heavy boots. 8 a.m. Meet at City Hall parking lot. Free. 1-231-1257.

**★ Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

**★ 9th Annual Dog Walkathon: Humane Society of Huron Valley.** Walk 6 to 18 miles along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal rescue programs. Take the walk with your dog, if you have one. Refreshments, prize drawings, and walkathon buttons. Free T-shirts to all who raise \$100 or more in pledges. 9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5585.



You and Fido can help troubled canines and other animals by joining the 9th Annual Dog Walkathon to raise money for the Humane Society's cruelty investigation and animal rescue programs. You can walk without your dog, too, if you prefer. Sat., May 7.

**Annual Geranium Sale: Women's Association of the Ann Arbor Symphony.** Also, May 21. Not only geraniums, but hanging baskets of impatiens, fuchsia, ivy geraniums, and begonias are available at this annual fund-raiser for the Ann Arbor Symphony Orchestra. Delivery and special orders can be arranged. 9 a.m.-3 p.m., Shar Music Company parking lot, 2465 S. Industrial Highway. 761-6240 or 663-1130.

**Railroad Days Special: Bluewater Michigan National Railway Historical Society.** For the first time in more than 35 years a passenger train departs Ann Arbor's Ferry Station. Diesel locomotives of the Tuscola and Saginaw Bay Railway pull a variety of coaches, first-class lounge cars, and a snack/souvenir car on a round-trip from Ann Arbor northward to the Railroad Days Festival in Durand. The route skirts Whitmore Lake and other lakes in Washtenaw and Livingston counties, then passes through the scenic farmlands north of Howell. Festival activities include a parade and carnival, a flea market, craft sales, and tours of the 1905 Durand Union Depot and the Durand Memorial Railroaders Museum. The trip also includes a stop at the Depot Museum in Howell. Train leaves at 9 a.m. and returns at 7:30 p.m. at Ferry Yard (east end of Crisler Arena parking lot). Coach fare: \$39 (ages 5-12, \$32); 1st-class lounge fare: \$69. To order tickets, call 1-399-7963 or 1-264-4418.

**★ 6th Annual Seedling Give-Away: Ecology Center of Ann Arbor.** Come and get a free pine tree to plant in your yard. Bring your recyclables, too. 9:30 a.m.-4:30 p.m., Recycle Ann Arbor Station, 2050 S. Industrial Rd. Free. 761-3186.

**36th Annual Homes Tour: Ann Arbor Women's City Club.** Go from home to home at your own pace. This year's tour features the Bell Tower Hotel, an elegantly renovated European-style inn overlooking the U-M campus.

Four homes and a bed-and-breakfast inn are also

on the tour.  
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on the tour. Timber Knoll, Ray Canale's post-and-beam home at 3625 Foxhunt, will be featured in an upcoming issue of *Better Homes and Gardens*. A wicker-furnished porch and jacuzzi grace Skip and Debbie Knapp's Landau Colonial at 1025 Parkberry. Dennis and Susan Dahlmann's neo-classical home at 3595 Geddes Rd. sprawls across a hilltop overlooking the city. Peggy and John Hanson's ranch at 2950 Laurentide is a mixture of American and English Colonial styles. The Woods Bed and Breakfast Inn at 2887 Newport Rd., owned by Barbara Inwood, is filled with early American furnishings and period collectibles.

Buffet luncheon (\$7) served at the Women's City Club, 11:30 a.m.-2 p.m. Rules: remove shoes at home entrance and keep them with you; no smoking; no children under 12; no cameras. 10 a.m.-4 p.m. Tickets \$9 (includes brochure and map) at Women's City Club, 1830 Washtenaw. 662-3279.



The U-M spring sports season includes a number of club sports, including rugby football, that are fun to watch—and free. The U-M Rugby Club closes its spring season with matches on May 7 & 26. Intercollegiate tennis, softball, and baseball games are also in abundance this month.

**Used Camping Equipment Sale:** **Matthaei Botanical Gardens.** Used lanterns, sleeping bags, packs, canoes, kayaks, tents, fishing gear, and more—all in good condition and available at reasonable prices. Also, experienced outdoors people are on hand to give advice on the equipment and information on camping, hiking, and canoe/kayak classes and trips. Proceeds benefit the Botanical Gardens' adult education program. Bring donations or consignments to the Gardens on May 6, 4-8 p.m. Receipts for donated material are available. 10 a.m.-4 p.m., **Matthaei Botanical Gardens**, 1800 N. Dixboro Rd. 936-0510 or 763-7060.

*Dance*



You don't have to stay in your seat at Blue Dragon Dance Theater's spring concert, "Dancing Wild!" Family attendance and audience participation are encouraged in their innovative and entertaining programs. They perform Fri. & Sat., May 6 & 7, at Slauson Intermediate School.

**\* "Warbler Walk": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk to look and listen for returning warblers. Some binoculars are available; bring your own if you have a pair. 10 a.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

**\* Volunteer Information for Teens: U-M Hospitals.** If you're 14 or older, come learn about the

wide variety of summer volunteer opportunities available for teens to work with both adult and pediatric patients. A great way for teens without work experience to get a taste of working. (For information about adult volunteer opportunities, see 5 Thursday listing.) 10:30 a.m., U-M Hospital, room 1H205. Free. 764-6874.

**\* "A Starry Night" / "Voyager 2": U-M Natural Science Museums Planetarium.** Every Saturday (both shows) and Sunday ("Voyager 2"). "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. \$1.25 ("A Starry Night"), \$1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764-0478.

**\* "Krups for Coffee": Kitchen Port.** A manufacturer's representative demonstrates how to use Krups coffee makers. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**\* "In My Soul I Am Free": Eckankar Center of Ann Arbor.** Every Saturday. Talk by a local Eckankar representative. Other topics this month: "What Is the Living ECK Master?" (May 14), "Balancing Your Life with Eckankar" (May 21), and "The Basics of Eckankar" (May 28). Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

**\* Pinewood Derby: Arborland Consumer Mall.** Local Cub Scouts race hand-sized model cars around a 50' x 3' track set up on the mall. Each scout builds his own car out of pinewood and competes for ribbons and trophies. Noon-6 p.m., Arborland Consumer Mall. Free. 971-1825.

**\* U-M Men's Rugby Football Club vs. Grand Rapids Rugby Football Club.** Currently the best team in Michigan, the Grand Rapids club plays a disciplined, intelligent, and very physical game. Noon-5 p.m., Palmer Field, Washtenaw at Geddes (north of the tennis courts next to the U-M Central Campus Recreation Bldg.). Free. 763-4560.

**\* Mother's Day at the Farm: Cobblestone Farm Association.** Petting zoo with assorted baby animals, including lambs, kids, chicks, bunnies, and ducklings. Children can pot flowers to give to Mom tomorrow. Also, a newly refurbished display of 19th-century photographs of the farm. 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1.50 (seniors & children ages 3-17, \$75; children under 3, free). 994-2928.

**\* U-M Baseball Doubleheader vs. Ohio State.** Also, May 8. Last home games of the regular Big 10 season. 1 p.m., Ray Fisher Stadium, Hoover at S. State. \$2 (students, \$1). 764-0247.

**\* U-M Softball Doubleheader vs. Minnesota.** See 6 Friday. 1 p.m.

**\* Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

**\* Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers and discussion topics to be announced. 3 p.m., Dominic's Restaurant, 812 Monroe. Free. 662-4497.

**\* Four American Artists: Galerie Jacques.** Also, May 8. Opening reception for artists Mary Ellen Croci, Roger Hayes, Francine Rouleau, and William Szaro (see Galleries listing). 3-6 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

**\* Speed Workout: Ann Arbor Track Club.** Every Saturday. Athletes of all ages and abilities welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in its 15th year, the Track Club's workouts are a popular means for runners to get timed at various distances. 6:30 p.m., Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 973-3313.

**\* Steven Busch: Reehill Gallery.** Reception for the artist of "Super Realism" (see Galleries listing). 7-9 p.m., St. Aidan's and Northside Churches, 1679 Broadway. Free. 665-6359.

**\* Student Productions: Pioneer High School Theater Guild.** See 5 Thursday. 7 p.m.

**\* "Dancing Wild": Blue Dragon Dance Theater.** See 6 Friday. 7:30 p.m.

**\* A Well-Staged Murder: Young People's Theater.** A murder theme party set in the Twenties

## PERFORMING ARTISTS NEEDED

The Michigan Guild will offer lunchtime and evening concerts during the 1988 Annual Summer Arts Festival. We are seeking performing groups in dance, vocal, instrumental and theatre.

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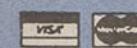


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p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 994-2021.

#### FILMS

MTF. "Sid and Nancy" (Alex Cox, 1986). Acclaimed film about the intense, self-destructive relationship between punk rock icon Sid Vicious and his American girlfriend, Nancy Spungene. With an excellent soundtrack by the Pogues. Mich., 7:15 p.m. "Repo Man" (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Mich., 9:30 p.m.

## 10 TUESDAY

★ Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies. Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. This month's programs feature filmed talks by Christian lecturer James Dobson, including "The Strong-Willed Child" (May 10), "Shaping the Will Without Breaking the Spirit" (May 17), "Questions Parents Ask" (May 24), and "What Wives Wish Their Husbands Knew About Women" (May 31). Child care provided for preschool children. 9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.

★ "Life in 17th-Century England": Ann Arbor Public Library "Booked for Lunch." Slide-illustrated lecture by U-M English professor James Winn, author of *John Dryden and His Times*, a new, critically acclaimed biography of the 17th-century English poet, satirist, and playwright. Bring a sack lunch; coffee & tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.

U-M Baseball Doubleheader vs. Toledo. 1 p.m., Ray Fisher Stadium, Hoover at S. State. \$2 (students, \$1). 764-0247.

"Mining Ann Arbor's Resources: Building Your Business Resource Team": Ann Arbor Area Chamber of Commerce Small Business Week Celebration. See 9 Monday. Today: a "High-Tech Networking Clinic" sponsored by the Michigan Technology Council. A panel of marketing, financial, technical, consulting, and human resources specialists discuss high-tech resources available in Michigan to local small businesses. 1-5 p.m., Ann Arbor Inn, S. Fourth Ave. at E. Huron. \$15. Reservations required. 662-0550.

★ Volunteer Information: U-M Hospitals. See 5 Thursday, 4 p.m.

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. This month's program begins with a talk on "Trials and Tribulations of a Computer Entrepreneur" by Chuck Newman of Newman Computer. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. 5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. \$5 by advance reservation, \$7 at the door. For reservations, call Marlene at 971-2300.

★ Work-Out Ride: Ann Arbor Velo Club. See 3 Tuesday, 6 p.m.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 3 Tuesday, 6:30-9:30 p.m.

★ "Belgian Cheese Tasting": Zingerman's. Sample a variety of superb handmade traditional Belgian cheeses, ranging from mild to strong in flavor. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ General Meeting: Amnesty International of Ann Arbor. Discussion of Human Rights Now!, a new Amnesty International campaign designed to raise awareness of human rights issues through a variety of special events. The first topic addressed by this campaign is human rights violations against children. Also, discussion of recent legislative action concerning protection of torture victims, and discussion of the organization of a new Amnesty International adoption group in the Flint area. All invited. 7:30 p.m., Michigan Union location to be announced. Free. 930-0646.

★ Monthly Meeting: Ann Arbor Chapter of the National Organization for Women. Ann Arbor attorneys Melinda Morris and Nancy Francis, two of the four announced candidates to replace retiring Washtenaw County circuit court judge Henry Conlin, make brief statements and answer questions, including the question of why voters should select a woman judge. (The other announced candidates are Ann Arbor city attorney Bruce Laidlaw and Ypsilanti city attorney John Barr.) All invited. 7:30



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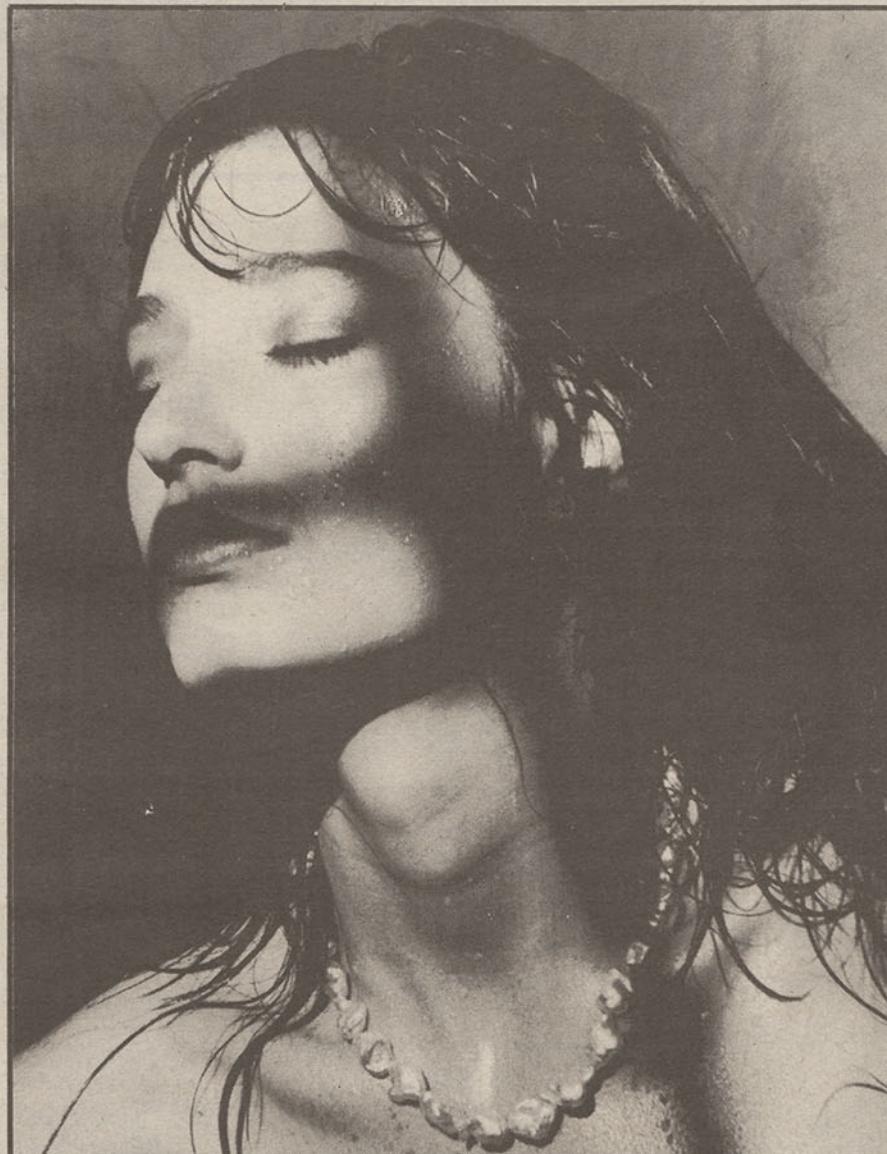
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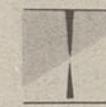
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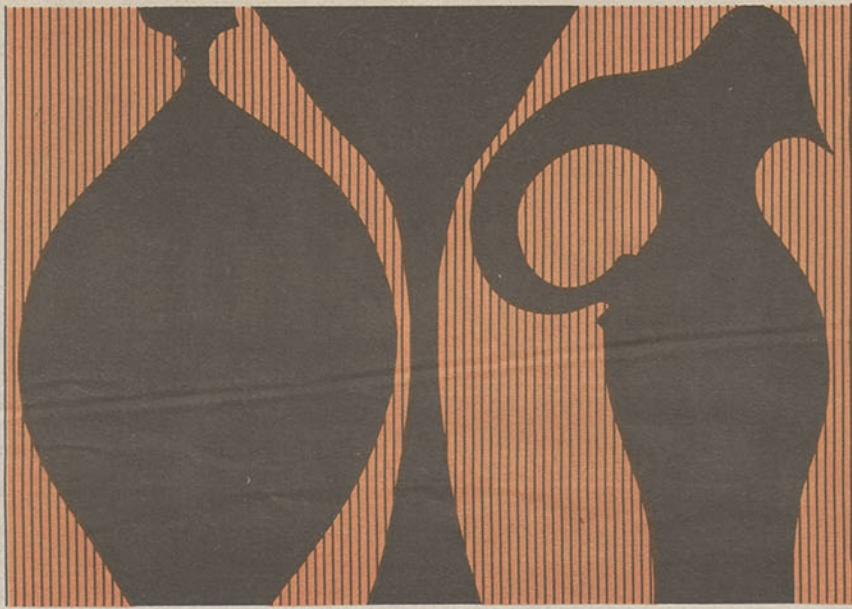


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Kathleen Battle  
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Orchestra  
Wednesday, January 25

Israel Philharmonic  
Tuesday, March 14

Alicia de Larrocha  
Thursday, March 30

Munich Philharmonic  
Thursday, April 13

St. Louis Symphony  
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Musica Antiqua Köln  
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End of Time  
Tuesday, November 29

I Solisti Veneti  
Tuesday, December 6

Beaux Arts Trio  
Saturday, February 4

Folger Consort and Western  
Wind  
Monday, March 6

Emerson String Quartet  
Wednesday, March 29

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Saturday, January 14

Mazowsze  
Monday, January 30

The Canadian Brass  
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Thursday, February 9

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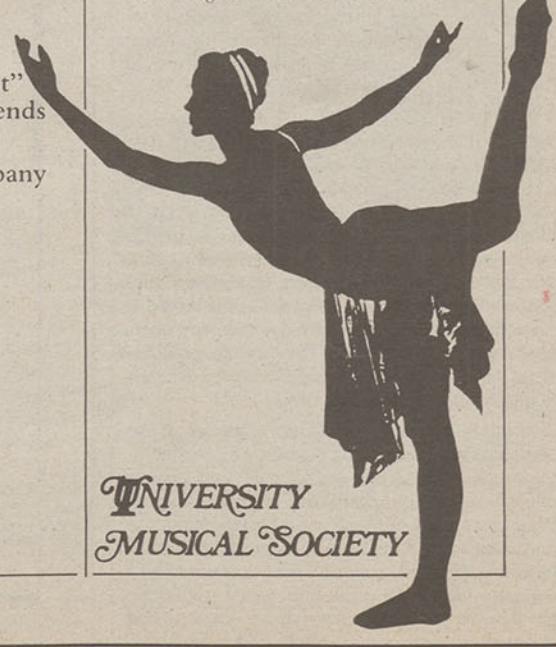
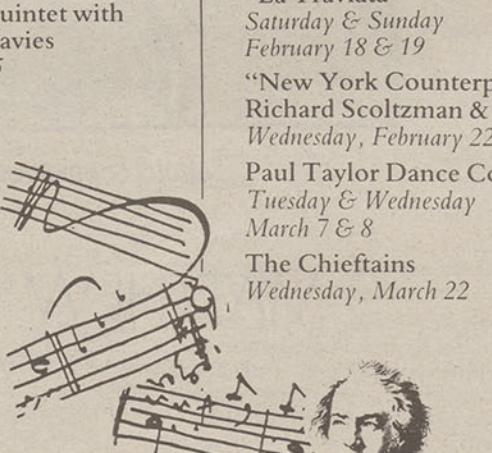
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p.m., First Unitarian Church, 1917 Washtenaw. Free. 995-5494.

★ "Roses in the May Garden": Huron Valley Rose Society. Talk by society member George Bird. Preceded at 7 p.m. by a spraying demonstration in the rose garden of the Botanical Gardens. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ Religious Coalition for Central America: Inter-faith Council for Peace. Recently returned from Ann Arbor's sister city Juigalpa, Nicaragua, Ann Arborites discuss their experience there. 7:30 p.m., First United Methodist Church Pine Room, 120 S. State. Free. 663-1870.

★ New Ideas in Psychotherapy. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★ General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America. All invited to come work on their current stitching projects and socialize with other embroiderers. Refreshments. 7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-0003.

★ Free Photographic Help: Ann Arbor Camera Club. Club members offer individual assistance with camera operation and photographic problems of all kinds. Also, showing of the Kodak video "Exploring Photography." All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 663-3763, 665-6597.

★ "Pesticide Use in Ann Arbor": Pesticide Task Force of the Ecology Center. The forum includes a 15-minute slideshow, "Chemical-Free Lawncare Is Easy," followed by a panel discussion of the hazards of pesticides and how to reduce their use. Panelists to be announced. Also, the Pesticide Task Force agriculture group holds its monthly meeting on May 5, and the non-agricultural group meets May 19. Call the Ecology Center for more information. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 761-3186.



Local pop demigods Frank Allison and the Odd Sox are giving a benefit concert for the Ecology Center at The Blind Pig, Tues., May 10.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. 8-11 p.m., Michigan Union location to be announced. Small donation. 663-0744.

★ "Steiner's Response to Three Great Dangers of Our Time": Rudolf Steiner Institute. See 3 Tuesday, 8-10 p.m.

★ Concert of the Month: Michigan Union Arts Programs. Bassoonist Jethro Woodson, a U-M music school graduate student, performs works by Mozart, Bach, Blake, and others. Piano accompanist is Louise Toppin. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

Spring Concert: The Cassini Ensemble. This local professional chamber ensemble presents a concert highlighted by two Baroque concertos, a keyboard concerto in D Minor by Bach and a concerto for oboe d'amour and strings by Telemann. Guest soloists are organist Thomas Strode, the music director at St. Andrew's Episcopal Church, and oboist Deborah Hinderer Rusinsky. Also, Tchaikovsky's string sextet, *Souvenir de Florence*. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (students & seniors, \$3). 996-1980.

Tuesday Night Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

Benefit Concert: Ecology Center of Ann Arbor. Ann Arbor favorites Frank Allison and the Odd Sox bring their primal, 60s-based pop to The Blind Pig. Proceeds benefit the center's recycling, energy conservation, and environmental education services. 9:30 p.m., The Blind Pig, 208 S. First St. \$4 cover charge. 761-3186.

#### FILMS

MTF. "Across the Pacific" (John Huston, 1942). Humphrey Bogart, Mary Astor, Sydney Greenstreet. Mich., 7:15 p.m. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Mary Astor. Mich., 9:15 p.m.

## 11 WEDNESDAY

★ "Mining Ann Arbor's Resources: Building Your Business Resource Team": Ann Arbor Area Chamber of Commerce Small Business Week Celebration. See 9 Monday. Today's main event is an "Ann Arbor Business-to-Business Expo and Resources Fair," with product and service displays by more than 150 local companies. The resources fair includes displays by nonprofit agencies, such as the Child Care Coordinating and Referral Service, which provide services to local businesses. (See listing below for another Small Business Week event today.) 10 a.m.-7 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free, but tickets are required. 665-4433.

★ "Mining Ann Arbor's Resources: Building Your Business Resource Team": Ann Arbor Area Chamber of Commerce Small Business Week Celebration. See 9 Monday. The Industrial Technology Institute sponsors a presentation on "Superconductivity," by representatives from Argonne National Laboratories, the Illinois-based company that is one of the national leaders in superconductivity research. Three Argonne representatives, along with Wayne State Institute of Manufacturing Research director Robert Momas and U-M physics professor Ctirad Uher, discuss how local small businesses can take advantage of the results of Argonne's research. 10 a.m.-noon, ITI, 2901 Hubbard at Huron Pkwy. \$20 (Michigan Technology Council and Chamber of Commerce members, \$15). Reservations required. 662-0550.

★ "More of a Good Thing: Adapting Stir-Fry to American Foods": Kitchen Port. Cooking demonstration by Lisa Moore, owner of the Diamond Head Cafe in Kerytown. Broadcast live on WAAM (1600 AM), with "Fat" Bob Taylor. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "I Do! I Do!": Pritchard Productions (Domino's Farms). See 1 Sunday. 2 p.m.

U-M Softball Doubleheader vs. EMU. 6 p.m. (tentative), Veterans Park, 2150 Jackson Rd. \$2 (students, \$1). 764-0247.

★ Work-Out Ride: Ann Arbor Velo Club. See 4 Wednesday. 6 p.m.

★ "Innovative Technology: Where the Future Begins": EMU Technology Program. Also, May 18 & 25. First in a series of six weekly lectures examining technological creativity in the U.S. Tonight: Physicist and inventor Howard Wilcox discusses "Highly Creative Organizations." Currently chief of the Sidewinder Missile team, Wilcox also directed the "Ocean Farm Project" which experimented with farming kelp in open oceans for food and fuel. 7 p.m., Sheraton University Inn, 3200 Boardwalk (off State Rd., near I-94). Free. 487-1161.

Michael Deren: Ann Arbor Council for Traditional Music and Dance House Concert. Local folksinger and storyteller Michael Deren, in character as a Union soldier, plays Civil War-era music, mostly of the North, accompanying himself on fife, bugle, concertina, fiddle, saxhorn, and bones. 8 p.m., 208 Murray (off W. Liberty between 3rd & 7th Streets). \$3 suggested donation. 769-1052.

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

#### FILMS

MTF. "Blue Velvet" (David Lynch, 1986). Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Hope Lange. Mich., 7:15 p.m. "Police" (Maurice Pialat, 1984). Also, May 12. Gerard Depardieu. Ann Arbor premiere of this drama about a brutal, sex-obsessed cop attempting to break up a drug ring. French, subtitles. Mich., 9:30 p.m.



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- training and skill development workshops
- fundraising to support a variety of community causes
- a nonprofit organization open to all women ages 21-39

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The Junior League of Ann Arbor reaches out to all young women regardless of race, religion, color, or national origin who demonstrate an interest in and a commitment to voluntarism.



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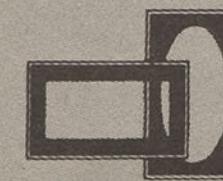
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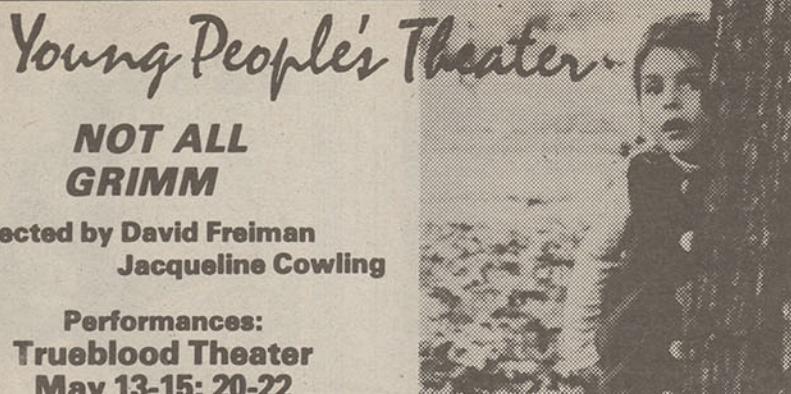
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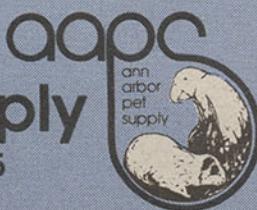


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## 12 THURSDAY

**"Mining Ann Arbor's Resources: Building Your Business Resource Team": Ann Arbor Area Chamber of Commerce Small Business Week Celebration.** See 9 Monday. Chamber of Commerce director Rod Benson leads a panel discussion on "New Directions in Ann Arbor's High-Tech Infrastructure." Panelists include U-M associate vice president for research Andrew Nagy, Jeremy Salinger of ERIM, Charles Jacobus of the NASA Space Robotics Center, Don Falkenberg of the Industrial Technology Institute, and others. 7:30-9 a.m., Ann Arbor Inn, S. Fourth Ave. at E. Huron. \$20 (Chamber of Commerce and Michigan Technology Council members, \$15). Reservations required. 662-0550.

**"I Do! I Do!"**: Pritchard Productions (Domino's Farms). See 1 Sunday. 2 p.m.

**"Michigan"**: Michigan League American Heritage Night. See 5 Thursday. 4:30-7:30 p.m.

**★ Work-Out Ride: Ann Arbor Velo Club.** See 4 Thursday. 5 p.m.

sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, windsurfing, parties, potlucks, volleyball, and more. 7:45 p.m., West Engineering Bldg., room 311, 550 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

**"Shattered Images"**: Barrier Free Theater. Also, May 13-15. Written by BFT member Jeff Picard, "Shattered Images" is based on oral histories of handicapped people. The stories share common themes of coping and living with profound and unchosen changes in one's life. This Ann Arbor-based group consists of handicapped and able-bodied performers. 8 p.m., Performance Network, 408 W. Washington. Tickets \$5 in advance, \$7 at the door. 994-8783.

**Comedy Jam: MainStreet Comedy Showcase.** See 4 Wednesday. 8:30 p.m.

### FILMS

**AAFC. "The Conformist"** (Bernardo Bertolucci, 1970). Jean-Louis Trintignant stars as a repressed homosexual who strives for a socially acceptable life as a member of the Italian Fascist secret service. Italian, subtitles. MLB 3; 7 p.m. **"The Damned"** (Luchino Visconti, 1970). Dirk Bogarde and Ingrid Thulin star in this gripping drama about the Nazi takeover of a German industrialist family. MLB 3; 9:15 p.m. **MTF. "Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman, Michael Murphy, William Windom, Shelley Duvall. Mich., 5:20 p.m. **"M\*A\*S\*H"** (Robert Altman, 1970). Donald Sutherland, Elliott Gould, Tom Skerritt, Sally Kellerman, Robert Duvall, Gary Burghoff. Mich., 7:20 p.m. **"Police"** (Maurice Pialat, 1984). See 11 Wednesday. Gerard Depardieu. French, subtitles. Mich., 9:40 p.m.

## 13 FRIDAY

**8th Annual Spaghetti Dinner and Auction: Pioneer Football Team.** The evening includes spaghetti and salad from Cottage Inn, a color TV raffle, and an auction of items donated by local merchants. Proceeds help fund the Class "A" State Championship football team. 5-7:30 p.m., Pioneer High School cafeteria, 601 W. Stadium Blvd. Tickets \$4 in advance at Stein & Goetz, the Pioneer High School athletic office, or from any Pioneer football player. 994-2151.

**★ Work-Out Ride: Ann Arbor Velo Club.** See 5 Thursday. 6 p.m.

**"Mining Ann Arbor's Resources: Building Your Business Resource Team": Ann Arbor Area Chamber of Commerce Small Business Week Celebration.** See 9 Monday. The Chamber of Commerce's Innovation Center sponsors a seminar on "Market Research and Strategy for New Business," led by Donald Vuchetich, vice president of Ann Arbor-based CIMdata. 6:30-9:30 p.m., Chamber Innovation Center, 912 N. Main. \$30 (Chamber of Commerce members, \$20). Reservations required. 662-0550.

**★ Working Together for Change**: Alliance for the Mentally Ill of Washtenaw County. Panel discussion with representatives from Washtenaw County Community Mental Health, Ypsilanti Regional Psychiatric Hospital, Washtenaw Association for Retarded Citizens, S.O.S. Community Crisis Center, Full Circle Community Center, Salvation Army, Schizophrenics Anonymous, Mercywood Hospital, Project Transition, and the Ann Arbor Shelter Association. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

**★ Monthly Meeting: Citizens' Association for Area Planning.** Discussion of three major planning issues expected to be taken up soon by the Planning Commission: the Northeast Area Plan, a North Main redevelopment plan, and a natural features preservation ordinance. Also, updates on various other citywide and neighborhood planning issues. All invited. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.

**★ "Aspects of Disarmament": Women's International League for Peace and Freedom.** Talk by WILPF president Eleanore Romberg, a world-renowned peace activist who is currently a Green Party representative in the Bavarian parliament in West Germany. All invited. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 483-0058.

**★ Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open

Sleeping Beauty, Little Red Riding Hood, Hansel, and Gretel (played by Emily Wilson-Tobin, above) experience adventure and spiritual growth in the Young People's Theater production of "Not All Grimm: Three Tales in the Woods," Fri.-Sun., May 13-15 & 20-22.

**Bouquets to Art: Friends of the U-M Museum of Art.** Also, May 14. Area floral designers use flowers to interpret masterpieces from the U-M Museum of Art's galleries. The exhibit is the centerpiece of two days of lectures and events to raise funds for the museum's acquisition and programming departments. Today: **"Monet's Garden,"** a slide-illustrated lecture on the great impressionist's flower paintings by Nancy Good, a local free-lance writer and photographer. Also, an afternoon tea and discussion of **"The History of Tea"** by local tea expert Shirley Axon. 1 p.m., Michigan Union loca-

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tion to be announced. Tickets \$15 (today's program), \$10 (lecture tomorrow), \$10 (luncheon tomorrow), \$50 (party tomorrow), \$75 (all events) in advance by writing or calling the U-M Museum of Art, 525 State St., Ann Arbor 48109. 764-0395.



African pop superstar King Sunny Ade and his band play music made for dancing, with its polyrhythmic juju base intertwined with elements of funk and reggae. They're at the Michigan Theater, Fri., May 13.

**Ikebana Demonstration: Ikebana.** Demonstration by Doris Imshaug, an expert in the O'Hara and Ikenobo Schools of Ikebana (Japanese flower arranging). 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$2.50. 663-4498.

**★ Second Annual EMU Invitational Diving Meet: Eastern Michigan University/Lyndon Divers.** Also, May 14-15. The public is invited to watch potential future Olympians in this national Class A diving competition, featuring 1- and 3-meter springboards and platforms. 5 p.m., Olds I M Building, Washtenaw Ave., EMU campus, Ypsilanti. Free. 484-8414 (days) or 971-1409 (evenings).

**★ Gala Open House: Lana Pollack for Congress Committee.** Official opening of state senator Lana Pollack's campaign headquarters. Pollack is competing with U-M economics teaching assistant Dean Baker for the Democratic nomination to oppose Republican congressman Carl Pursell in November. Refreshments. 5-8 p.m., 1480 Eisenhower Place (in Eisenhower Commerce Park). Free. 973-2590.

**Annual Kodak Multi-Vision Show: Ann Arbor News.** This year's show, "The World by Sea: A Cruise to Discovery," features ocean cruises to many of the world's great ports, from Tahiti to Leningrad. A fast-moving, 80-minute computerized montage of one film-projected screen and 12 screens of slides. The live narration by a Kodak representative is accompanied by a taped original musical score. 6 & 8 p.m. (tentative), Power Center. Tickets \$3 in advance through the Ann Arbor News and at the door. 1-231-3622.

**★ Dinner and Concert: Singleship Ministries.** Musical entertainment by professional musicians associated with Singleship, along with a full-course dinner. Singleship is a nondenominational adult singles group for people interested in meeting people and in fellowship through programs, dinners, recreation, workshops, and study groups. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. \$6 (includes dinner). Reservations required. 973-7122, 769-1299.

**"Not All Grimm: Three Tales in the Woods": Young People's Theater.** Also, May 14-15 & 20-22. Local theater director and musician David Freeman has created a "remix" of three favorite fairy tales—Sleeping Beauty, Hansel and Gretel, and Little Red Riding Hood. Inspired by a painting of the fabled characters Freeman remembers from his childhood, the story brings all the characters together in an enchanted forest, where they must sort out their proper roles. With the help of the au-

dience, the four learn the importance of knowing who you are and finding your niche in life. The cast includes both adults and young people. 7 p.m., Trueblood Auditorium, Frieze Bldg., 105 S. State. Tickets \$5.50 (children, \$3.50) in advance at Generations and Doughboys, and at the door. 996-3888.

**★ "Psychological Aspects of Jewish Identity": Ann Arbor Jewish Cultural Society.** Panel discussion with local psychologist Emanuel Schreiber and U-M social work professors Jesse Gordon and Charles Garvin. Preceded at 7:30 p.m. by an Oneg Shabbat service. 8 p.m., 2127 Highland (off Geddes Ave. a couple of blocks past the U-M Arboretum). Free. 665-2825.

**Bi-Weekly Meeting: Expressions.** Also, May 27. This week's topics: "What Do I Fear?" and "Do I Feel Good Enough for Someone Who's Good Enough for Me?" Also, charades. Expressions is a ten-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.

**Spinning Stars Square Dance Club.** Also, May 27. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$5 per couple. 663-9529.

**4th Annual 19th-Century Spring Cotillion: Cobblestone Country Dancers.** Dance quadrilles, contrades, polkas, schottisches, open and prompted waltzes, and circle dances to live music by the Ruffwater String Band. Festivities commence with a Grand March. Dance cards are used to sign up partners. All dances taught and prompted by dance-masters David Park Williams and Robin Warner. Period costumes encouraged but not required. Come with or without a partner. Refreshments. Preceded by workshops at 7 p.m. 8-11 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (a half-mile southwest of I-94). \$5 (couples, \$9). 662-5713.

**King Sunny Ade and His African Beats: Prism Productions.** An African pop superstar since the early 70s, Nigerian King Sunny is the world's most famous and successful performer of juju music, an intricately polyrhythmic, expansively sonorous style derived from the music of the Yoruba people of Nigeria. His band includes a half-dozen or more electric guitarists and at least as many percussionists, and together they create a shimmering, intoxicatingly buoyant groove for the male vocal quartet's dramatic call-and-response vocals and lithe choreography. King Sunny's adaptations of his native musical idiom cunningly blend funk, rock, reggae, and Latin rhythmic and harmonic elements. His Ann Arbor debut at the Michigan Theater last year was a highlight of the local musical season. 8 p.m., Michigan Theater. Tickets \$16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.

**"I Do! I Do!" Pritchard Productions (Domino's Farms).** See 1 Sunday. 8 p.m.

**"Shattered Images": Barrier Free Theater.** See 12 Thursday. 8 p.m.

**David Naster: MainStreet Comedy Showcase.** Also, May 14. Ann Arbor debut of this offbeat, animated humorist who uses xylophones, horns, and other musical instruments as both sound effects and accompaniment to his storytelling. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$9 cover charge. 996-9080.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 6 Friday. 8:30 & 11 p.m.

**Dance Jam: People Dancing Studio.** See 6 Friday. 10 p.m.

#### FILMS

**AAFC.** "Historical Gems and Missing Links from the Animation Archives" (Ann Arbor Film Co-op, 1988). A compilation of rarely seen animated classics, from 1908 to 1978, featuring animation pioneers Ub Iwerks and Starevich, George Pal's Puppetoons, contemporary animators like Sally Cruikshank, and more. Also, film shorts by the avant-rock group The Residents and Ralph Connor's compilations of found footage. Two completely different shows. MLB 3; 7:30 & 9:30 p.m. CG.

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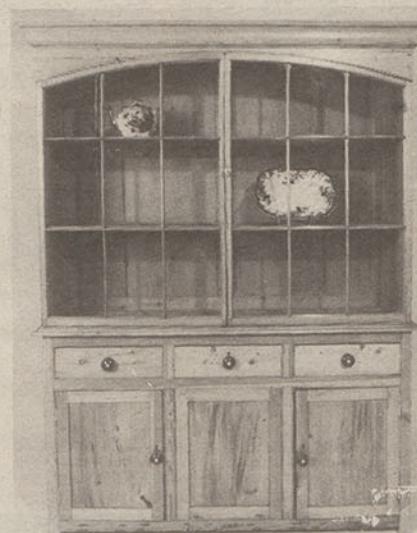
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"**Father Brown**" (Robert Hamer, 1954). Alec Guinness stars as G. K. Chesterton's clerical sleuth. Nat. Sci., 7:30 p.m. "**The Man in the White Suit**" (Alexander Mackendrick, 1952). Alec Guinness. See "Pick of the Flicks." Nat. Sci., 9:15 p.m. **C2.** "**Rebel Without a Cause**" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. MLB 4; 7:30 p.m. "**East of Eden**" (Elia Kazan, 1955). James Dean, Julie Harris, Raymond Massey. MLB 4; 9 p.m.

★ **Teen Volunteer Information:** Catherine McAuley Health Center. Also May 17. A chance to learn about volunteer opportunities for teens ages 14 and older at St. Joseph Mercy Hospital, Mercywood Health Building, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults also welcome to attend. 10-11 a.m., St. Joseph Mercy Hospital Education Center Classroom 5, 5301 E. Huron River Drive. Free. 572-4159.

**Bouquets to Art:** Friends of the Museum. See 13 Friday. Today: *House Beautiful* garden editor Ken Druse lectures on "Trends in American Landscape Design and Naturalistic Gardening" (10 a.m., U-M Museum of Art), followed by an optional luncheon (12:30 p.m., U-M Business School). The fundraiser winds up with a "Garden Party Under the Stars" (6 p.m., U-M Museum of Art), featuring cocktails, food, and dancing to Easy, a jazz band led by the popular local clarinetist and bandleader Morris Lawrence.

**Len Paddock Invitational:** U-M Women's & Men's Track. Various regional schools compete. 10 a.m., Ferry Field, S. State at Hoover. \$2 (students, \$1). 764-0247.

**"Promenade the Past 1988":** Tecumseh Area Historical Society. Also, May 15. The main attraction of this year's heritage festival is a tour of the James McAllister House, an outstanding example of Greek Revival Architecture built around 1839. Also on the tour are six other historic structures including a restored timber framed house and the Carnegie Public Library.

The festival kicks off this morning at 11 a.m. with a parade featuring high school bands, the Sheriff's Mounted Patrol, antique cars, and more. Also, demonstrations of chair caning and basket weaving, a moustache contest, a vintage fashion show, displays of old bicycles, musical entertainment, and more. 10:30 a.m.-6 p.m. **Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, take Tecumseh-Clinton Rd. south into downtown Tecumseh, go left onto E. Chicago, and proceed two blocks to the museum.) Tickets \$6 (seniors & children ages 5-18, \$5; children under 5, free) at the gate. (517) 423-5169.**

★ **"Lowering Your Cholesterol with Oat Bran":** Ypsilanti Food Co-op. Displays, recipes, and information on how to use oat bran, "one of the greatest discoveries of the decade." 10 a.m.-4 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

**"A Starry Night"/"Voyager 2":** U-M Natural Science Museums Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").



The Ann Arbor Film Co-op is sponsoring a festival of little-known animation shorts, including some of Leon Searl's classic Krazy Kat and Ignatz Mouse cartoons. Fri., May 13.

★ **"The Harvest Maid Food Dryer":** Kitchen Port. Julie Lewis shows how to use the Harvest Maid food dryer to preserve vegetables from your garden. Also, Lewis demonstrates the Brita water filter system, which fits into a water pitcher. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**Metaphysical Garage Sale:** School of Metaphysics. Used furniture, clothing, and small appliances are available, as well as new books from the bookstore. Also, staff metaphysicians are on hand for informal chats. 11 a.m.-6 p.m., 719 W. Michigan Ave., Ypsilanti (between Hawkins & W. Ainsworth). 482-9600.

★ **"Sharon Hollow Preserve Day Hike":** Sierra Club. Kevin Bell leads a leisurely hike through these lovely woods that lie in a hollow just west of Manchester. The preserve has long been used by U-M

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botany classes because of the rich flora harbored among diverse habitats ranging from upland oak-hickory and moister beech-maple woods to swamp and fen. Many rare plants can be found in the preserve, including ginseng and green violet. 1 p.m. Meet at Fox Village Theater parking lot (in the Maple Village Shopping Center). Free. 662-7603.

★ "Spring Wild Edibles": Waterloo Natural History Association. Wild foods specialist Tom Jameson shows how to turn springtime plants into main dishes, snacks, and teas. A very popular annual program. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.



Tecumseh's "Promenade the Past 1988" features the James McAllister House, an outstanding example of Greek Revival architecture built around 1839. The festival also includes a parade, vintage fashion show, music, craft demonstrations, and tours of six other historic structures. Sat., May 14.

★ "Are HMOs a Good System for the Elderly?": Gray Panthers of Huron Valley. Talk by U-M School of Public Health health services management professor Roy Renchansky, an expert on health maintenance organizations. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

"Not All Grimm: Three Tales in the Woods": Young People's Theater. See 13 Friday, 3 & 7 p.m.

★ Speed Workout: Ann Arbor Track Club. See 7 Saturday, 6:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas to taped music from the 30s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2. 996-3056.

Swingin' A's Square Dance Club. Also, May 28. All experienced dancers invited. Caller is Dave Walker. 8-11 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$6 per couple. 971-7197, 665-2593.

The BoDeans: Cellar Door Productions. One of the finest neo-traditional rock 'n' roll bands to emerge in the past few years, this Wisconsin-based quartet features a rushing beat, grittily rhythmic guitars, twangy Everly Brothers-style vocal harmonies, and a slew of superb original songs, including "She's a Runaway," "Fadeaway," and "Only Love." 8 p.m., Michigan Theater. Tickets \$15 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 1 Sunday, 8 p.m.

"Shattered Images": Barrier Free Theater. See 12 Thursday, 8 p.m.

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. Preceded at 7:30 p.m. by a schottische workshop led by Rick and Gina Hoefer. 8:30-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4.50 donation. 994-5650 (days), 475-1481 (eves.).

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset, or if there is a significant amount of snow on the ground. 8:30 p.m.-1 a.m., Peach Mountain Obser-

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vatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

David Naster: MainStreet Comedy Showcase. See 13 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

### FILMS

CG. "The Terminator" (James Cameron, 1984). Arnold Schwarzenegger. MLB 4; 7:30 & 9:30 p.m.  
C2. "Duck Soup" (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. MLB 3; 7:30 & 10:10 p.m.  
"Horse Feathers" (Norman Z. McLeod, 1932). Marx Brothers, Thelma Todd. MLB 3; 8:50 p.m.

## 15 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

**Osborne Mill Field Trip and Breakfast:** Washtenaw Audubon Society. Walk along the Huron River in this county park near Delhi Metropark to look for migrating warblers and songbirds. Also, a hearty home-cooked breakfast. 8 a.m. Meet at Fox Village Theater parking lot (in the Maple Village Shopping Center). \$1. For breakfast reservations, call 663-3856.

**★ 2nd Annual EMU Invitational Diving Meet:** Eastern Michigan University/Lyndon Divers. See 13 Friday. 9 a.m.

**★ "Living Alone Creatively": First Unitarian Church Sunday Forum.** Talk by Washtenaw County Cooperative Extension Service home economist Marion Prince. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

**★ "Quotations: A Source of Wisdom and Humor": Ann Arbor Unitarian Fellowship.** Talk by U-M humanities professor Ralph Loomis. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

**"Historic Landscape Walk": Old West Side Garden Club.** Landscape historian Scott Kunst leads a 90-minute, 15-block sidewalk tour of the Old West Side to discover relics of its historic landscape, including trees that pre-date the pioneers, Model-T garages, antique peonies and lemon lilies, arbors and fire hydrants, and even historic weeds. Noon & 2 p.m. Starting location to be announced. \$3. To reserve tickets, specify the noon or 2 p.m. walk and send \$3 and a self-addressed stamped envelope to the Old West Side Garden Club, c/o Judy Dupuis, 621 W. Jefferson, Ann Arbor, MI 48103, or call 662-9811 (5-9 p.m.).

**★ "Buddha's Birthday Celebration": Zen Buddhist Temple of Ann Arbor.** See 14 Saturday. Today's program is highlighted by "Especially for Children" (2-3:30 p.m.), featuring the traditional "Bathing the Baby Buddha" ceremony, Buddhist tales and music, and a Buddha's birthday party. Also, a talk on "My Spiritual Journey to Buddhism" (4:30 p.m.) by Sushil Kumar Lahiri, a native of India who is currently coordinator of library services at Huron Valley Men's Prison, and an exhibit of Buddhist artworks (noon-6 p.m.).

**"Promenade the Past": Tecumseh Area Historical Society.** See 14 Saturday. Noon-6 p.m.

**★ "Wildflower Hike": Sierra Club.** Bill Minard leads a hike through the Pinckney Recreation area to look for spring wildflowers and birds. Bring your favorite field guide and field glasses. 1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 996-3824.

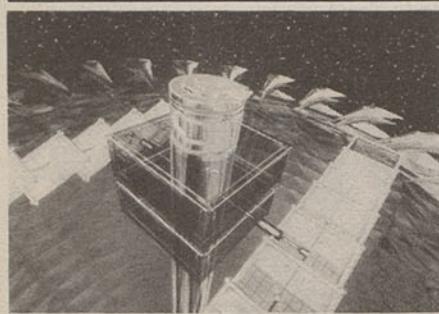
**★ Monthly Meeting: Friends of Four-Hand Music.** Pianists of all levels are invited to come find a partner to play one-piano duets and two-piano duos and quartets, or just listen. 2 p.m. Free. For location and information, call 665-2811 or 663-3942.

**Children's Concert with Tom Chapin.** The brother of the late Harry Chapin, Tom Chapin is an accomplished performer in his own right. For five years he hosted the Emmy and Peabody Award-winning TV show, "Make a Wish," and his children's LP, "Cabbage Patch Dreams," has sold

more than a million copies. 2 p.m., *The Ark*, 637½ S. Main. \$5 at the door only. 761-1451.

“Voyager 2”: U-M Natural Science Museums Planetarium. See 7 Saturday, 2, 3, & 4 p.m.

“I Do! I Do!”: Pritchard Productions (Domino’s Farms). See 1 Sunday, 2 p.m.



The “Computer Animation Festival” presents a series of computer-animated short features from pioneers in the field as well as the current innovators. At the Michigan Theater, Sun., May 15-Sun., May 22.

**Annual Spring Dance Fair: Ann Arbor Recreation Department.** Cultural Arts dance class students of all ages perform a rich variety of dance styles including tap, ballet, modern, jazz, clogging, and round dancing. Also, a performance by Dance Focus, the Recreation Department’s adult dance company. 2:30 p.m., Tappan Intermediate School Auditorium, 2251 E. Stadium. \$1.50 (children 6 and under, \$1). 994-2326.

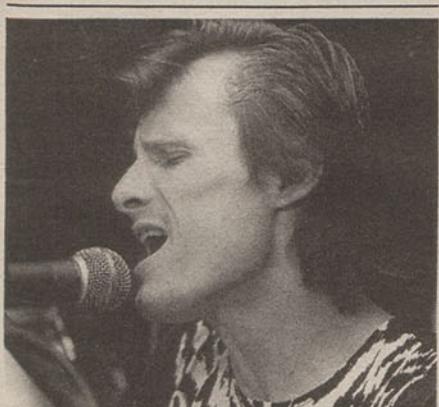
★ **Picnic Potluck: Community Farm of Ann Arbor.** All members and prospective members invited to learn about the Community Farm of Ann Arbor, which is renting 5 acres of land 4 miles north of town to grow organic vegetables for its members. The group is basing its practices on Rudolf Steiner’s biodynamic farming techniques. Bring a dish to pass, beverage, and your own table service. 3 p.m., *Community Farm of Ann Arbor*, 4090 Whitmore Lake Rd. Free. 662-9907.

“Not All Grimm: Three Tales in the Woods”: Young People’s Theater. See 13 Friday, 3 p.m.

★ **“Practical Palmistry”:** School of Metaphysics. Lecture by School of Metaphysics teacher Sandy Ellis. 4:30 p.m., 719 W. Michigan Ave., Ypsilanti (between Hawkins & W. Ainsworth). Free. 482-9600.

“Shattered Images”: Barrier Free Theater. See 12 Thursday, 6:30 p.m.

★ **“The Spice Box: Adventures in Indian Cooking”:** Ann Arbor Culinary Historians. Talk by Ann Arborite Teresa Bagavandas. All invited. 7-9 p.m., location to be announced. Free to first-time visitors. (\$15 annual membership dues include newsletter.) 663-4894.



Ann Arbor’s Charlie Martin, once Bob Seger’s drummer, now has his own band, The Issue. They’re playing a benefit concert for Ann Arbor’s Center for Independent Living, at The Blind Pig, Mon., May 16.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

**Judy Tenuta: MainStreet Comedy Showcase.** Ann Arbor debut of this acclaimed Chicago-area stand-up comic known for her eccentric outfits and accordion playing. Dubbing herself “the love goddess of comedy,” Tenuta devotes much of her strong-witted humor to destroying (or at least humbling) male egos. Preceded by two opening acts. Alcohol

is served. 7:30 & 9:30 p.m., old VFW Hall (below Seesa Restaurant), 314 E. Liberty. \$12 cover charge. 996-9080.

“An Evening of Vienna”: Boychoir of Ann Arbor. This ensemble of 47 boys and 19 men concludes its 2nd season with a program highlighted by Schubert’s popular Mass in G Major and Mozart’s Missa Brevis in C, featuring several of the boys as treble soloists. Also, a chamber orchestra accompanies performances of Mozart’s simple but exquisite “Ave verum corpus” and John Rutter’s contemporary setting of “All things bright and beautiful.” Directed by Boychoir founder Thomas Strode. 8 p.m., St. Andrew’s Episcopal Church, 306 N. Division. \$5 (students & seniors, \$3) suggested donation. For information about the concert or about auditions for the choir, call Thomas Strode at 663-0518 or 485-8626.

**Rory Block: The Ark.** The daughter of folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs herself. She’s arguably the finest white female blues artist around, and one of the best contemporary blues singers of any sort. A deft, exciting finger-picking guitarist, Block sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. She enjoys a large and enthusiastic local following. 8 p.m., *The Ark*, 637½ S. Main. \$8 (members & students, \$7) at the door only. 761-1451.

#### FILMS

MTF. “Computer Animation Festival.” Also, May 16-22. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer’s *Midnight Movie Group*). Includes 3-D character animation, abstract films, corporate show reels, experimental animation, and several ground-breaking music videos. See “*Pick of the Flicks*.” Mich., 3:10 & 5 p.m. “In the Heat of the Night” (Norman Jewison, 1967). Sidney Poitier, Rod Steiger, Warren Oates. Mich., 7 p.m.

## 16 MONDAY

★ **National Transportation Week Kick-Off: Ann Arbor Transportation Authority.** All AATA fares are reduced to ten cents during National Transportation Week, May 15-21. Today’s kick-off features a Grand Opening Ceremony for the AATA’s new Downtown Transit Center. Various local officials, including Mayor Jernigan, are on hand to cut the ribbon. The festivities also include a clown, balloons for kids, and prizes. During the week, ten riders will be selected daily to receive prizes donated by local merchants. The Grand Prize is a trip to Disneyworld donated by AATA and Lovejoy-Tiffany Travel. 11:30 a.m., *Downtown Transit Center*, 331 S. Fourth Ave. Free. 973-6500.

“Transformative Magic in Your Everyday Life”: School of Metaphysics. School of Metaphysics teacher Katie Hicks explains “magic” and how to harness it for learning and growth. 7:30 p.m., *Blossom Foods Cafe*, 396 W. Washington St. (adjacent to Performance Network). \$3 donation. 482-9600.

**Charlie Allen Martin and The Issue: Ann Arbor Center for Independent Living.** A former drummer with Bob Seger’s Silver Bullet Band, Martin now sings lead and plays keyboard for his own kinetic rock band. Proceeds to benefit the Center for Independent Living. 9 & 10:30 p.m., *The Blind Pig*, 208 S. First St. \$4 cover. 996-8555.

#### FILMS

MTF. “Computer Animation Festival.” See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer’s *Midnight Movie Group*). See “*Pick of the Flicks*.” Mich., 8 p.m.

## 17 TUESDAY

★ **“Bringing the World Back Home: A Peace Corps Celebration.”** Also, May 18. Ann Arbor Peace Corps alumni and Peace Corps representatives from Detroit display information and artifacts, share stories, and answer questions about the Peace Corps. 10 a.m.-4 p.m., U-M Diag. (In case of rain, the information tables and displays are moved to the Michigan Union ground floor and the

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★ Japanese Textile Techniques Demonstration: U-M Hospitals Arts Program. Demonstration in contemporary mixed-media sculpture by Ann Arbor artist Lucy Arai-Abramson. 12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ Work-Out Ride: Ann Arbor Velo Club. See 3 Tuesday, 6 p.m.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 3 Tuesday, 6:30-9:30 p.m.

★ Teen Volunteer Information: Catherine McAuley Health Center. See 14 Saturday, 7-8 p.m.

4th Annual Partners in Wine Michigan Wine Tasting: Partners in Wine. Michigan wine makers are on hand to talk about their craft and the state's wine growing regions and to offer samples of their best new wines, including barrel samples. Also, hors d'oeuvres featuring Michigan products, including cheeses, fruits, preserves, lamb, honey-baked ham, smoked white fish, white fish caviar, maple syrup cheesecake, and more. Proceeds to benefit the Washtenaw Area Council for Children, an advocacy group for neglected and abused youths. 7-9 p.m., Ann Arbor Inn, S. Fourth Ave. at Huron. Tickets \$15 in advance from both Partners in Wine locations (South Main Market and Kerrystown), the Ann Arbor Inn, and the Washtenaw Council for Children. 761-6384.

★ "Arctic Wildlife": Sierra Club General Meeting. Slide-illustrated lecture by Patrick Dengate, a Sierra Club member who has done considerable research on the impact of oil exploration on arctic wildlife. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

★ "A View of Pentecost": Rudolf Steiner Institute. See 3 Tuesday, 8-10 p.m.

Tuesday Night Ballroom Dancers. See 3 Tuesday, 8:30-11:30 p.m.

Open Mike: MainStreet Comedy Showcase. See 3 Tuesday, 8:30 p.m.

#### FILMS

MTF. "The Treasure of the Sierra Madre" (John Huston, 1948). Humphrey Bogart, Walter Huston, Tim Holt. Mich., 7 p.m. "Computer Animation Festival." See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer's Midnight Movie Group). See "Pick of the Flicks." Mich., 9:15 p.m.

equipment, soil, and pot. Usually, a wide variety of trees are brought in to be worked on. Visitors are welcome to participate or just watch. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3008.

★ "Snakes and Reptiles of Michigan": Washtenaw Audubon Society. Slide-illustrated talk by local WAS board member Dorothy Blanchard, who also brings along some animals for demonstration purposes. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.



"The Music Man," Meredith Willson's long-lived musical story of a fast-talking city slicker's seduction of a small town, comes to the Ann Arbor Civic Theater, Wed.-Sat., May 18-21. Appearing as the snooty Shinn women are (left to right) Carrie Jackson, Wendy Wright, and Jody Lewis.

★ "Living in Community": New Dimensions Study Group. Slide-illustrated talk by Rick Lathrup, general manager of the Oakwood Farms commune in Selma, Indiana. Discussion follows. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.

★ Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force. Discussion of domestic and international hunger issues, along with legislative updates. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★ Introductory Session: The Transcendental Meditation Program. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

★ "The Music Man": Ann Arbor Civic Theater. Also, May 19-21. Jan Koenigter directs Meredith Willson's ever-popular musical about a fast-talking con man who charms the townsfolk of River City, Iowa, with his visionary, if slightly crooked, plan for a uniformed marching band. The lovely but uptight town librarian falls for him, too, which ultimately leads him to change his peripatetic style. The well-known score includes "76 Trombones," "Till There Was You," and the show-stopping "Trouble." Musical director is Jon Krueger and choreographer is Sherryl Loyd-Vanderhoof. Cast includes Sharon Sheldon, David Renken, Mike Newdow, Kerry Graves Smith, Tim McGraw, Carrie Jackson, and Wendy Wright. 8 p.m., Lydia Mendelsohn Theater. Wed.-Sat.: \$5-\$15; Sat. matinee: \$10 (seniors, \$9). For ticket information, call 662-7282.

★ "Riffs: A Theater and Blues Cabaret": Performance Network Spring Benefit. Also, May 19. An all-star cabaret featuring a variety of local actors and musicians. Developed improvisationally by Ann Arborite Nina Moore, the onstage action is set in a utopian blues bar, where the customers reveal themselves through short monologues and scenes. The action is interspersed with musical performances by a variety of local performers, including the blues band Fully Loaded, Steve Nardella, Tracy Lee Komarmy (of the Tracy Lee and the Leonards), Jeanne Mayle (of Jeanne and the Dreams), Mark O'Boyle (of the Bonnevilles), Chris Cassello (of Drivin' Sideways), Dave Picard, and others. Actors include David Salowich, Jon Smeenge, and Lisa Dixon from the Performance Network's LA! ensemble, as well as Jan Cable, Jody Carlson, Daniel Tierney, and others. Each show followed by dancing to the music of Fully Loaded. 8 p.m., Performance Network, 408 W. Washington. Tickets \$8 by reservation and at the door. 663-0681.

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## 18 WEDNESDAY

★ "Bringing the World Back Home: A Peace Corps Celebration. See 17 Tuesday, 10 a.m.-4 p.m. (Also, see 7:30 p.m. listing below).

★ "Trout: Michigan's State Fish": Kitchen Port. Cooking demonstration by Mike Monahan and Frank Carollo of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrystown). Free. 665-9188.

★ Work-Out Ride: Ann Arbor Velo Club. See 4 Wednesday, 6 p.m.

★ Small Animal Care Clinic: Humane Society of Huron Valley. Topics include the proper caging, handling, feeding, and health care for rabbits and rodents commonly kept as pets. Also, equipment and animals are on hand for demonstration purposes. Followed by a question-and-answer period. 7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.

★ "Innovative Technology: Where the Future Begins": EMU Technology Program. See 11 Wednesday. Tonight: Award-winning aeronautical engineer Paul MacCready discusses "Unusual Vehicles as an Occasion for Creativity." MacCready is the inventor of the human-powered Gossamer Condor airplane and the solar-powered General Motors Sunraycer car, which recently won the Australian World Solar Challenge race. 7 p.m.

★ "The Toughest Job You'll Ever Love": U-M International Center. Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. Part of the U-M's 2-day Peace Corps celebration (see 17 Tuesday listing). 7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

★ Bonsai Workshop: Ann Arbor Bonsai Society. Experienced club members offer a hands-on workshop for anyone interested in creating a starter bonsai from raw stock. Bring your own tree, pruning

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**"Celebrating Women of Color Film Series":** Women's Crisis Center. Also, May 25 (different film to be announced). Showing of "The Black Woman," followed by a discussion of women's universal roles within widely differing cultural environments. 8:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Admission is on a sliding scale. 761-9475.

**Kyle Nape: MainStreet Comedy Showcase.** Also, May 19-21. A fast-rising comic from Milwaukee, Nape specializes in magic tricks presented in a tongue-in-cheek, satirical manner. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6-\$8 cover charge. 996-9080.

#### FILMS

**MTF. "Computer Animation Festival."** See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer's Midnight Movie Group). See "Pick of the Flicks." Mich., 7:15 p.m. "Empire of the Sun" (Steven Spielberg, 1987). John Malkovich, Christian Dale, Joe Pandolino, Miranda Richardson. Mich., 9 p.m.

## 19 THURSDAY

**★ "The New North Main Street": Ann Arbor Area Chamber of Commerce Soap Box.** Presentation by Howard Deardorff of Deardorff Design Resources, the consultant to the city's North Main Task Force. Coffee & donuts. 7:30-9 a.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just past Briarwood). Free. Reservations required. 665-4433.

**★ "Travel in Michigan": International Neighbors.** A representative from AAA discusses interesting sights to see and places to visit in Michigan. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769-2884.

**★ Open House: Washtenaw Community College Photography Department.** WCC photography teachers and students demonstrate how to take and develop photographs, show slides about the WCC photography program, and offer tours of the facilities. All invited. 1-5 & 6-9 p.m., Washtenaw Community College Occupational Education Bldg., 4800 E. Huron River Drive. Free. 973-3435.

**"Hawaii": Michigan League American Heritage Night.** See 5 Thursday. 4:30-7:30 p.m.

**★ Work-Out Ride: Ann Arbor Velo Club.** See 5 Thursday. 5 p.m.

**★ Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.



Community High School brings Beth Henley's Pulitzer Prize-winning "Crimes of the Heart" to life Thurs.-Sat., May 19-21 & 26-28. Starring as the three wildly offbeat but lovable sisters are Katherine Hinckley, Christina Morales, and Donna Lynn Yu.

**Kenny Burrell: Bird of Paradise.** Also, May 20-21. This world-renowned jazz guitarist has played and recorded with most of the major jazz musicians in the country. A Detroit native, Burrell plays mostly Detroit-style bebop, with strong melodic and rhythmic qualities. He is backed by the Ron Brooks Trio. 7:30 (all-ages show) & 9:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$15 in advance and at the door. 662-8310.

**★ Weekly Meeting: U-M Sailing Club.** See 12 Thursday. 7:45 p.m.

**"Crimes of the Heart": Community High School Fine Arts Repertory Company.** Also, May 20-21 & 26-28. Betsy King directs this talented, experienced high school ensemble in Beth Henley's Pulitzer Prize-winning neo-Southern Gothic comedy about the reunion of three eccentric, sad-sack sisters in Hazelhurst, Mississippi. Set five years after Hurricane Camille, the action takes place on the day the youngest sister shoots her husband because she doesn't "like his stinking looks." Stars Christina Morales, Donna Lynn Yu, and Katherine Hinckley. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available behind the school off N. Fifth Ave.) \$6 (students & seniors, \$5). 994-2021.

**"The Music Man": Ann Arbor Civic Theater.** See 18 Wednesday. 8 p.m.

**"Riffs: A Theater and Blues Cabaret": Performance Network Spring Benefit.** See 18 Wednesday. 8 p.m.

**Kyle Nape: MainStreet Comedy Showcase.** See 18 Wednesday. 8:30 p.m.

#### FILMS

**AAFC. "Creature from the Black Lagoon":** (Jack Arnold, 1954). Classic 50s monster movie. MLB 3; 7 & 10 p.m. "THX-1138" (George Lucas, 1971). Robert Duvall and Donald Pleasance star in this futuristic tale about a robotlike society where sex is forbidden and everyone looks the same. MLB 4; 9 p.m. **MTF. "Computer Animation Festival."** See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer's Midnight Movie Group). See "Pick of the Flicks." Mich., 7:15 p.m. "Breathless" (Jean-Luc Godard, 1959). Jean Seberg, Jean-Paul Belmondo. French, subtitles. Mich., 9 p.m.

## 20 FRIDAY

**★ "American Spoon Foods": Zingerman's.** American Spoon Foods founder Justin Rashid is on hand to offer samples of his superb preserves, jellies, and sauces, all made with hand-picked Michigan fruits cooked in small batches in traditional copper kettles. 3 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

**"Not All Grimm: Three Tales in the Woods": Young People's Theater.** See 13 Friday. 7 p.m.

**★ "Dreams: The Journey Within": School of Metaphysics.** Lecture by School of Metaphysics teacher Nadine Gausden. 7:30 p.m., 719 W. Michigan Ave., Ypsilanti (between Hawkins and W. Ainsworth). Free. 482-9600.

**★ "The Summer Sky": University Lowbrow Astronomers Monthly Meeting.** Club president discusses the constellations and planets to look for in the summer sky. Also, a demonstration of astronomy computer software. All invited. 7:30 p.m., Detroit Observatory, Observatory at E. Ann. Free. 434-5668.

**"The Touch of Music, The Magic of Words": The Center for Creative Pursuits.** An evening of songs and stories from local talents Jim Johnston and Aiji K. Phipo. Also, Kay Gould-Caskey, owner/director of The Center for Creative Pursuits, reads from her popular "vision stories" about Blowing Grass, a Native American. 7:30 p.m., First Unitarian Church, 1917 Washtenaw. Tickets \$5 in advance at The Center for Creative Pursuits or Crazy Wisdom Bookstore, \$6 at the door. 761-1116.

**Tom Paxton: The Ark.** Also, May 21-22. One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires, including a very funny song about Gary Hart's sidetracked presidential campaign. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.50 (Fri.-Sat.) & \$5 (Sun. children's concert) in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Kenny Burrell: Bird of Paradise.** See 19 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

**"Traditions in Herbal Medicine": Crazy Wisdom Bookstore/Contributions to Wellness Newsletter.** Lecture by Susan Weed, a self-described "green witch" and herbal medicine teacher from Woodstock, New York. She is the author of *Wise Woman Herbal for the Childbearing Year*. Preceded by tea

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★ **Brothers:** The Gay Socializing Alternative. See 6 Friday. 8-11 p.m.

**Christopher Cooper: Kerrystown Concert House.** This highly regarded British pianist has performed as a soloist throughout England and Wales, and as a chamber artist in Chicago. He was recently featured in the first program of a BBC series showcasing outstanding young musicians, where he gave the first performance of Liszt's recently discovered *Air Bohemien*, a work that receives its American premiere tonight. Also, other works by Liszt, Beethoven, and Chopin. Reception follows. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$5; assigned seating, \$15). Reservations suggested. 769-2999.

**The Legacy of J. S. Bach: Oriana.** Also, May 21 (in Ann Arbor). This local early music ensemble is known for its enthusiastic and historically accurate performances. Oriana's final concert of the season features two works by J.S. Bach, the Sonata in A Minor for unaccompanied violin and the Concerto in C Major for two harpsichords, and two works by Telemann, Trio No. 5 (from *Essercizii Musici*) for recorder, violin, and continuo and "Seele, lerne dich," a cantata for soprano, recorder, and continuo. Also, several arias from sacred cantatas. Performers are recorder player Beth Gilford, violinist Daniel Foster, soprano Norma Gentile, viola da gambist Nancy Steele, and harpsichordists Ann Kozik and Robert Utterback. 8 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Tickets \$7 (seniors and students, \$5) in advance at SKR Classical, or at the door. 663-7962.

**"The Music Man": Ann Arbor Civic Theater.** See 18 Wednesday. 8 p.m.

**"Crimes of the Heart": Community High School Fine Arts Repertory Company.** See 19 Thursday. 8 p.m.

**Kyle Nape: MainStreet Comedy Showcase.** See 18 Wednesday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 6 Friday. 8:30 & 11 p.m.

**Dance Jam: People Dancing Studio.** See 6 Friday. 10 p.m.

### FILMS

**AAFC. "Tomb of Ligeia"** (Roger Corman, 1964). Vincent Price stars in this stylish chiller loosely based on Poe's "Ligeia." **MLB 4; 7:30 p.m. "The Stepford Wives"** (Bryan Forbes, 1975). Katharine Ross, Paula Prentiss. **MLB 3; 9:15 p.m. CG. "Liberated Lady"** (Jack Conway, 1936). Jean Harlow, William Powell, Myrna Loy, Spencer Tracy. **MLB 3; 7:30 p.m. "Holiday"** (George Cukor, 1938). Katharine Hepburn, Cary Grant. See "Pick of the Flicks." **MLB 3; 9:20 p.m. MTF. "Computer Animation Festival."** See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer's *Midnight Movie* Group). See "Pick of the Flicks." **Mich., 5:15 & 11:30 p.m. "First Name: Carmen"** (Jean-Luc Godard, 1983). Maruschka Detmers stars as an aspiring filmmaker who seeks the help of her uncle, a has-been director named Jean-Luc Godard, played by Godard himself. French, subtitles. **Mich., 6:55 p.m. "Cry Freedom"** (Richard Attenborough, 1988). Kevin Kline, Denzel Washington, Penelope Wilton. **Mich., 8:45 p.m.**

## 21 SATURDAY

**Annual Spring Sale: Washtenaw County Chapter of the American Association of Critical Care Nurses.** A wide selection of used appliances, furniture, books, clothing, and more. Proceeds to benefit the local chapter's educational programs. 8 a.m.-4 p.m., 1425 Argyle Crescent (off Saunders Crescent from Miller). Free admission. For information or to donate items for the sale (pick-up available), call 663-2691 or 662-4980.

**★ Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and other city forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Burns Park Shelter. Free. 994-2768.

**Big Ten Championships: U-M Women's & Men's Track.** Also, May 22. 9 a.m., Ferry Field, S. State at Hoover. Sat.: \$3-\$4; Sun.: \$5-\$6; both days: \$8. 764-0247.

**4th Annual Spring Tune-Up and Fitness Expo:** Catherine McAuley Health Center. 8km run over

gently rolling terrain, with awards to overall male and female winners and to top male and female finishers in each age division. Wheelchair participants are encouraged to enter either the run or the new 1.5-mile fun walk. Includes a pre-race aerobic warm-up, live remote broadcast by WQZ-FM, prize drawing, an appearance by Miss Michigan, and awards presentation by WXYZ-TV sports-caster Steve Garagiola. Also, health care displays and demonstrations and a variety of free health screenings, including the popular body fat composition analysis. 9 a.m., Reichert Health Bldg., Catherine McAuley Health Center, 5301 E. Huron River Drive. \$8 (children under 14 and seniors, \$5). Advance registration required. 572-4033.



Nature enthusiasts get the feel of Waterloo Nature Center's floating sphagnum bog and see its flowers and plants—some of them insect-eaters—Sat., May 21.

**Annual Geranium Sale: Women's Association of the Ann Arbor Symphony.** See 7 Saturday. 9 a.m.-3 p.m.

**★ College & Career Day for Minority Youth: New Grace Apostolic Church.** Designed for 9th through 12th graders, the day is divided into two workshops. In the morning (9:30 a.m.-12:30 p.m.), students learn about academic preparation for college, and various career representatives offer advice on career exploration and preparation. Also, recruiters from area colleges and universities are on hand to talk to students.

In the afternoon (1:30-4:30 p.m.), students can attend workshops on resume writing, interviewing, and time, stress, and financial management. Students may attend one or both of the sessions. 9:30 a.m.-4:30 p.m., Ann Arbor Community Center, 625 N. Main St. Free. 994-2722.

**★ "Michigan Mammals": Waterloo Natural History Association.** Get acquainted with some of Michigan's common mammals, from opossums to insectivorous bats. Participants handle some mammal skins and then try their luck at discovering some live inhabitants of the fields and woods. 10 a.m. Meet at Big Portage Lake Campground trailhead, Seymour Rd., Chelsea. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.



According to the critics, saxophonist Donald Harrison and trumpeter Terrence Blanchard are on their way to jazz stardom. They appear with pianist-comedian Steve Allen and the Ann Arbor Symphony Orchestra in a Jazz For Life benefit concert, Sat., May 21.

**★ 5th Annual Walking Clinic: Washtenaw County Parks and Recreation Commission.** Local medical professionals talk about the benefits of walking, who should walk, how to avoid heat stress, and other health-related matters. Also, a local fitness

expert talks about proper shoes for walking and discusses the Washtenaw Walkers Club (see 2 Monday listing). The program concludes with a 45-minute walk led by a County Recreation staff member. 10 a.m., County Farm Park main shelter, (use Platt Rd. entrance just south of Washtenaw). Free. 971-6337.

★ **Canoeing Instruction Clinic: Ann Arbor Parks Department.** A popular method for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50 (includes canoe & equipment). 662-9319.

★ **Crystal Show and Sale: As Above.** Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, Peru, Uruguay, and the Dominican Republic. 10 a.m.-4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971-6581, 971-3980.

★ **"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium.** See 7 Saturday, 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★ **"Sweep Out Cholesterol: Eat Legumes": Kitchen Port.** Cooking demonstration by Washtenaw County Cooperative Extension Service home economist Marion Prince. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.



Susan Strauss, one of the country's finest storytellers, weaves her "Tales of the Animal People of North America" in two shows on Sat., May 21. She also offers a morning workshop.

★ **Ragnar Kvaran.** Free outdoor concert by this veteran local new-music band that recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. Rain date: May 22. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free.

★ **"Town Meeting on Disability Concerns": Ann Arbor Center for Independent Living.** Open discussion of the Center's recent survey of disabled citizens' concerns, which pinpointed the top five difficulties and strengths in the community for disabled people. Ypsilanti mayor Peter Murdock and other local and state politicians are on hand. The meeting is wheelchair accessible and signed for people with hearing impairments. Door prizes and refreshments. 1-4 p.m., EMU McKenny Union Trailblazer Room, 850 W. Cross (off Washtenaw). Free. 971-0277.

★ **"Bog Walk": Waterloo Natural History Association.** Naturalist-led tour of the Waterloo Nature Center's floating sphagnum bog to learn about the formation and succession of Michigan's inland lakes and to view the bog's magnificent orchids and insectivorous plants. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

★ **"Tales of the Animal People of North America": U-M Natural Science Museums.** Susan Strauss, one of the country's finest and most popular storytellers, offers two programs, one for kids (2-3:30 p.m.) and one for adults (7:30-9 p.m.). Strauss's repertoire includes everything from Native American coyote and bird tales to Yiddish tales and ancient myths. She both sculpts her stories with hand and body gestures and tells them with words, vividly evoking the mythical inner lives of the animals and other characters she portrays. An Oregon native, Strauss has performed throughout the U.S. and Europe, including at the Smithsonian

Museum, the National Gallery of Art, and the International Children's Festival.

Also, Strauss offers a morning workshop (10 a.m.-noon, U-M Natural Resources Museum Tap Room), explaining how she researches and develops her tales and exploring ways to use storytelling to enhance various educational curricula. Space is limited, and advance registration (\$20; members, \$15) is required. 2-3:30 & 7:30-9 p.m., Lydia Mendelsohn Theater. Tickets \$6 (members, \$5) for the afternoon program, \$10 (members, \$8) for the evening program, available at the Michigan League Box Office in advance or at the door. 764-0478, 763-4293.

★ **"The Music Man": Ann Arbor Civic Theater.** See 18 Wednesday, 2 & 8 p.m.

★ **"Not All Grimm: Three Tales in the Woods": Young People's Theater.** See 13 Friday, 3 & 7 p.m.

★ **Festive Benefit: Full Circle Community Center.** Highlighted by a performance by Footloose, Ann Arbor's popular bluegrass quintet. Also, door prizes and a hors d'oeuvres buffet. Proceeds to benefit Full Circle Community Center, a nonprofit drop-in center in Ypsilanti for former psychiatric patients. 6-9 p.m., Freighthouse, Depot Town, Ypsilanti. \$20 (couples, \$30). For tickets, call 485-2020.

★ **Speed Workout: Ann Arbor Track Club.** See 7 Saturday, 6:30 p.m.

★ **"And Then Came Another": Kamler and Krohn Productions.** Also, May 22. Written, directed, and performed by local school children, this operetta is a tale of complicated love triangles and silly misunderstandings inspired by Gilbert & Sullivan. Erin Kamler, the author, is a 7th grader at Slauson Intermediate School, and Tanya Krohn, the director, is a 7th grader at Greenhills School. Kamler and Krohn, who have been active in local theater since both were in the 3rd grade, formed their production company three years ago, and they have produced five original shows, including "The Journey," which played to a large, enthusiastic audience at Slauson last fall. This is their most ambitious production, with a cast of 35 students from nine different area schools, a 2-part chorus, a large technical crew, and a 5-piece orchestra. 7 p.m., Slauson Intermediate School, 1019 W. Washington. Free. 663-5159, 663-0763.

Tom Paxton: **The Ark.** See 20 Friday, 7:30 & 10 p.m.

Kenny Burrell: **Bird of Paradise.** See 19 Thursday, 7:30 (all-ages show), 9:30, & 11:30 p.m.

Steve Allen, Terrence Blanchard, Donald Harrison, and the Ann Arbor Symphony Orchestra: **Jazz for Life.** Carl St. Clair and the AASO back pianist and former talk show host Steve Allen, trumpeter Terrence Blanchard, and saxophonist Donald Harrison. An accomplished composer and performer, Allen plays several of his own works, including the jazz standard "This Could Be the Start of Something Big." New Orleans natives Blanchard and Harrison, both veterans of Art Blakey's Jazz Messengers, have been making a name for themselves since they formed their own quintet last year. *Jazz Times* magazine says their innovativeness within the jazz tradition makes "an almost indelible and distinctive mark on the contemporary jazz scene."

Proceeds from the concert go to fund vans and drivers to assist Washtenaw County agencies in meeting the health and educational needs of low-income children. 8 p.m., Hill Auditorium. Tickets \$15-\$50 in advance at all Ticketmaster outlets and by mail from the Jazz for Life Project, P. O. Box 3199, Ann Arbor 48106; and at the door. To charge by phone, call 763-TKTS.

New Youth Repertory Dance Company. Also, May 22. New dances by U-M dance professor Wendi Alger and J. Parker Copley Dance Company members Mary Fehrenbach and Betsy Glenn. The three women head this new local dance company consisting of dancers ages 13 and up. Also, performances by the Performing Arts Dance Theater of Livingston County and the Ann Arbor Ballet Repertory. 8 p.m., U-M Dance Building Studio A, 1310 N. University Court. Tickets \$3 at the door. 665-9251.

"The Legacy of J. S. Bach": **Oriana.** See 20 Friday, 8 p.m., Reorganized Church of Latter Day Saints, 520 W. Jefferson.

"Crimes of the Heart": **Community High School Fine Arts Repertory Company.** See 19 Thursday, 8 p.m.

Kyle Nape: **MainStreet Comedy Showcase.** See 18 Wednesday, 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: **Heidelberg Restaurant.** See 6 Friday, 8:30 & 11 p.m.

★ **"Spring Wildflowers": Waterloo Natural History Association.** This outdoor slide show ex-

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plores the natural history and folklore of Michigan's spring wildflowers and explains how to identify them. 9 p.m. Meet at the Big Portage Lake Campground amphitheater, Seymour Rd., Chelsea. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.

### FILMS

**ACTION.** "Baby, It's You" (John Sayles, 1983). Rosanna Arquette, Vincent Spano. MLB 3; 8 p.m. "Lianna" (John Sayles, 1983). A young woman, trapped in an unhappy marriage, finds herself attracted to another woman. MLB 3; 10 p.m. C2. "I'm No Angel" (Wesley Ruggles, 1933). Mae West, Cary Grant, Edward Arnold. MLB 4; 7:30 p.m. "Sabrina" (Billy Wilder, 1954). Humphrey Bogart, Audrey Hepburn, William Holden. MLB 4; 9:10 p.m. MTF. "Detective" (Jean-Luc Godard, 1985). Film noir about the intrigues of a variety of characters in an elegant Paris hotel. French, subtitles. Mich., 5:15 p.m. "Computer Animation Festival." See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer's Midnight Movie Group). See "Pick of the Flicks." Mich., 7 & 11 p.m. "Wall Street" (Oliver Stone, 1988). Michael Douglas, Martin Sheen, Charlie Sheen, Daryl Hannah, Hal Holbrook. Mich., 8:45 p.m.

donations are accepted. 1-5 p.m., West Park band shell. Free. 994-2021.

★ "Life Along the Lakeshore": Waterloo Natural History Association. Naturalist-led walk along the shore of Green Lake to discover the plants and animals that live there. Be prepared for wading. 1:30 p.m. Meet at the Green Lake Campground entrance, N. Territorial Rd., Chelsea. (Take I-94 west to exit 159, and head north on N. Territorial Rd. The entrance is on the left, just south of Lindley Rd.) Free. 485-8307.

★ "Letter Writing: How to Get What You Want": Genealogical Society of Washtenaw County. Talk by Lucille Couynse, chairperson of the Michigan Genealogical Council Speakers Committee. Followed by a class on "Organizing Information to Share with Others." 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall #2, 4800 E. Huron River Drive. Free. 482-5520.

**Tom Paxton: The Ark.** See 20 Friday. Today, Paxton presents two children's concerts. 1:30 & 3:30 p.m.

★ "And Then Came Another": Kamler and Krohn Productions. See 21 Saturday. 2 p.m.

★ "Voyager 2": U-M Natural Science Museums Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ J. Parker Copley Dance Company: U-M Hospitals Arts Program. Lecture and demonstration by members of Ann Arbor's world-class modern dance company. 2:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ "Rarely Seen Comedians": Ann Arbor Silent Film Society. First feature: "Hands Up" (Clarence Badger, 1926) stars Raymond Griffith as a Confederate spy sent out West to thwart Union efforts to get gold from a western mine. Along the way, he finds time to teach the Indians to do the Charleston and to instruct their chief in the art of shooting crap. Second feature: "Tramp, Tramp, Tramp" (Harry Edwards, 1926) stars Harry Langdon as a hobo who enters a transcontinental walking contest to win the hand of a shoe manufacturer's daughter, played by Joan Crawford. Also, the short "The Paper Hangers," a 1920 Warner Brothers comedy starring Al St. John (Fatty Arbuckle's uncle). 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

**John Conlee and Judy Rodman: Ann Arbor Police Officers Association/Ann Arbor Firefighters Association.** Family-oriented concert featuring two major country music stars. A Grand Ole Opry regular, Conlee has twice been nominated by the Academy of Country Music as Vocalist of the Year.

His hits include "Rose Colored Glasses," "The Back Side of Thirty," "The Old School," and "Busted." Rodman, named Best New Female Vocalist in 1986, has had hits with "She Thinks She'll Be Happy," "Girls Ride Horses Too," "I Want a Love Like That," and Dylan's "I'll Be Your Baby Tonight." 3 & 7 p.m., Hill Auditorium. Tickets \$5.75 (families, \$17.50) in advance and at the door. For advance tickets, call 481-0460 or 483-8518.

★ "Not All Grimm: Tales in the Woods": Young People's Theater. See 13 Friday. 3 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Sunday. 7:30 p.m.



Judy Rodman, the 1986 Academy of Country Music's top new female vocalist, opens for Grand Ole Opry member John Conlee, Sun., May 22, at Hill Auditorium. Conlee is known for such hits as "Rose Colored Glasses," "Back Side of Thirty," and "The Old School."

New Youth Repertory Dance Company. See 21 Saturday. 8 p.m.

### FILMS

CG. "The Lady Vanishes" (Alfred Hitchcock, 1938). Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty. MLB 3; 7:30 p.m. "And Then There Were None" (Rene Clair, 1945). Barry Fitzgerald, Walter Huston, Judith Anderson. MLB 3; 9:20 p.m. MTF. "Computer Anim-

tion Festival." See 15 Sunday. Compilation of computer-animated shorts by both computer graphics pioneers (Digital, Omnibus, and Robert Abel) and the current vanguard (Pacific Data Images, Pixar, Symbolics Graphics, and Apollo Computer's Midnight Movie Group). See "Pick of the Flicks." Mich., 3:10 & 7:15 p.m. "Somewhere in Time" (Jeannot Szwarc, 1980). Christopher Reeve, Jane Seymour, Christopher Plummer. Mich., 5 p.m. "A Woman Is a Woman" (Jean-Luc Godard, 1960). Jean-Paul Belmondo, Jean-Claude Brialy, Anna Karina. French, subtitles. Mich., 9 p.m.



Several of Ann Arbor's finest actors and musicians, including Lisa Wolf, Ella Buchholz, Yarrow Halstead, and Kathy Kucsan (seated), collaborate for the 1st Annual Women's May Fest, Wed., May 25, at The Ark.

## 23 MONDAY

### FILMS

MTF. "King Lear" (Jean-Luc Godard, 1987). Also, May 24-28. Ann Arbor premiere of this fascinating, surreal mutation of Shakespeare's tragedy. Stars Burgess Meredith, Peter Sellars, Molly Ringwald, and director Godard, with a cameo appearance by Woody Allen. See "Pick of the Flicks." Mich., 8 p.m.

## 24 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, May 25. Used linens, craft supplies, sports equipment, toys, games, puzzles, books, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used clothing donations for the needy in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971-2550.

★ Work-Out Ride: Ann Arbor Velo Club. See 3 Tuesday, 6 p.m.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 3 Tuesday, 6:30-9:30 p.m.

★ Nature Photography Study Club: Ann Arbor Camera Club. This new club is open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662-9375.

★ "What Can We Learn from Steiner's Fairytale of the Wondrous Spring?": Rudolf Steiner Institute. See 3 Tuesday, 8-10 p.m.

Tuesday Night Ballroom Dancers. See 3 Tuesday, 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday, 8:30 p.m.

### FILMS

MTF. "The Asphalt Jungle" (John Huston, 1950). Sterling Hayden, Sam Jaffe, Jean Hagen, Marilyn Monroe. See "Pick of the Flicks." Mich., 7:15 p.m. "King Lear" (Jean-Luc Godard, 1987). See 23 Monday. Burgess Meredith, Peter Sellars, Molly Ringwald, Jean-Luc Godard, Woody Allen. See "Pick of the Flicks." Mich., 9:30 p.m.

## 25 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 24 Tuesday, 9 a.m.-1 p.m.

★ "Plenty of Parsley": Kitchen Port. Julie Lewis demonstrates a variety of recipes using parsley. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

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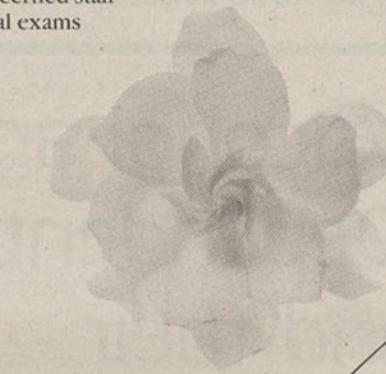
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**"Meet the Press": The Fulkerson Group.** A chance for local civic and business leaders to find out how the national media view Ann Arbor. The program kicks off with a keynote speech by *Detroit Free Press* senior managing editor Neil Shine, also an Oakland University journalism professor. Also, a panel discussion with *Business Week* national senior technology correspondent Bill Hampton, *New York Times* Detroit bureau chief John Holusha, *Wall Street Journal* Detroit bureau chief Paul Ingrassia, and *Time* magazine Detroit bureau chief Russell Leavitt. Moderated by *Ann Arbor News* metro editor Mike Maharry. Proceeds to benefit the U-M communications department's scholarship fund. Noon-2:45 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just past Briarwood). Tickets \$75 (includes lunch) in advance from The Fulkerson Group, 663-9863.

**Business After Hours: Ann Arbor Area Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

**★ Work-Out Ride: Ann Arbor Velo Club.** See 4 Wednesday, 6 p.m.

**★ "Understanding Friend of the Court": Perry Nursery School Single Parent Series.** Friend of the Court staff member Michelle Smith discusses Friend of the Court's varied roles, including enforcement of child support payments. All single parents invited. 6:30 p.m., Perry Nursery School, 1541 Washtenaw (near Hill). Free. To register for free child care during the program, call 662-5591.

**"Mothers and Daughters": Chelsea Community Hospital Women's Health Lecture Series.** Lecture by U-M Residential College director Elizabeth Douvan, also a psychology and women's studies professor. Preceded by socializing and dinner. 6:30 p.m. (registration), 7 p.m. (dinner), 8 p.m. (lecture), Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. \$17.50 (includes dinner). Advance registration required. 475-3979.

**★ "The Art of Charcuterie": Zingerman's.** Zingerman's cured meats expert Debra Dickerson discusses and offers samples of her favorite French cured meats, pates, and terrines, including duck sausage, truffle mousse, Saucisson a L'Ail (garlic sausage), duck pate, and more. 7 p.m., Zingerman's 422 Detroit St. at Kingsley. Free. 663-DELI.



Learn all about feline care at the Humane Society's Cat Behavior and Care Clinic, Thurs., May 26.

**"Innovative Technology: Where the Future Begins": EMU Technology Program.** See 11 Wednesday. Tonight: NYU psychologist Morris Stein, an expert on individual and corporate creativity, discusses "Group Climates for Creativity." Stein is the author of *Stimulating Creativity*. 7 p.m.

**1st Women's May Fest.** A collaborative production blending music, drama, and comedy, and featuring several of Ann Arbor's finest female musicians and actors, including Yarrow Halstead, Ella Buchholz, Kathy Kucsan, Lisa Wolf, and Edie Herrold. Tonight's show is the prelude to a New Women's Fall Fest planned for November. 8 p.m., The Ark, 63½ S. Main. Ticket prices to be announced. 662-7716, 761-1451.

**"Celebrating Women of Color Film Series": Women's Crisis Center.** See 18 Wednesday. 8:30 p.m.

**Comedy Jam: MainStreet Comedy Showcase.** See 4 Wednesday. 8:30 p.m.

#### FILMS

**MTF. "King Lear"** (Jean-Luc Godard, 1987). See 23 Monday. Burgess Meredith, Peter Sellars, Molly Ringwald, Jean-Luc Godard, Woody Allen. See "Pick of the Flicks." Mich., 7:15 p.m. **"The Untouchables"** (Brian DePalma, 1987). Kevin Costner, Robert DeNiro, Sean Connery. Mich., 9:05 p.m.

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and Ju Johnso porary specia the W (unsee sive, a lines the cl Music believ as Am and Su their h pecked Came Isaac Chris Music Barba

## 26 THURSDAY

**"The Michigan Criminal Justice System: A Failure": Citizens Trust Lunch & Learn.** Talk by the controversial Oakland County prosecutor L. Brooks Patterson, one of Michigan's most outspoken conservatives and a longtime proponent of the death penalty. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Campus Inn. \$7 (includes lunch). Reservations required. 994-5555, ext. 213.



Ann Arbor's Galliard Brass Ensemble plays popular favorites at The Ark, Fri., May 27.

**★ U-M Men's Rugby Football Club vs. Lhanharan Rugby Football Club.** Currently touring the U.S., this 55-member Welsh 2nd Division club is making Ann Arbor its sole stop between Chicago and New York, for a four-day stay that culminates in this afternoon's match. "Probably our toughest match of the season," says U-M rugby player Mike Lisi, "and our biggest party afterwards." 4-6 p.m., Mitchell Field, Fuller Rd. Free. 763-4560.

**"Chesapeake Bay and Tidewater Area": Michigan League American Heritage Night.** See 5 Thursday. 4:30-7:30 p.m.

**★ Work-Out Ride: Ann Arbor Velo Club.** See 5 Thursday. 5 p.m.

**★ Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. 6:30-8:30 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.

**★ Weekly Meeting: U-M Sailing Club.** See 12 Thursday. 7:45 p.m.

**"Chamber Music" and "The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater Mainstreet Productions.** Also, May 27-28 and June 2-4 & 9-11. Angie Jones and Thom Johnson direct these two one-act plays by contemporary American playwright Arthur Kopit, who specializes in darkly absurd comedy. In "The Day the Whores Came Out to Play Tennis," a gaggle of (unseen) whores plays tennis uninvited at an exclusive, all-male club. This ridiculous premise underlines the absurdity of the ensuing social dilemma of the club's board of directors. In "Chamber Music," female residents of an insane asylum believe they are prominent women of history, such as Amelia Earhart, Pearl White, Gertrude Stein, and Susan B. Anthony. They hold a conference on their historical importance with twisted and unexpected results. The cast of "The Day the Whores Came Out to Play Tennis" includes James Bowers, Isaac Campbell, Billy Grossman, Stephen Hill, Chris Korow, and Martin Smith. "Chamber Music" stars Jane McEneaney, Jo McClanahan, Barbara Miller, Susan Morseth, Mary Anne Nemeth, Kathleen Schmidt, and Lynn Tousey.

This is the Civic Theater's first production in its new home, the old American Legion Building on South Main near the U-M Stadium. Their former South Main at William location is scheduled for demolition sometime this spring. 8 p.m., New Ann Arbor Civic Theater, 1035 S. Main. \$5. 662-7282.

**Two: Cathy Lichtman and Gay Delanghe Present Dances.** Also, May 27. An evening of modern dances choreographed by Wayne State dance professor Cathy Lichtman and U-M dance professor Gay Delanghe. Both of Lichtman's pieces are receiving their Ann Arbor premieres. "Boundaries," set to a Meredith Monk score, explores the bonds between four women. "Relay" is a quartet based on running and swimming, in which the dancers

alternate between competitive and cooperative movement. Set to an original score by Detroit composer Paul Dresher, "Relay" is full of the quick, athletic, and inventive movement that is Lichtman's signature.

Delanghe's "Motion Picture" presents five women dancers caught in the pleasure of the moment, set to a bright, cheerful Haydn score. "Knock" is a dramatic trio in which the dancers express the bewildered rage of an emotional impasse and continually find renewed strength and freedom. It features a piano score by the contemporary Italian composer Sylvano Bussotti. Delanghe's "New Solo" celebrates the earth's rich but transient natural beauty. It features slide projections by Donald Davidson and an original saxophone and electronic tape score by former Ann Arbor composer Laura Clayton. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Tickets \$5 at the door only. 763-5460, 996-4759.

**"Crimes of the Heart": Community High School Fine Arts Repertory Company.** See 19 Thursday. 8 p.m.

**Comedy Jam: MainStreet Comedy Showcase.** See 4 Wednesday. 8:30 p.m.

### FILMS

**AAFC. "Metropolis" (Fritz Lang, 1926).** Classic silent film fantasy about a futuristic city and its mechanistic society. With the original soundtrack. MLB 3; 7:30 p.m. **"Greed" (Erich Von Stroheim, 1923).** Classic silent film adaptation of Frank Norris's naturalistic novel *McTeague*. MLB 3; 9:15 p.m. **MTF. "The Girl Can't Help It" (Frank Tashlin, 1956).** Tom Ewell, Jayne Mansfield. Performances by Fats Domino, the Platters, Gene Vincent, and Little Richard. Mich., 7:15 p.m. **"King Lear" (Jean-Luc Godard, 1987).** See 23 Monday. Burgess Meredith, Peter Sellars, Molly Ringwald, Jean-Luc Godard, Woody Allen. See "Pick of the Flicks." Mich., 9:15 p.m.

## 27 FRIDAY

**Bi-Weekly Meeting: Expressions.** See 13 Friday. Tonight's topics: "If I Had the Capital to Open a Fantasy Business, What Would It Be?" and "What Does It Take for Me to Really Trust Someone?" Also, the game "Pictionary." 7:30 p.m.

**Spinning Stars Square Dance Club.** See 13 Friday. 8-10:30 p.m.

**"Galliard Pops": Galliard Brass Ensemble.** This versatile local brass quintet presents an evening of popular and classical favorites for the whole family. The program includes selections from "West Side Story," Scott Joplin's "Bethena," the turn-of-the-century band favorite Blue Bells of Scotland, as well as some musical surprises. 8 p.m., The Ark, 637½ S. Main. Tickets \$8.50 (students & seniors, \$5; children under 12, \$3.50) in advance and at the door. 761-1451.

**Two: Cathy Lichtman and Gay Delanghe Present Dances.** See 26 Thursday. 8 p.m.

**"The Day The Whores Came Out to Play Tennis" and "Chamber Music": Ann Arbor Civic Theater Mainstreet Productions.** See 26 Thursday. 8 p.m.

**"Crimes of the Heart": Community High School Fine Arts Repertory Company.** See 19 Thursday. 8 p.m.

**Heywood Banks: MainStreet Comedy Showcase.** Also, May 28-29. Heywood Banks is the stage name of Detroit native Stuart Mitchell, a very animated musical comedian known for his song parodies, prop humor, and sight gags. A longtime Ann Arbor favorite. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$9 cover charge. 996-9080.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 6 Friday. 8:30 & 11 p.m.

**Dance Jam: People Dancing Studio.** See 6 Friday. 10 p.m.

### FILMS

**CG. "On the Town" (Gene Kelly & Stanley Donen, 1949).** Gene Kelly, Frank Sinatra. Superb adaptation of the Comden-Green-Bernstein Broadway musical recently revived by the U-M. MLB 4; 7:30 p.m. **MTF. "An American in Paris" (Vincente Minnelli, 1951).** Gene Kelly, Leslie Caron, Nina Foch. Excellent musical with a Gershwin score. MLB 4; 9:20 p.m. **MTF. "King Lear" (Jean-Luc Godard, 1987).** See 23 Monday. Burgess Meredith, Peter Sellars, Molly Ringwald, Jean-Luc Godard, Woody Allen. See "Pick of the Flicks." Mich., 5:15 p.m. **"The Women" (George Cukor, 1939).** Adaptation of Clare Booth Luce's witty play about a circle of friends roiled by divorce, cattiness, and competition. The

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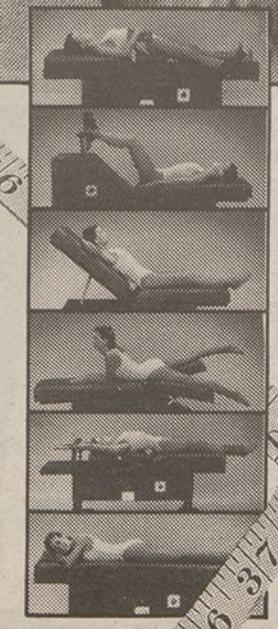
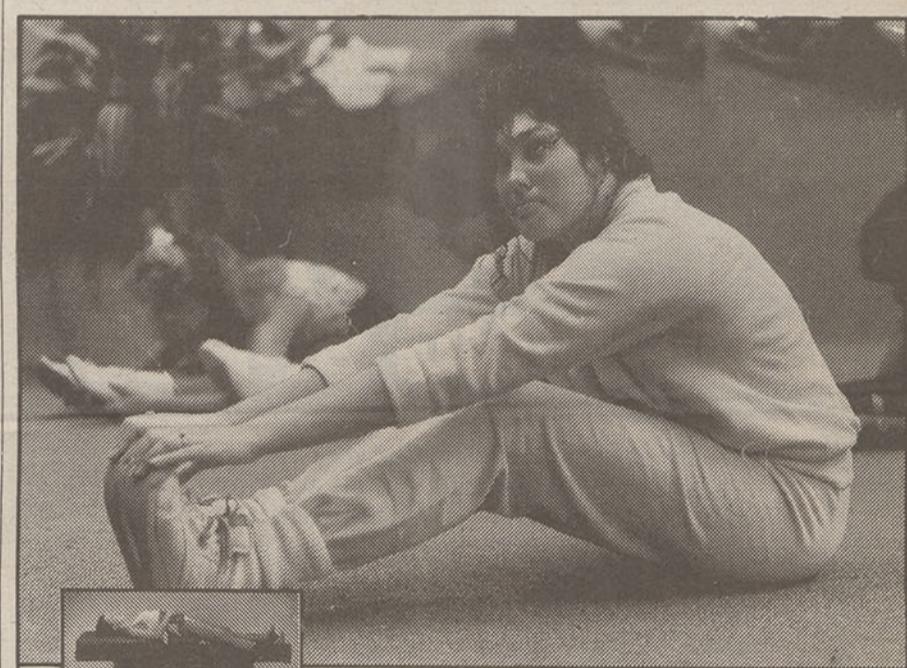
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all-star, all-female cast includes Joan Crawford, Norma Shearer, Rosalind Russell, Joan Fontaine, Paulette Goddard, and more. Mich., 7:05 p.m. "Hairspray" (John Waters, 1988). Divine, Ricki Lake, Sonny Bono, Debbie Harry. Mich., 9:30 & 11:15 p.m.

## 28 SATURDAY

**15th Dexter-Ann Arbor Run:** First of America Bank. Several thousand runners from Washtenaw County and the region usually participate in the year's biggest running event in these parts. Events include a 2-mile fun run up North Main and back, as well as the 6.2-mile and 13.1-mile (certified half-marathon) competitive runs. Top finishers in the half-marathon split \$2,000 in prize money. The top three male and female overall and masters runners in the 6.2-mile race receive gift certificates. All runs finish on Main and Huron in front of First of America Bank. Post-race festivities on Main Street include a beer tent, food, and live music. Buses to starting points leave from the Ann Arbor Inn at 6 a.m. 6.2-mile run begins at 8:15 a.m. at Delhi Metropark, E. Huron River Drive; 13.1-mile run begins at 8:30 a.m. at Dexter High School, Baker Rd., Dexter; 2-mile fun run begins at 8 a.m. at Main and Huron. \$7 (fun run, \$4) by May 16; \$12 (fun run, \$6) after May 16. In-person registration at the Ann Arbor Inn, May 27 (10 a.m.-10 p.m.). Entry forms available at local sporting goods stores and at all First of America branches. 769-3888.

**"A Starry Night"/"Voyager 2":** U-M Natural Science Museums Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

**★ "The Futura Pressure Cooker":** Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis, who says that, after more than a generation of neglect, pressure cooking is becoming popular again. It's fast, healthy, and safe, and you can pressure cook almost anything. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**Outdoor Swimming Pool Openings:** Ann Arbor Parks Department. The city's three outdoor swimming pools open today. Noon-7 p.m., Veterans Park, 2150 Jackson Rd.; Fuller Park, 1519 Fuller Rd.; Buhr Park, 2751 Packard Rd. \$1.25 (families, \$2.50; youth ages 3-17, \$1.75; children under 3, free). 994-2780.

**★ Speed Workout:** Ann Arbor Track Club. See 7 Saturday. 6:30 p.m.

**Maura O'Connell: The Ark.** Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of DaDanann, whose first solo LP was named Best Debut Album in 1984 by the Irish pop magazine *Hot Press*. She's also been named Best Female Vocalist twice and finished just behind U2 as Act of the Year. A major hit at this year's Ann Arbor Folk Festival, she is accompanied tonight by two of Nashville's best musicians, rhythm guitarist Russ Barenberg and dobro player Jerry Douglas. 7:30 & 10 p.m., The Ark, 63½ S. Main. Tickets \$10.50 in advance at *Schoolkids*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**English-American Country Dance:** Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Eralynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. 8-11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$4. 668-1511.

**Swingin' A's Square Dance Club.** See 14 Saturday. 8-11 p.m.

**★ Open Stage Poetry Reading:** Sottini's Sub Shop. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. 8 p.m.-1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

**★ "Meet the Choreographer: A Sneak Preview and Discussion Session with Marcus Schulkind": People Dancing.** This popular local modern dance company presents a free preview of nationally acclaimed choreographer Marcus Schulkind's "Odd Fellow's Ball," a light-hearted, whimsical work set to the music of jazz pioneer Bix Beiderbecke. This piece is featured in People Dancing's June 3-4 concerts at Lydia Mendelssohn Theater.

A leading dancer with the Lar Lubovitch and Martha Graham dance companies, Schulkind is

also a former teacher of People Dancing artistic director Whitley Setrakian, who says "a deep-seated musicality and sense of humor pervades his choreography and makes it accessible to everyone." *New York Times* reviewer Anna Kisseloff praised Schulkind's choreography as "a beautiful mixture of delicacy and strength," and according to the *Montreal Gazette* reviewer, Schulkind "has wit, speed, and a kind of balletic line that he likes to play out and then cut up in surprise slides and twists." Tonight's performance is followed by a discussion with Schulkind and the People Dancing troupe. Also, Schulkind offers a six-day series of master classes (\$50 for the entire series, \$10 per day), 10 a.m.-noon, May 23-28. 8 p.m., People Dancing Studio, 111 Third St. at W. Huron. Free, but donations are accepted. 996-5968, 665-5784.

**"The Day The Whores Came Out to Play Tennis" and "Chamber Music":** Ann Arbor Civic Theater Mainstreet Productions. See 26 Thursday. 8 p.m.



People Dancing, the popular local dance company, offers a free preview of "Odd Fellow's Ball," a work by nationally acclaimed choreographer Marcus Schulkind, set to Bix Beiderbecke's music. Schulkind himself is on hand for a discussion afterward. Sat., May 28.

**"Crimes of the Heart":** Community High School Fine Arts Repertory Company. See 19 Thursday. 8 p.m.

**Heywood Banks:** MainStreet Comedy Showcase. See 27 Friday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg:** Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

## FILMS

**AAFC: "The Seventh Voyage of Sinbad":** (Nathan Juran, 1958). Top-notch adventure/fantasy with special effects by Ray Harryhausen and a rousing Bernard Herrmann score. MLB 4; 7 & 10:15 p.m. "Jason and the Argonauts" (Don Chaffey, 1963). Another colorful adventure/fantasy featuring special effects master Ray Harryhausen. MLB 4; 8:30 p.m. CG. "Prizzi's Honor" (John Huston, 1985). Jack Nicholson, Kathleen Turner, Anjelica Huston. MLB 3; 8 & 10 p.m. MTF. "Hope and Glory" (John Boorman, 1987). Sebastian Rice Edwards, Sara Miles, Sammi Davis, Ian Bannen. Mich., 5:15 & 11:05 p.m. "I Am a Fugitive from a Chain Gang" (Mervyn LeRoy, 1932). Paul Muni, Glenda Farrell. Mich., 7:30 p.m. "King Lear" (Jean-Luc Godard, 1987). See 23 Monday. Burgess Meredith, Peter Sellars, Molly Ringwald, Jean-Luc Godard, Woody Allen. Mich., 9:20 p.m.

## 29 SUNDAY

**★ Oak Openings Field Trip:** Washtenaw Audubon Society. All invited to join a field trip to this park southeast of Toledo whose varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche, including bluebirds, rock sparrows, Acadian flycatchers, and many varieties of warblers. Bring a bag lunch and insect repellent. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

**★ Burroughs Farms/Whitmore Lake/Hudson Mills Rides:** Ann Arbor Bicycle Touring Society. A choice of three rides today: a moderate/fast-paced 80-mile ride to Burroughs Farms, just west of Brighton, for a brunch buffet; a leisurely 30-mile ride to the Big Boy Restaurant in Whitmore Lake; and a leisurely 30-mile ride to Hudson Mills Metropark, on the Huron River west of Dexter. 9 a.m. Meet at old Amtrak station, Depot St. Free. 994-0044.

**★ First Unitarian Church Sunday Forum:** Talk on a topic to be announced by a representative from the American Civil Liberties Union. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

**"Voyager 2":** U-M Natural Science Museums Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

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**Gemini Family Concert: The Ark.** This popular, nationally known local acoustic duo—twin brothers Sandor and Laszlo Slomovits—performs a variety of traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Their program tonight includes both old favorites with their audiences and such new material as Laszlo's translation of a traditional folktale from their native Hungary and Sandor's "Loose Tooth," a song about losing baby teeth. They play a wide variety of instruments, from guitar and mandolin to pennywhistle and bones, but their strongest instrument is their uncannily matched voices. Also, be ready to join in several sing-alongs. Tonight's concerts are being recorded for inclusion in Gemini's next LP. (For more about Gemini, see Yvonne Duffy's article on page 65.) 5 & 7 p.m., The Ark, 63½ S. Main. Tickets \$5 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.

**Heywood Banks: MainStreet Comedy Showcase.** See 27 Friday, 7:30 p.m.

**FILMS**

**CG.** "Twentieth Century" (Howard Hawks, 1934). John Barrymore, Carole Lombard. Screwball comedy with a script by Ben Hecht and Charles MacArthur. MLB 3; 7:30 p.m. **"My Favorite Wife"** (Garson Kanin, 1940). Cary Grant, Irene Dunne, Gail Patrick, Randolph Scott. See "Pick of the Flicks." MLB 3; 9:15 p.m. **MTF.** "The Freshman" (Sam Taylor and Fred Newmeyer, 1925). Silent comedy classic starring Harold Lloyd, with live accompaniment by John Lauter on the Michigan Theater's Barton theater organ. Preceded by a 1925 newsreel account of the Scopes "Monkey" Trial and an animated educational short by Max Fleischer, "The Einstein Theory of Relativity." Mich., 5:30 p.m. **"Aria."** Also, May 30-31. Compilation of short films by several leading contemporary directors. Mich., 7:50 p.m.

**30 MONDAY**

**★ Democratic Ride:** Ann Arbor Bicycle Touring Society. As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Riders of all political affiliations are welcome. 9 a.m. Meet at old Amtrak station, Depot St. Free. 994-0044.

**★ 12th Annual Ann Arbor Memorial Day Parade:** Glacier Hills Homeowners' Association. Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, police cars, a calliope, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. Prizes for best floats and costumes. Refreshments. 10 a.m. promptly. March from Greenbriar Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Larchmont Park (at Larchmont and Barrister). Free. 662-6088.

**LeRoy Subbles and His Band: The Blind Pig.** The original lead vocalist of the Heptones, this veteran Jamaican reggae star is known for his intense, urgent vocal style. A recent winner of the Peter Tosh Award, Subbles has had several hits with his current band, including "Follow My Martyr," "I Need a Fat Girl," and "Rockin' Come On." 9:30 p.m., The Blind Pig, 208 S. First. \$8 at the door only. 996-8555.

**FILMS**

**MTF.** "Aria." See 29 Sunday. Compilation of short films by several leading contemporary directors. Mich., 8 p.m.

**31 TUESDAY**

**★ Work-Out Ride:** Ann Arbor Velo Club. See 3 Tuesday, 6 p.m.

**★ Weekly Meeting:** The Jugglers of Ann Arbor. See 3 Tuesday, 6:30-9:30 p.m.

**★ "The Importance of the Picturing Mind":** Rudolf Steiner Institute. See 3 Tuesday, 8-10 p.m.

**Tuesday Night Ballroom Dancers.** See 3 Tuesday, 8:30-11:30 p.m.

**Open Mike Night:** MainStreet Comedy Showcase. See 3 Tuesday, 8:30 p.m.

**FILMS**

**MTF.** "Moulin Rouge" (John Huston, 1952). Jose Ferrer, Zsa Zsa Gabor. Mich., 7:15 p.m. **"Aria."** See 29 Sunday. Compilation of short films by several leading contemporary directors. Mich., 9:40 p.m.

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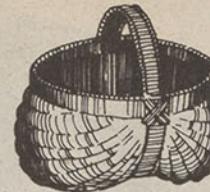


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ANN ARBOR



ROCK 103

**WIQB**

Saturday  
June 4, 1988  
10:00 a.m. to 8:00 p.m.  
Outside Crisler Arena  
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- Domino's Mini Hitch Team
- Dunk Tank • Sea of Balls
- Roller Racer • Free Magician
- Moonwalk • Games
- Tubs of fun • Clowns
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**Domino's Pizza**  
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**No admission charge**

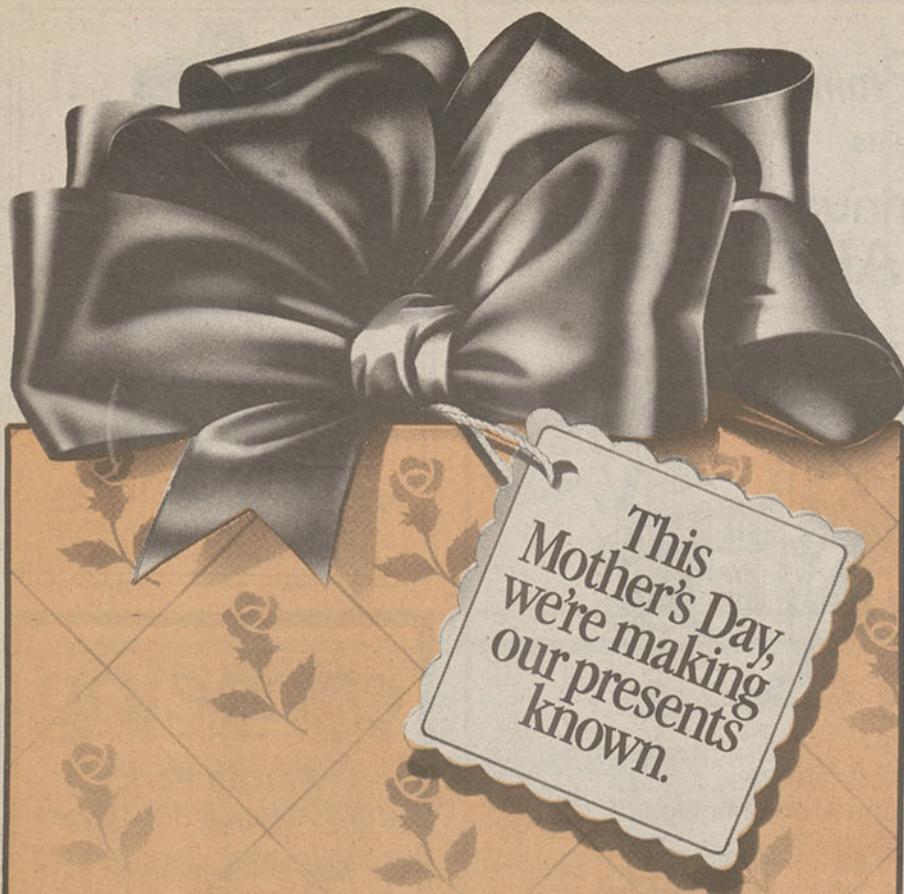
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This coupon good for  
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"Mom, can I have that?" "Mom, can you drive me there?" "Mom, can you make the hurt go away?" — All your life she's done her best to look after your hundreds of questions and demands.

Now you ask, "How can I say 'thanks, Mom?'"

Well, for starters, give her a big hug and kiss; and on Mother's Day, a personal, special gift. Our stores can show you all manner of delightful things. Gifts that say, "Mom, you're the greatest, no question about it."

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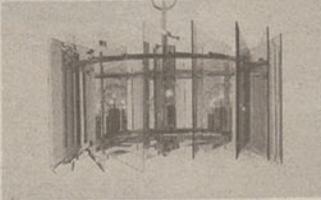
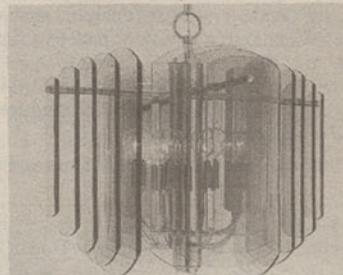
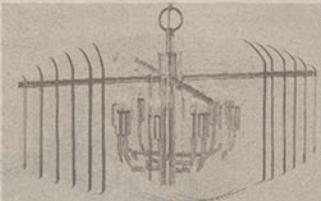
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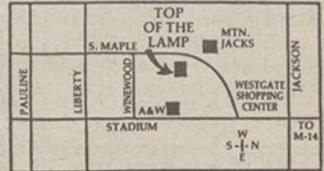
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## CHANGES

### The dynamics of shopping strips

*Mike Concannon leased Bell Arbor Commons before he ever broke ground.*

Five years ago, Carpenter Road was mostly a way to get from one place to another, with intersection shopping strips and gas stations rhythmically spaced at Washtenaw, Packard, and Ellsworth. But with service facilities such as the new AAA office and a Secretary of State office in place, more housing cropping up all the time, and the giant Showcase Cinemas on the way, this piece of Pittsfield Township on Ann Arbor's eastern edge is taking on the character of a mini urban center.

This winter, developers Mike Concannon and Tom Litzler neatly dropped Bell Arbor Commons shopping strip into place between the Manufacturers Bank and the Total gas station on the northeast corner of Carpenter and Packard. The area is full enough now that Concannon can say, "This is a fill-in project—traffic and demographics have to be there to make this work."

In a well-orchestrated piece of work, the \$1 million project went up in just 120 days. (A second phase of the Planned Unit Development project will add an 8,000-square-foot office building.) Eight businesses were ready to move in before the last bulldozer rumbled away: Concannon and Litzler had fully leased the building *before* breaking ground. "It's the smart way for the Eighties," Concannon says. "The final quantifier is in the leases. This way we can build and rent for a good price."

Unlike many of its unarticulated, box-like counterparts, the building goes beyond basics with a perky postmodern facade and colorful canopies. Interiors are based on a series of 20' x 60' modules—one or more per store. Litzler says these modules are broader and shallower than those in older shopping centers, to provide more visibility from the road and better interior scale and proportion.

Where downtown centers are geared for pedestrians, commercial strips like Carpenter are geared, L.A. fashion, to vehicular traffic. And where close communications and on-foot browsing downtown encourage small, independent, even maverick businesses, the fragmented shopping pattern of strip centers favors the security of heavy advertising and low start-up costs offered by franchises. Four of the Bell Arbor shops are franchises and two belong to chains; and of the two inde-



pendents, one hopes to turn into a chain soon.

The name of the **Westside Deli** at the east side Bell Arbor Commons is a classic piece of chain thinking. Westside is a franchise, and co-owner Steve Wood, in the manner of Lou Costello telling the Who's-on-First story, says philosophically, "No matter where one is, it's always on the west side of something." So, uninhibited by nomenclature, Steve and his partner-brother, Frank, hope to have Westside delis on other sides of town eventually. The "Deli" part of the name is equally elastic: although the place does serve up plenty of deli sandwiches, its specialty is pizza.

The two young Woods look as if they have appreciated a few good pizzas, so Steve is convincing when he moans, "Oh gawd, ours are good." They bought the Westside Deli Ann Arbor franchise rights from their uncle, Frank Spadafore. There are already twenty-five outlets throughout the state, with fifteen in Lansing; the Woods also own one in Charlotte, west of Lansing. Steve Wood says Spadafore's Westside Deli pizza was voted number one in Lansing every year from 1981 to 1986, but Spadafore didn't enter the competition last year because he was busy opening new stores. In addition to whole pizza, pizza by the slice, and deli sandwiches, the menu lists the full complement of fast foods, including chicken, ribs, soups, and burritos. Senior citizens get a 10 percent discount, and the purchase of pop earns one free refill.

Westside Deli delivers free in about a three-mile radius from the store. Catering

Six of eight tenants in Bell Arbor Commons are chains or franchises. Franchises' heavy advertising and low start-up costs help them flourish in the fragmented shopping pattern of commercial strips like Carpenter Road.

includes giant subs and cheese and vegetable trays. Sub rolls and pizza dough come from the company's central bakery in Williamston. Hours for the sixty-six seat restaurant are 11:00 a.m. to 11:00 p.m. Monday through Thursday, to midnight Friday through Sunday. Steve Wood moved from his home town of Merrill, Michigan, to Ann Arbor to keep a close eye on things. He says, "I've always wanted to move to Ann Arbor. To tell you the truth, Merrill is rural, rural, rural."

"I met my husband in prison," **Gallery of Gifts** owner Pat Parrish likes to say provokingly. A sturdy, blue-eyed woman, she went to work for the Milan Police Department as a secretary-dispatcher in 1974 and eventually became Milan's first female police officer. In 1982 she became a guard at the Milan Federal Correctional Institution, where Rex Parrish was and is a self-defense instructor. They married soon after they met. "We are so alike," Pat Parrish marvels. "There's something in both of us that wanted to try our own store."

The Parrishes like country accessories, ranging from frilly baskets to duck motif gifts and what Bell Arbor Commons developer Mike Concannon calls "U ware"—insignia items from the U-M, MSU, EMU, and even, Pat Parrish admits apprehensively, OSU. They've put together a varied stock centered around what Pat calls "your typical country things"—tater bins, wash basins, rag

dolls, country-type toys, and pillows." Her first business venture was personalizing and framing humorous drawings, and she'll continue to do them at the new store. They also have wildlife prints by Katherine McClung from Dexter, who has a national reputation, and Marti Naudi from Whitmore Lake, who has a growing regional name. "Being individuals with a store," Pat says, "if we can get a local artist started, that's what it's all about."

Pat still has a contract with Milan to teach arts and crafts there, so like Rex she goes "to prison every day." When neither Pat nor Rex is at the store, Pat's daughter, Debbie Tommelein, will be there. To start with, hours are 10:00 a.m. to 7:00 p.m. Monday through Saturday, but the family will add Sunday hours if there seems to be enough demand.

Brian Lokar, co-owner with his father, Dr. Robert Lokar, of **Nevada Bob's**, next to **Gallery of Gifts**, looks like a movie star version of a Green Beret. In fact, he was once a real one. He's been a stockbroker, too, and the binding theme between those two demanding careers and his present one as owner of a golf-supplies store seems to be the ongoing challenge. "Any or all accomplishments or failures—they're all your own when you're playing golf," he says. "It's mentally demanding, and there's tremendous exhilaration in playing a course well. I don't know anybody who can say they've learned every-



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### Featured Regions in May

#### NATIVE AMERICA

May 5

Maple roast turkey with corn bread stuffing, stewed rabbit with blue corn marbles, herb stuffed trout with vegetables, zuni chili in corn tortilla bowls, juniper beef steaks with mushrooms, prime rib.

#### MICHIGAN

May 12

Cornish pasties with chili sauce, baked whitefish filet, roast breast of chicken with cherry champagne sauce, top round of beef with cider sauce, kielbasa with sauerkraut & mushrooms, prime rib.

#### HAWAII

May 19

Crisp broccoli & beef, butter baked mahi-mahi filet, double glazed fresh ham, sweet & sour shrimp with rice, chicken luau, prime rib.

#### CHESAPEAKE BAY & TIDEWATER AREA

May 26

Ham stuffed with cornbread & greens, mugwump in a hole, corned beef with horseradish sauce, pan fried chicken, breaded & baked filet of haddock, prime rib.

Monday-Saturday

11:30 a.m.-7:30 p.m.

Sunday Dinner

11:30 a.m.-2:30 p.m.

**THE MICHIGAN LEAGUE**  
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### CHANGES continued



CHRISTINE ROSS-CAVANNA

thing they want to about golf."

The young Lokar says he chose to go with the 200-store Nevada-based franchiser because deep price cuts have made the business tough for independents, unless they're located on a golf course. Another Nevada Bob's store owner says, "When Nevada Bob's buys, the manufacturers stand up and say 'Hello.' " The store carries name brand golf apparel, shoes, accessories, and equipment and also provides club fitting, service, and repair. A small driving range and putting green allow customers to try out clubs made from such exotic materials as high modulus graphite, byrillium copper, and boron. Salesman Marty Nadrowski, who considers himself an "amateur golf historian," figures that some of these clubs, like the Ultra-Haig irons, may become collectors' items just as Ben Hogan clubs from the Fifties and Sixties have. Hours are 9:30 a.m. to 8:00 p.m. Monday through Friday, 9:00 a.m. to 6:00 p.m. Saturday, and 11:00 a.m. to 4:00 p.m. Sunday.

Lizzie's is a frozen yogurt business that's a little sister to the Belleville Tin Lizzie's lounge and restaurant. Tin Lizzie's owners, Jerry Cluck and Dick Flavell, hope to open several more in the next few years. Lizzie's serves Colombo frozen yogurt in cups and waffle cones and as specialty sundaes, with lots of toppings including nuts, M&Ms, and fruit without added sugar. Tantalizingly, Lizzie's is right next door to the Weight Loss Clinic

After location-hopping for four years, Nancy Anderson Bingham's vision of a peaceful, gently bucolic life has found a home in East Liberty Plaza.

at the southern end of the strip. Other service and rental businesses in Bell Arbor Commons are Instant Interiors, an office and home furniture rental chain; Videoville USA, a video rental franchise; and a Fantastic Sam's franchised haircut shop.

to begin, Country Things gave up its gypsy existence for a three-year lease in the spot recently vacated by Rear Ends.

A slim and fashionable woman with a background in interior design, Nancy Anderson Bingham furnishes her own home with a mix of antiques, folk art, and country design. The pieces she chooses for the shop adapt easily to most settings. Though it's not immediately apparent, the shop offers an astonishing number of custom-made accessories. Customers can order window treatments, including draperies and lace valances, pierced tin-work chandeliers and wall sconces (from \$12 up), braided rugs (from \$4.50 a square foot), cut and pierced paper lampshades with designs like pineapples or sailing ships (\$39.50 for a nine-inch shade), a painted wood portrait of a pet (\$42 range), dried flower arrangements and wreaths (from \$10 up), and chunky, putty-colored crocks and pitchers personalized with a name or design in a rich blue glaze (from \$10).

The shop is full of folksy, homey, sometimes humorous, sometimes sentimental things. "Timely Bear" is a stuffed bear made of wool, mohair, and Ultra-suede with a real antique pocket watch (\$160). The shop's logo silhouette of a little girl leading two geese comes as a wall-hung plaque with clothes hooks along the bottom (\$24.90), and a rustic settee is

## Country Things finds a home

*After Kerrytown and Main Street, it's now on East Liberty.*

Nancy Anderson Bingham moved Country Things, her shop full of hearth-and-home gifts and accessories, from Main Street to East Liberty Plaza, near Afternoon Delight, in early April. The store, her vision of a peaceful, gracious, gently bucolic life, opened in Kerrytown in January 1984 when she took over John Rasmussen's Cart Shops. (Rasmussen sold gifts from Amish-built carts that were meant to be located in Kerrytown corridors, but eventually ended up in a permanent second-floor shop.) Country Things moved to the DeFord Building at 218 South Main in June of 1986. Now that renovation of that building is about

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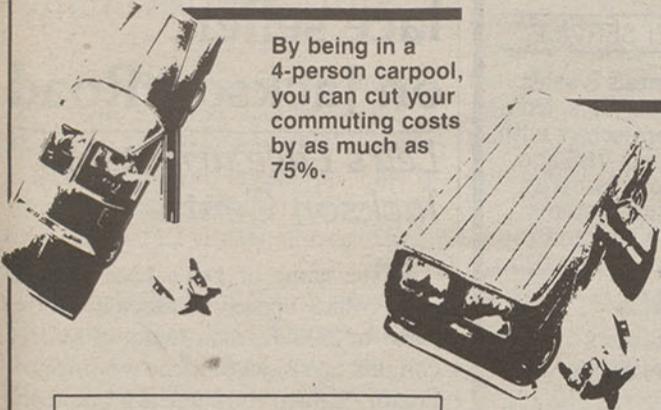
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101	Go! 4447 Laurel Club, Orchard Lk, nr Lone Pine, Bloomfield, MI	ENTERTAINMENT Ctr-AI- mond laminate 4x6 EC. MUST SELL. \$795/best 565-3120 aft 6	Must Go! 4447 Laurel Club (off Orchard Lk, nr Lone Pine) W. Bloomfield, MI	CREDIT TERMS AVAILA UNITED OUTFITTING C East 924-2900 West 272-
102	C. Household Items	131	Antique/ Collectibles	126
103	NITURE Lazy Boy, Table, stereo, bike, etc. 296-2983	ANTIQUE 4 Shelf Display Counter, slat glass drs, od cond \$200 616-627-3306 Cheboygan	Misc. Household Items	131
104	Fire requires sale of remaining household goods damaged smoke, good bargains, some less than 1 yr old. 345-6142	ANTIQUES, furniture, custom Euro- pean, wood, stone, Mexican. Good cond. Was \$6200. Remodeling \$1200, can break up. 364-9275	ANTIQUES	131
105	ING Quickly Electric \$200, small electric \$35 all in exc cond. 345-6142 toys & items. 88-1348	ANTIQUES, furniture, custom Euro- pean, wood, stone, Mexican. Good cond. Was \$6200. Remodeling \$1200, can break up. 364-9275	ANTIQUES	131
106	ING SALE! all household & or appliances, etc. 862-9045	ANTIQUES, furniture, custom Euro- pean, wood, stone, Mexican. Good cond. Was \$6200. Remodeling \$1200, can break up. 364-9275	ANTIQUES	131
107	age Sale	132	ELIMINATE THE "DO-IT-YOURSELF" SALE! BLUES!	132
108	ANTIQUE Estate sale being April 8, 9, & 10. All types of furnishings, appt, etc. 364-9275	ANTIQUES And Some GIGANTIC Estate sale being held April 8, 9, & 10. All types of furnishings, appt, etc. 364-9275	ANTIQUES	132
109	Office eqpt, mach, tools, etc. 364-9275	ANTIQUES And Some GIGANTIC Estate sale being held April 8, 9, & 10. All types of furnishings, appt, etc. 364-9275	ANTIQUES	132
110	Almst. area. 364-1062 4 pm for details. 851-7108	ANTIQUES And Some GIGANTIC Estate sale being held April 8, 9, & 10. All types of furnishings, appt, etc. 364-9275	ANTIQUES	132
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186</td				

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### CHANGES continued

made of bent elm branches (\$225). There are lots of candles, lacy tablecloths and collars, mellow copper pots, patchwork quilts, miniatures, and handmade dolls.

Shop hours aren't firm yet. To begin with they'll be 10:30 a.m. to 5:30 p.m. Monday through Saturday—but to 8:00 p.m. on an experimental basis on Thursday—and 1:00 p.m. to 5:00 p.m. Sunday.

## An unlikely lace seller on Jackson Road

*Lea's Lace arrives at  
Jackson Centre.*

The name of Lea's Lace Gallery, which opened in Jackson Centre, at 3913 Jackson Road, in March, conjures up visions of a lace-wearing proprietor. In fact, the name is pronounced "Lee's," not "LEE-ah's," and it's named for owner-partner Albert Lea. Lea's partner, Jack Smith, a gray-suited businessman, says, "We like to tease him about the name. He's a husky guy. I like to say he's an artist."

The artistry shows in the display windows Lea built at this store, at two others the partners own, and at many others that display the lace curtains Smith wholesales through Jack Smith and Associates in Northville.

Paul LeBrasse, who sells lace curtains and lace by the bolt at Par Avion in Kettawan, says that although the use of lace is ancient, it became widespread only after the invention of an industrial lace-making machine by an English engineer named Leavers in 1805. At the time, England had Napoleonic France under blockade, but in an early case of industrial spying, Leavers Looms were smuggled across the channel to France, where the lace industry took root.

Smith says he decided to take his wholesale line of lace curtains, tablecloths, and placemats retail because "we knew immediately we had something very few ladies could walk by." The partners chose Ann Arbor for the site of a store because they don't wholesale to anyone here. Lace curtains go from \$14.50 (for a valance top and cafe bottom in polyester for a 2' x 4' window) to \$120 (for a double fullness boucle sheer and valance with lace trim in polyester and cotton for a 3' x 5' window). The most popular design is the one in the store's front window. It features a scalloped edge and a design of a goose with a big bow around its neck.

In addition to lace, Smith explains, Lea's Lace Gallery carries anything that "goes well with lace," like oak furniture and baskets. Oak chairs cost between \$100 and \$150; oak tables run from a thirty-six-inch round at \$249 to a ten-foot double pedestal at \$1,225. Lea's Lace Gallery hours are 9:00 a.m. to 9:00 p.m. Monday through Saturday and noon to 5:00 p.m. Sunday.



Monday-Friday 8 AM - 5 PM • Saturday 9 AM - 2 PM



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## Some hopeful signs at Liberty Square

*Sizzling Wok may soon be joined by another eatery, a bakery, and a clothing store.*

**L**iberty Square gained a new eatery in February, and another is due in May. Two businesses that may have a more significant impact on Liberty Square traffic are a Polish bakery in the food court and a retailer, also scheduled for May.

**Sizzling Wok**, the February opener, is the fourth eating establishment in the Detroit area for brothers Yee Tom and Wing Tom and their sister, Mary Wong. The owners were born in Detroit, though their parents came from Canton. Yee and Wing Tom take turns commuting to Ann Arbor to run Sizzling Wok. They keep a simple menu for a fast, streamlined operation. A counter person takes an order and enters it on a computer terminal near the cash register. "We've got the order here in the kitchen before the customer gets change," boasts Wing Tom. He says almond chicken, at \$2.59 alone or \$4.59 as a combo with egg roll and fried rice, is their most popular dish. Another combo replaces the chicken with sweet and sour pork (\$4.29). According to the Toms, vegetable dishes are more popular in Ann Arbor than in Detroit. On request, they'll make any dish without starch or MSG.



Yee Tom at Sizzling Wok in Liberty Square. The former Tally Hall is also gaining a Polish bakery, a Middle Eastern eatery, and an avant-garde clothing store.

When we visited Liberty Square in early April, the other new businesses weren't yet in place, but Mark Hiselman had just stopped by to discuss arrangements with Liberty Square manager Joan Schearer. Hiselman is the owner of **Bon Chic Bon Genre** (known to aficionados as "bay-say bay-zhay," its initials pronounced in French), which opened at 217 South State in October and closed in March. Hiselman says BCBG plans to reopen in Liberty Square near the Washington Street entrance.

"I see Liberty Square coming around," Hiselman says of the former Tally Hall, "and we have a better opportunity for the future here." The move doubles his space, allowing him to expand his size range. He'll continue to carry the avant-garde clothes that come mainly in small sizes, but he says, "We found more practical garments were selling faster. We appeal to the person who wants to be a little different. There's some risk to that, both for the person and the store." With more space available, Hiselman plans to add unusual shoes and hats, though he says he'll gladly relinquish the shoes if, as he hopes, the mall attracts a good shoe store.

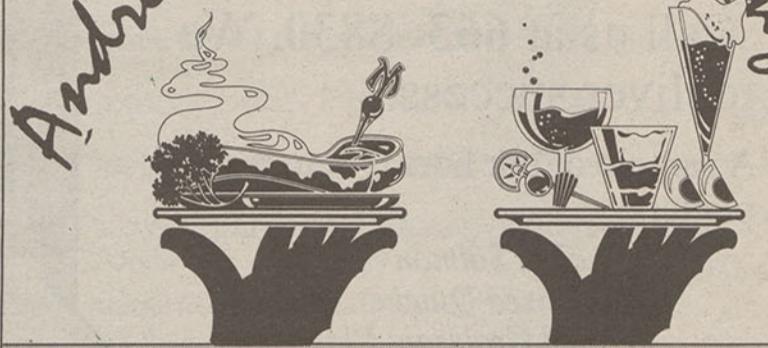
Sylvester Lankiewicz, owner of Continental Home Style Baking, Inc., in Detroit, will open **Sylvester's Bakery** in Liberty Square, probably in May. Lankiewicz owned a bakery in Warsaw, but he and his girlfriend, Benigna, to whom he is now married, parlayed a visit to the U.S. into an immigration, because Benigna, a member of Solidarity, was warned of danger if she returned. At Liberty Square, Lankiewicz will feature crepes, pastries, and breads to take home. Also coming is Mike Safieddine with **Sultan's Table**, an eatery featuring foods from the Middle East. Food court hours are 11:00 a.m. to 9:00 p.m. Monday



NEW LUNCH SPECIALS \$4.95

- Choice of 6 entrees • White rice, hot & sour soup • 11 a.m. to 2 p.m. only
- Homestyle Dinner Entrees Include:  
Sweet and Sour Chicken, Cashew or Almond Chicken, Gong-Bao Chicken, Szechuan Beef, Pea Pod or Broccoli Beef, Sa Tsa Beef, Wood Ear and Kofu, Three Nutmeal Brothers, Shanghai Shrimp, Mu Shu Pancakes.
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Parties

Breakfast

Lunch

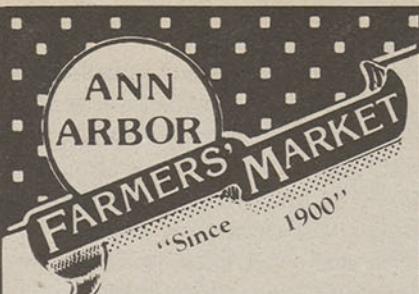
Dinner

Parties

Picnics

Breakfast

Lunch



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May 22, 10 am - 5 pm

Corner of  
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Fifth Ave.

### CHANGES continued

through Saturday; Sunday hours (noon to 9:00 p.m.) will be added for the summer. Retail hours are 9:30 a.m. to 5:30 p.m. Monday through Thursday and to 9:00 p.m. Friday and Saturday.

## Kaplan's transformation to the French Market Cafe

*It's an outgrowth of a U-M class project.*

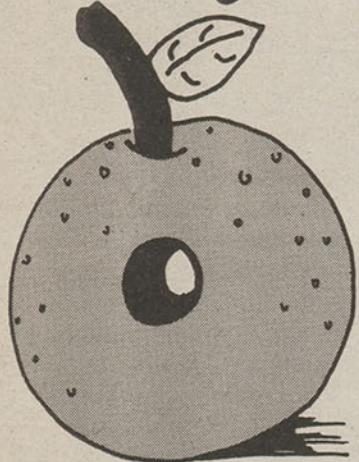
John Ivanko got an A in his second-year U-M Business School class, Retail Management 311. His assignment, with fellow student Judith Salzberg, was to write a business analysis and plan. Not only did the paper do well, but the plan has actually materialized—as the **French Market Cafe** at 216 South Fourth Avenue near Liberty. With the encouragement of its young owner, David Kaplan, Ivanko studied the six-month-old Kaplan's Cafe and came up with a New Orleans theme. Kaplan, who admits that his unfocused deli concept was sorely in need of revision, essentially started a new business at his own location, following the plan he'd worked on with Ivanko.

The new name honors the French Market in New Orleans. Decorations follow through, with latticed trellises and plants on the wall. Music is Dixieland, and the big draw on the all-new menu is the official doughnut of the state of Louisiana—the beignet (pronounced "ben-YAY," according to Kaplan and Ivanko). A beignet is a puffy rectangular pillow of deep-fried batter dusted with powdered sugar and served hot. French Market Cafe serves three for \$1 and recommends an accompanying cup of cafe au lait (chicory coffee with hot steamed milk), also \$1.

Kaplan conducted a soup survey to find out which soups customers prefer. He distributed questionnaires, listing about twenty soups, to 200 downtown office workers. The winners were New England clam chowder, with 14 percent of the vote (tomato-based Manhattan clam chowder had a weak following of only 2 percent of respondents), and cream of broccoli, a dark horse, which took 11 percent. Chicken noodle came in third. Consommé was a bomb, with no votes at all. The breakfast menu includes "The Frenchiest of Toast" at \$2.50. The lunch menu lists salads and sandwiches in addition to soup; Kaplan says the "Veggie Overload" (\$3.50) is especially popular.

The French Market Cafe's hours are 7:30 a.m. to 6:00 p.m. Monday through Saturday and 8:30 a.m. to 3:00 p.m. on Sunday. The transformation could serve as a testimonial to classic marketing techniques and Retail Management 311. Kaplan says the French Market Cafe grossed almost twice in its first month what Kaplan's Cafe had done in its last.

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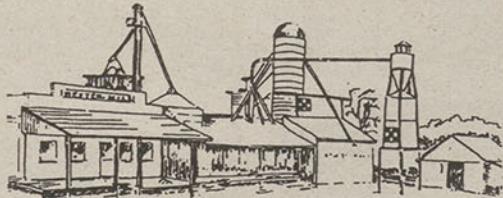
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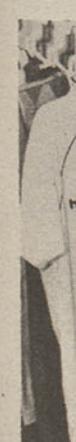
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SAT. 9:00-3:00, CLOSED SUNDAY



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## Soccer supplies in Lamp Post Plaza

### Soccer Corner expands from East Lansing

In March The Soccer Corner opened in Lamp Post Plaza on East Stadium Boulevard. It's owned by Irene Saucedo-Smith, administrator of the Michigan Olympic Soccer Development Program; her brother, Edward Saucedo; and Sandra Lawson, publicity chairperson for the Ann Arbor Soccer Association. Saucedo-Smith, a woman of firm purpose and fierce commitment to the game, has two sons away at college on soccer scholarships. She has had a Soccer Corner in East Lansing for four years, and decided to expand to Ann Arbor to serve Ann Arbor people who had been traveling there for soccer shoes. She chose Lamp Post Plaza, the small, Fiftyish center near the Washtenaw-Stadium fork, for its accessibility; she considered downtown, but parking seemed to be a problem.

Though soccer is the most popular sport in the rest of the Western world, it was almost unknown in the U.S. until about twenty years ago. A noncontact sport (not counting the violent contact and bashing about of rowdy spectators at big European and South American events), it's well suited for people of all ages and abilities, so it's gaining a following and is now widely taught through public school systems. The Ann Arbor Recreation Department and the Ann Arbor Soccer Association give lessons and run competitions. Fuller Field is the hub of local soccer activity.

Part of the sport's popularity stems

from its modest equipment requirements. But, according to salesman Eric Shaw, shoes are becoming more specialized and team uniforms are in demand. Shoes fall into three categories: turf shoes are for use on indoor astroturf or for refereeing, coaching, or practicing on hard ground; replaceable studs are designed for use on the soft, wet ground in the spring; molded cleats, the most common shoes, give the most traction and are used for play on hard ground. The molded cleats cost between \$35 and \$135, with children's sizes from \$18 to \$58.

Store hours are from 11:30 a.m. to 6:30 p.m. on weekdays (to 8:00 p.m. on Thursday), and 10:00 a.m. to 5:00 p.m. on Saturday.

### Assorted notes

"We've got a new look, a new chef, and a new menu," says David Tims, speaking of the conversion—swiftly executed in the last week of March—of Preston's for Ribs at 116 East Washington into the Washington Street Station. Tims and partner Tony Thompson have taken over day-to-day management from Preston's on behalf of a group of investors. Tims, Thompson, and chef David Daggett, late of San Francisco, planned a menu that's printed in a book format, along with old Ann Arbor scenes courtesy of Bentley Historical Library photographs. Listings range from a house-cured fresh salmon salad (\$6.25) to a traditional burger (\$4.25), a chicken and shrimp jambalaya (\$8.25), and a kid's menu special of chicken in peanut butter sauce (\$3.25). The interior is largely inherited from Preston's, with a few humorous touches added. The ladder-bound paperhanger pasting up a huge poster on the back wall isn't a tardy workman, but a totally realistic sculpture. A frayed, grayed, and macabre old haircurling machine whose



CHRISTINE ROSS-CAVANNA

Soccer Corner manager Phil Joyaux (left) with Clague eighth graders Erik Lawson (middle) and Paul Hofman. The soccer supplies store opened in Lamp Post Plaza in March.

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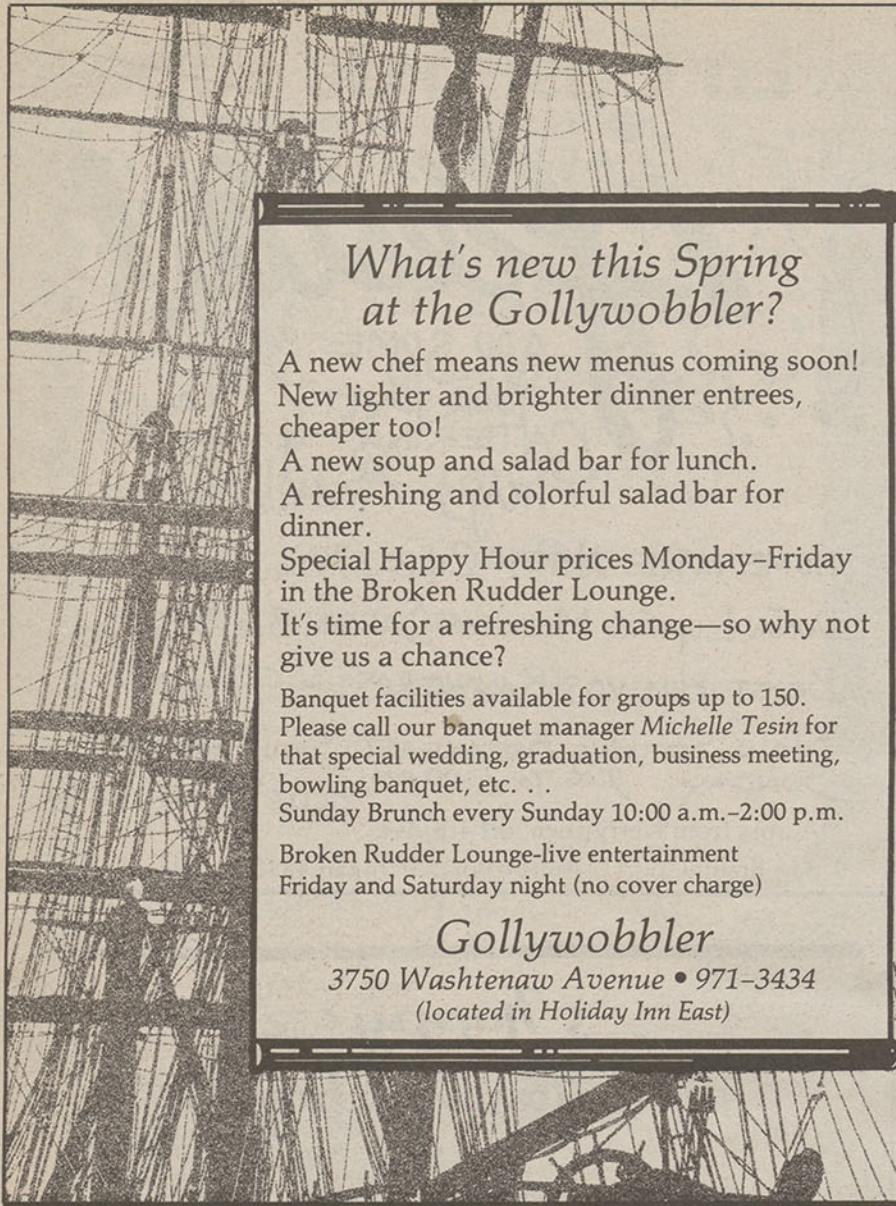
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### CHANGES continued

curlers dangle from twisted electric cords leaves us feeling smug about the current state of our civilization and our beauty parlors. Hours are 11:30 a.m. to 11:00 p.m. Monday through Thursday, to midnight on Friday and Saturday, and to 10:00 p.m. on Sunday. The lounge stays open until 1:30 a.m.

\*\*\*

To its founders, **Hummingbird** seems like the right name for a used-clothing shop with good parking because it's "quick in and quick out," explains co-owner Theresa Johnson. Besides, the name gently echoes the Beehive Market next door, which was owned by the close-knit Johnson family whose female members opened Hummingbird in February. When the family sold the Beehive, Theresa Johnson and her daughters, Kris Carlson and Sandra West, decided they weren't ready to retire. They took over one of the store fronts in the family-owned commercial compound on the southeast corner of Packard and Carpenter.

It's an unexpected though convenient spot for a used-clothing store. The shop takes clothes on consignment, splitting the selling price fifty-fifty with the owner. "When you look in your closet and find all those great things in there you've never worn," says Johnson, "you feel better if you sell them no matter how much you get." Formals and bridesmaid's dresses are priced from about \$40, sweaters from \$8 to \$12, and dresses from \$15 to \$30. A collection of scarcely used size 11 shoes waits as a treasure for the rare woman who needs that hard-to-find size. Shop hours are 10:30 a.m. to 5:30 p.m. Monday through Saturday.

\*\*\*

At the end of winter, **The Mule Skinner** moved from its tiny spot of fifteen years at 611 South Forest, a few doors south of the Village Corner, to 3384 Washtenaw between Spiegel's National Floor Covering and Karl's Hair Styling. Over the years, the store evolved from a craftsman-type leather goods business to a supplier of Western clothes, hats, boots, and other accessories. According to deep-voiced owner Bill Conn, the store carries Michigan's largest selection of Tony Lama boots, with about sixty-five styles available. Boots run from the relatively plain to a boot designed by Conn and made by Tony Lama that has a natural-color snakeskin foot, a leather upper with an intricately stitched wing pattern, a pointed toe, and 1 1/2" wood heels. Expensive boots are made of shark, elephant, ostrich, lizard, alligator, and anteater skin. Hours are 10:00 a.m. to 7:00 p.m. Monday through Wednesday, to 8:00 p.m. on Thursday and Friday, and to 6:00 p.m. on Saturday—"approximately," Conn admits candidly.

\*\*\*

Imad Hijazi is combining his two **Spectrum Jewelers** and **Jewelry Supplies**

shops. After coming to Ann Arbor in 1970, Hijazi went to work as a dental technician. He started doing jewelry on the side about eleven years ago, drawing on the technical similarities of the two professions. He opened the Spectrum shop on Packard near China on the Run in 1979, and then opened one at 1217 South University, between Forest and Church, in 1986.

The campus store was run by his sister, Abir Hijazi. Now that she is returning to their native Lebanon, Hijazi says he couldn't manage two stores and decided to concentrate on the South U location. While the Packard shop was big, bright, and modern, with a large workshop, the South U shop is tiny and colorful, like an exotic souk, with lots of tinkling trinkets, sterling silver, and burnished stones. At South U, Hijazi will carry both jewelry and jewelry-making supplies and do jewelry repairs. He makes most of the jewelry in the shop, including cast pieces. Customers can design their own earrings, choosing from a big selection of loose beads that Hijazi will assemble for \$2 plus the cost of the materials (which can run as low as \$1). Hours are 10:00 a.m. to 5:00 p.m. Monday through Saturday.

\*\*\*

Moustachioed restaurateur Andy Gulvezan will expand his **Full Moon Cafe** at 207 South Main Street into the adjacent space formerly home to the Ann Arbor Piano and Organ Company. Gulvezan says he'll add another antique bar back-to-back with the present one in the Full Moon, and he'll construct a whole new kitchen to meet the increased load. One block further south, next to his **Monkey Bar and Grill**, he's remodeling the front windows of the unoccupied store that he bought after Dietzel's shoes closed last year. The remodeling will create a protected, off-sidewalk alcove for the Monkey Bar's summer outdoor diners.

\*\*\*

John Steck and David Marvin are having a final sale on all their boxed chocolates and equipment at **Mary Ridgway Sweets**. The partners are closing the fine-chocolate shop that they opened in the trim Colonial-blue clapboard house at 332 South Ashley near William in 1982. Steck, whose grandfather George Steck founded the original Mary Ridgway's in Oil City, Pennsylvania, in 1929, attributes the closing simply to lack of sales. He says, "Location and parking definitely had something to do with it. At holidays we were very busy. At Christmas, customers would just leave their cars in the middle of the street and run in to pick up orders. We had a chance to open in Briarwood a few years ago, but we couldn't quite swing it. Maybe things would have been different . . ." Sale hours are 10:00 a.m. to 6:00 p.m. Tuesday through Friday and 10:00 a.m. to 3:00 p.m. Saturday, but Steck recommends calling first (769-5255) to be sure someone is there.

## THE BELLA CIAO

(Bella Chow)



### May Menu Selections

#### GAMBERETTI ALLA GRIGLIA

Grilled brochettes with shrimp, tomatoes and lemon slices, herbs and olive oil, served with saffron rice.

#### SCALLOPINI CON FUNGHI

Veal scallops sauteed in olive oil, deglazed with brandy, white wine, morel mushrooms, and cream.

#### CANNELLONI AL FORNO

Pasta tubes stuffed with a ground ragu of veal, spinach, grated pecorino and ricotta cheeses. Topped with a tomato sauce and mozzarella.

#### CANNOLI

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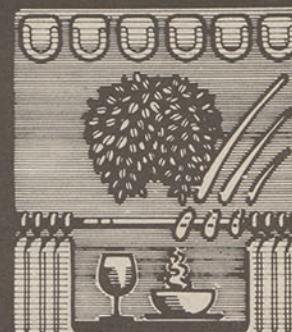
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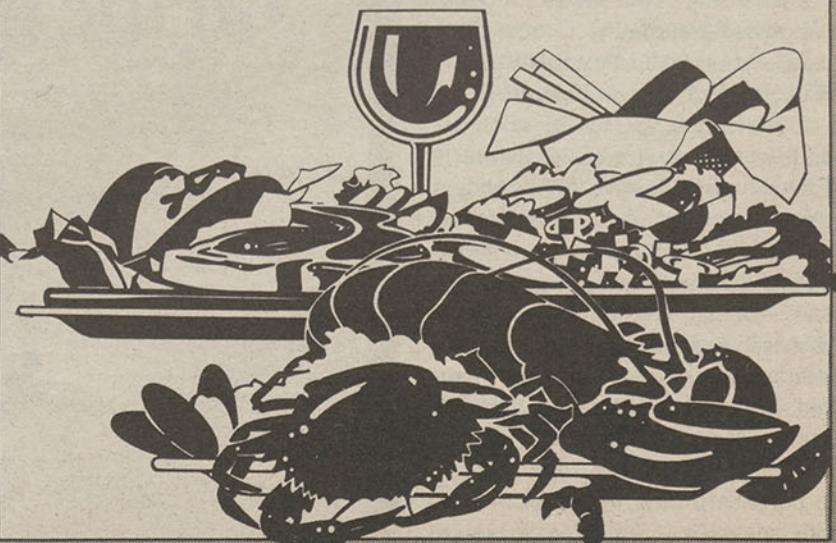
Spring is a time of refreshing change. And that is exactly what we are doing here at the Whiffletree. If you haven't noticed yet, we've been offering a more contemporary menu at traditional prices. Don't worry, we still specialize in seafood and feature the freshest food available seven days a week.

An updated wine list and an expanded dessert menu will be implemented soon to further complement your dining experience at the Whiffletree.

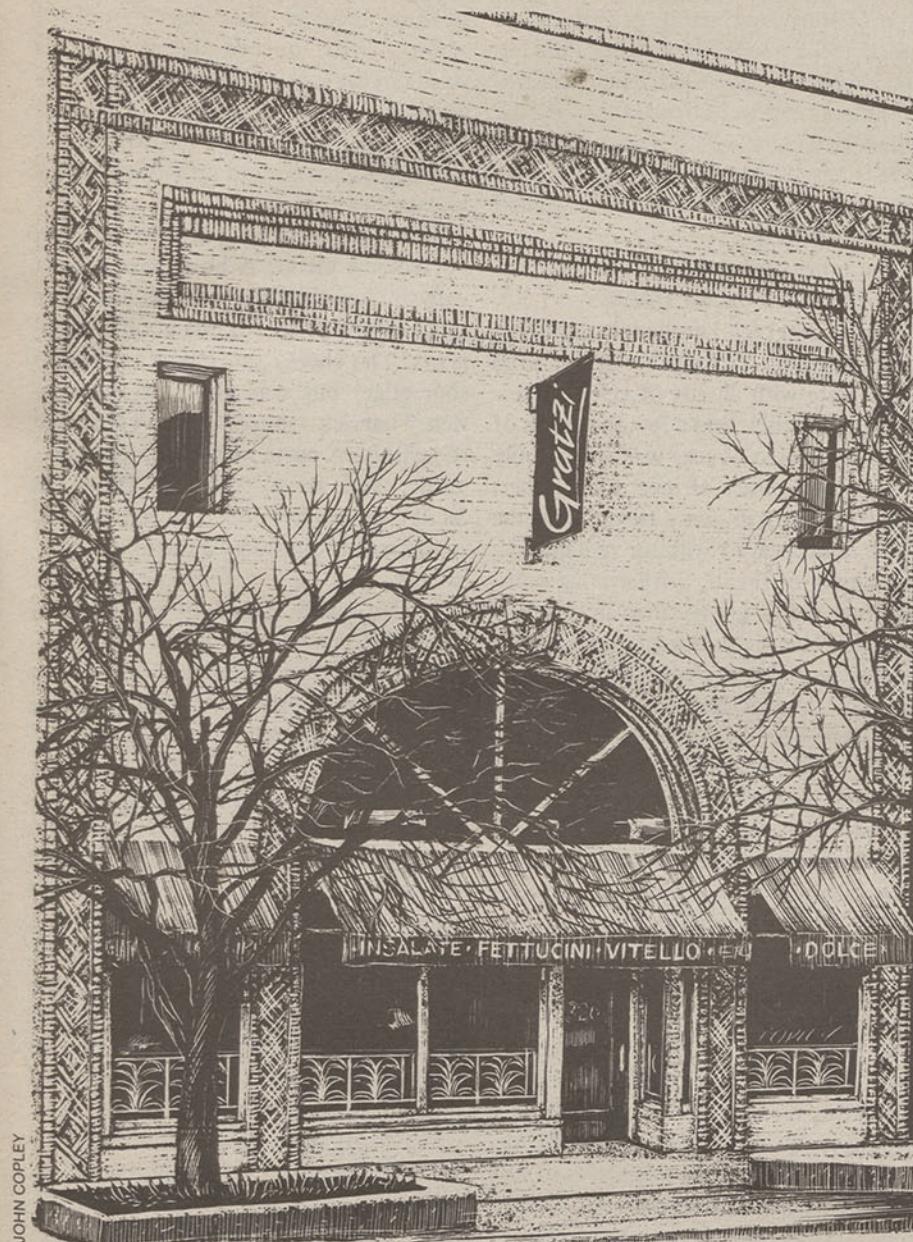
We still proudly feature our Prime Rib and Seafood Buffet every Wednesday 5:30 p.m.-10:00 p.m.

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## RESTAURANTS



JOHN COPLEY

### Gratzi on Main Street

Good food in slick surroundings

This dramatically designed room, once the Orpheum Theater, was all but wasted on Brandy's, whose casual Tex-Mex menu was hardly the kind of food to get excited about. Gratzi's dashing all-Italian menu is a better match for this setting, which is romantic and sophisticated—not quietly but deafeningly exciting. On weekend nights, you almost expect to see celebrities scurrying in from limousines amid exploding flashbulbs. The three levels (the bar is a few steps up from the main floor, and a balcony overlooks them both) make it hard *not* to watch people. No matter where you sit, you see bodies from slightly skewed perspectives.

Gratzi isn't exactly a Mom and Pop place. It's jointly owned by Downtown Ventures (Brandy's owners) and Mainstreet Ventures, Ann Arbor's biggest restaurant group. Founded by Dennis Serras at Real Seafood, Mainstreet Ventures now includes Maude's, a planned restaurant in the Quality Bakery spot, and eight other restaurants around the country.

With that kind of heritage, there's nothing haphazard or accidental about

Gratzi. On the contrary, every detail here is expertly engineered—even (perhaps especially) those touches that appear most serendipitous. Take the large butcher block table in the center of the main floor,

**Gratzi**  
326 South Main 663-5555

**Description:** Soaring, cavernous old theater. The former tenant's airy, streamlined design has been earthified a little by a Dionysian mural and a big butcher block prep table in the center of the room.

**Atmosphere:** On a busy night the din of excited chatter seems to ricochet and careen off the walls.

**Recommended:** Fried zucchini and raw sirloin antipasti; thin-crust pizza; anything grilled, especially quail and fish; salad fantasia; zabaglione freddo.

**Prices:** Antipasti \$3.25-\$5.50; soup, salads, and vegetables \$2.50-\$3.95; pizza \$4.75-\$5.75; pasta \$5.75-\$8.95; entrees \$7.25-\$14.95; desserts \$1.50-\$3.50.

**Hours:** Dinner Mon.-Thurs. 4-11 p.m.; Fri. & Sat. 4 p.m.-midnight; Sun. 4-9 p.m. Open for lunch Mon.-Sat. 11:30 a.m.

**Wheelchair access:** Bathrooms and main dining area are accessible. The bar, where most people wait to be seated when Gratzi is full, is two shallow steps above the rest of the main floor. The balcony seating area is not accessible.

covered with a cornucopia of decorative fruits, vegetables, and pasta, where white-aproned staff cut beautiful round loaves of crusty bread into chunks and arrange them in baskets. The table gives the sleek, urbane setting a warm, elemental focal point. It also takes up space that could accommodate three tables of customers, a point that couldn't possibly have escaped Gratzi's immensely successful and experienced owners. Table space has intentionally been sacrificed. The result? A steady stream of customers who cite the atmosphere as one of the restaurant's main attractions. This is playing the restaurant game at a complex level. (The bread's not merely cosmetic, by the way. It's from the Naples Bakery in Detroit. Chewy and yeasty, it tastes every bit as good as it looks.) The complimentary Sambuca or Galliano liqueur served after the meal is another gesture of calculated generosity.

One of the linchpins in Mainstreet Ventures is Executive Corporate Chef Simon Pesusich. Pesusich normally supervises the opening few weeks of a new restaurant before turning the reins over to a subordinate chef, but he has taken a more hands-on role at Gratzi due to the unexpected departure, a few days before opening, of the chef he had hired. The menu, created by Pesusich, is divided into many categories and offers large and small portions of many dishes. (There are no complete dinners as such; everything is a la carte.) It's modeled somewhat, Pesusich says, on Scoozi's, a fashionable Italian eatery in Chicago.

On my first couple of visits to Gratzi, waiters carefully instructed me on the various menu combinations possible and encouraged me to mix, match, share, and experiment with small portions. (The restaurant industry calls this "grazing.") I quickly concluded that the small portions are neither small enough nor cheap enough to make this a practical way to dine. A small meat or pasta dish coupled with a salad or a vegetable and maybe an appetizer or dessert is probably sufficient for most appetites. And this isn't called grazing, it's called dinner. On my more recent visits, the lecture about the menu had been considerably shortened.

The cooking here is fine. A few trademarks of the kitchen stand out strongly: Overall, Gratzi's food is rich and oily; red meat is served very rare, with no warning; and the pasta dishes are composed of fancy (often imported) ingredients like fontina cheese, porcini mushrooms, and prosciutto. Surprisingly, the pasta dishes are heavily sauced—some of them are even served in small bowls instead of plates—and the pasta is well cooked. In other words, it's American style.

Both appetizers I tried were excellent, although if I had known that the zucchini with fresh sage (\$4.25) was going to be deep fried, I wouldn't have ordered it to precede a heavy pasta dish. Careless reading of the menu led me to expect some

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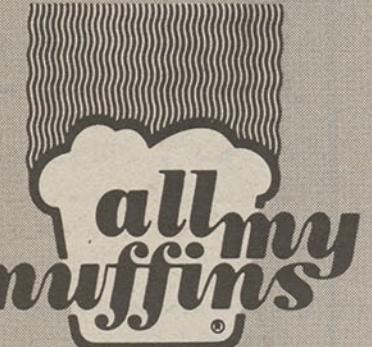


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**RESTAURANTS** *continued*

sort of marinated dish. The bilingual menu, of which I was reading only the English part, lists it as "zucchini fritti con salvia/shoestring cut zucchini, fresh sage." Clearly, the method of preparation was there if I'd looked for it, but I still felt that I'd been penalized by the menu's pretentious preference for Italian words. When they came, the battered and fried shoestrings of zucchini were greaseless, light puffs, and I wouldn't have wanted them any different.

The other appetizer was slices of raw beef sirloin (carpaccio mimosa, \$5.50), shaved so thin I felt I needed surgical tools to handle them. Artfully served on a large white plate with shreds of celery, a few leaves of arugula, and a few spoonfuls of the house pesto sauce, it was probably about a half ounce of meat all together, and it was worth every penny. But the waiter disappeared without replenishing our supply of bread, a frustrating omission that didn't get rectified until it was too late. The menu doesn't say that this appetizer is to be eaten with bread, but it's the most logical way. Given the bread here, I can't see how anyone could resist. On all other visits the bread basket was kept well stocked, even through dessert.

The four salads offered are all small dinner salads, all dressed with a fragrant olive oil and a little vinegar and differing mainly in the selection of greens. My favorite is the "fantasia" (\$3.95), composed of arugula, two razor-thin strips of mozzarella, and some sun-dried tomatoes. Arugula is a rough, deep-green lettuce, like dandelion leaves. It's expensive, and eating an entire bowl of it is quite a luxurious experience. Sun-dried tomatoes are fantastic in salads: this seems to be a better place for their sweet-salty chewiness than pasta, where their texture can get lost.

Minestrone (\$2.50) is served with a flourish that at first seemed a silly affectation. The soup is brought in a silver pitcher and poured into a bowl containing a few pieces of macaroni and a dot of pesto. Once, for some reason, my soup arrived at the table already in its bowl. This time it was not very hot and had slopped unattractively over the side. Pesusich later confirmed that the wide, shallow soup bowls Gratz's uses make this pitcher strategy a necessity. The minestrone, which is not tomato-based, is hot, garlicky, and rich. The same adjectives apply to about three-quarters of the rest of the things on the menu. I'd suggest skipping the soup and having an appetizer or salad instead.

A printed list of weekly specials—mainly variations of regular menu items using more out-of-the-way ingredients—accompanies the regular menu. The specials are well worth trying. A pizza with duck sausage, fresh sage, and goat cheese (\$5.25) was terrific. Gratz's pizzas, by the way, have a thin, almost tortilla-like crust. They are about 7 inches across and rather refined and delicate, bucking the trend that's been making them bigger, thicker, cheesier, and gooier. Also usually found among the weekly specials is some kind of grilled fish, a welcome addition to a menu that is over-

loaded with rich, fatty items. Char-grilled mahimahi with a lemon-tomato-basil sauce (\$11.75) was one of the few really good grilled fish I've ever had. It had a smokey, charred taste on the outside where it had touched the grill, but it wasn't in the least overcooked. The sauce was pungent and aromatic. Like many of Gratz's entrees, it was served with orzo, a rice-shaped pasta, and an anemic grilled tomato.

The pasta is my least favorite category on Gratz's menu. A bow-shaped pasta with smoked chicken, broccoli, and white sauce (\$6.25 or \$8.50) had good components. The cheesy sauce had a delicious sour edge, but was almost sickeningly rich. That rich a sauce shouldn't be served so lavishly. A pasta with lamb, tomatoes, garlic, and fresh rosemary (\$5.95 or \$8.25) was less rich, but seemed tame and uninteresting considering the robust components.

Grilled quail (\$9.50 or \$12.95) was dense but tender, well flavored but delicate, and boneless except for the tiny wing and leg bones. The smaller portion consisted of one whole quail, a tiny bird about half the size of a Cornish hen. (The larger portion consists of two.) It was covered with a savory porcini mushroom and onion saute and served with a grilled tomato and orzo. This was by a large margin the best thing I had here, which is saying a lot because the food is very good. A side dish of very lightly sauteed potatoes tossed with gorgonzola cheese (\$2.95) wasn't quite what I expected. The nubs of gorgonzola were only slightly warmed and softened by the heat of the potatoes.

My companion had the small portion of roast lamb (\$8.75). The two large slices seemed excessive for a restaurant that is attempting to offer something other than big, multi-course American-style dinners. It was served with new potatoes and a grilled tomato half. The lamb was undercooked—bloody, tough, and fibrous except around the edges, where it was rosy and tender.

I didn't have a chance to try Gratz's lunch menu, which was added at the end of March. Daytime hours should also make it an attractive spot for an afternoon cannoli, gelato, or cappuccino. When I was there, though, Gratz's tremendous popularity made it difficult to drop by for less than a full meal. My plans for coffee and dessert were scuttled more than once, and the gelato and cannoli remain untried.

I did try two desserts with my meals. Cioccolato ultimato (\$3.25) confirmed my hunch that things called "ultimate" are usually so ultimate that they should be called something else. If this dense chocolate cake had been listed as fudge, I'd have been prepared for it. A light, sharp raspberry sauce helped cut the denseness somewhat. The zabaglione freddo (\$3.50), on the other hand, was the lightest, freshest thing I had at Gratz. It was a colorful plate of chilled raspberries and kiwi, orange, and strawberry slices with a dollop of zabaglione—very light, eggy custard—in the center.

—Sonia Kovacs

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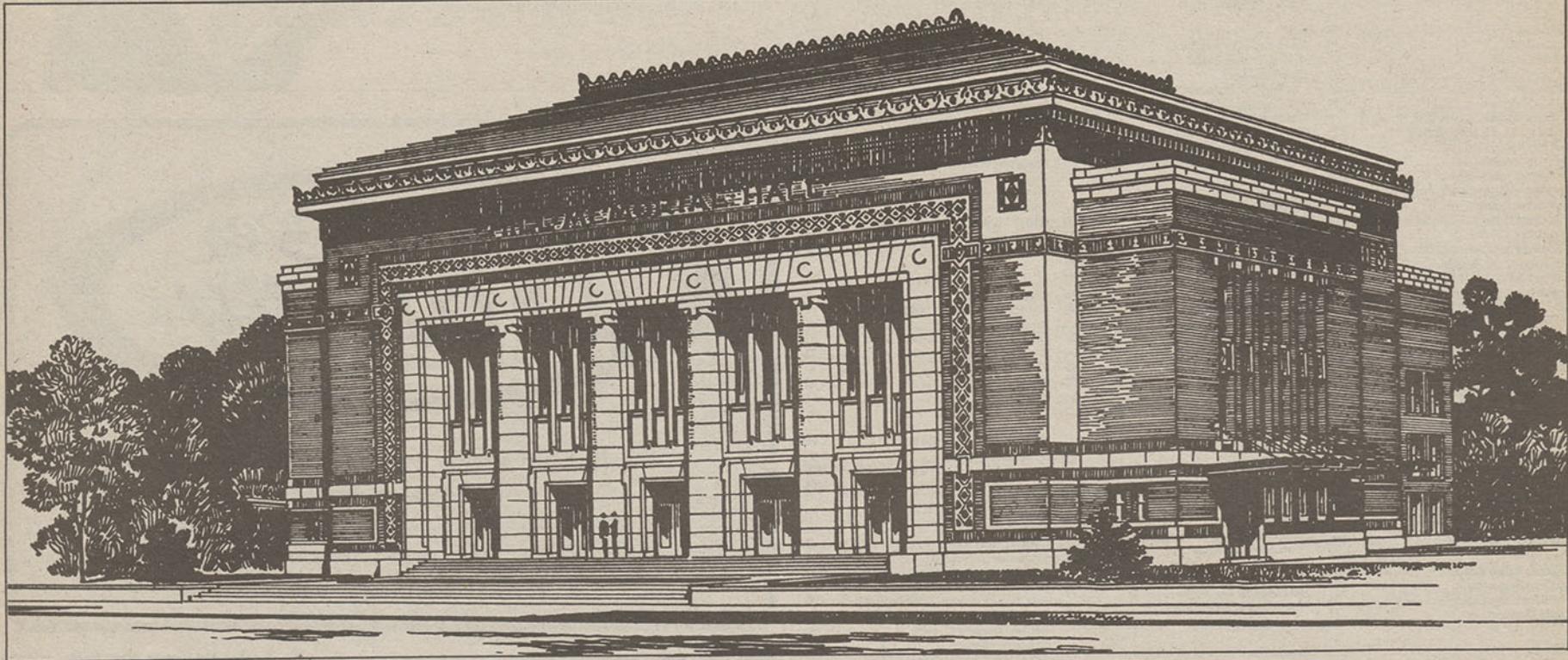
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## Hill Auditorium: the U-M's town hall

*A superb performing space and one of the U-M's freshest, most original buildings*

In May 1913, seventy-five years ago this month, the May Festival inaugurated the splendid new Hill Auditorium. It was the culmination of two decades of effort by the University Musical Society (UMS) and the U-M regents to erect a suitable hall for university events.

Ever since then, Hill has been the U-M's town hall—so familiar it's easy to forget that Hill is not only one of the campus's most distinguished architectural works, but a world-class performance space. "World-class" has been a suspect phrase around here, after recent years of tiresome trumpeting about the U-M's "world-class" status. But Hill plainly deserves the label. Famous flutist James Galway considers Hill one of the two greatest halls he has performed in. (The other is the Sydney Opera House in Australia.) Leonard Bernstein, celebrating his seventieth birthday this year, will conduct the Vienna Philharmonic in only three U.S. halls: Carnegie Hall in New York City, the Kennedy Center in Washington, and Hill Auditorium.

What makes Hill so special is that its superb acoustics are coupled with large size. Carnegie Hall seats 2,800 and the Kennedy Center concert hall 2,750, while Hill has room for 4,177. Its generous capacity, combined with Ann Arbor's remarkable patronage of musical events, means that the Musical Society can present costly musical talent seldom seen in a town of Ann Arbor's size. When Hill sells out, over 3 percent of Ann Arbor's population is there, a figure new UMS director

Ken Fischer considers astounding. (Market studies indicate that the society's audiences are largely local.)

Hill is the legacy of the generation of gifted businessman-administrators who dominated the U-M in the early twentieth century. When law school dean Harry Hutchins took over the presidency after James B. Angell's retirement, he first reorganized the professional schools, then launched a successful campaign to capitalize on the U-M's increasingly large, mature, and affluent alumni body. The bequest of regent Arthur Hill, class of 1865, was one of Hutchins's prize catches. A crusty Saginaw lumberman, manufacturer, and shipping magnate, Hill took an unusually active role in U-M affairs. Hill admired Hutchins and regularly grilled the Musical Society's new young director, Charlie Sink (yet another gifted empire builder), about a suitable auditorium to replace the creaky 2,000-seat auditorium in University Hall, Angell Hall's domed predecessor on State Street. When Hill died, he left \$200,000 for a new auditorium, and the politically adroit Sink helped get another \$150,000 out of the state legislature to erect a huge (originally 5,000-seat) hall.

The prominent Detroit architectural firm of Albert Kahn won the job. Between 1913 and 1919 Kahn and his talented associate Ernest Wilby oversaw the erection of the three most original and self-confident of Kahn's many U-M buildings: Hill Auditorium (1913), the Natural Science Building (1917), and the General Library (1919). On an Italian vacation in 1912,

Kahn had sketched the mellow old brickwork of palaces and churches in Siena and Bologna, accented with terra cotta insets. He incorporated free versions of this rich decorative treatment to enliven the simple, clear-cut forms of these three buildings. They bespeak the vigorous midwestern originality of the great Chicago architect Louis Sullivan. Particularly Sullivanian are the round, richly ornamented arch above Hill's stage and the auditorium's side facades, which resemble the small-town banks that are among Sullivan's masterpieces.

Hill's large size and superb acoustics reflect its original dual mission as a performance space for music and as a speaker's hall—for commencements and leading speakers of the day. Its paraboloid interior plan enables every word from the stage to be heard unamplified from virtually every part of the huge auditorium. Sound is reflected off the curved interior surfaces, but

The original architect's rendering of Hill Auditorium. The strong horizontal lines show an affinity with Frank Lloyd Wright's then-current Prairie Style. The horizontal bands on the front colonnade were left off the finished building.

it never travels more than 70 feet from the direct sound, preventing an echo.

Hill Auditorium can actually be a tonic for weary touring musicians. Ken Fischer recalls how the Oslo Philharmonic, on its first U.S. tour last fall, arrived in town by bus, in terrible shape after playing in a converted ice rink in Milwaukee and a proscenium-staged theater in Chicago. Fischer took the dispirited musical director and principal musicians onto Hill's darkened stage, flipped on the house lights, and watched them smile. "They gave one helluva concert," he says. "Hill's size and acoustics lift everybody's spirit."

—Mary Hunt

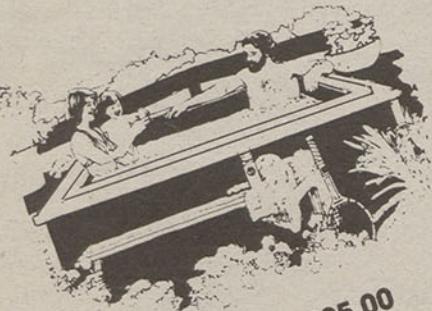


Hill owes its excellent acoustics to its paraboloid interior, designed with the help of New York acoustical engineer Hugh Tallent.

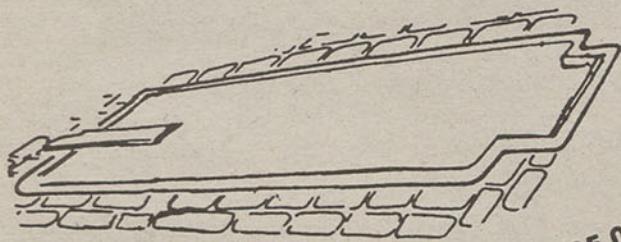
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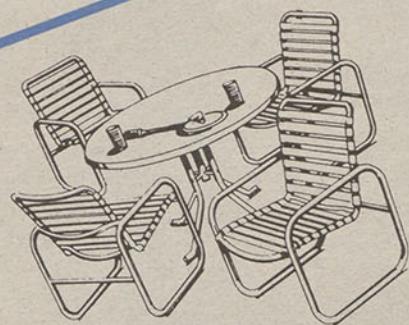


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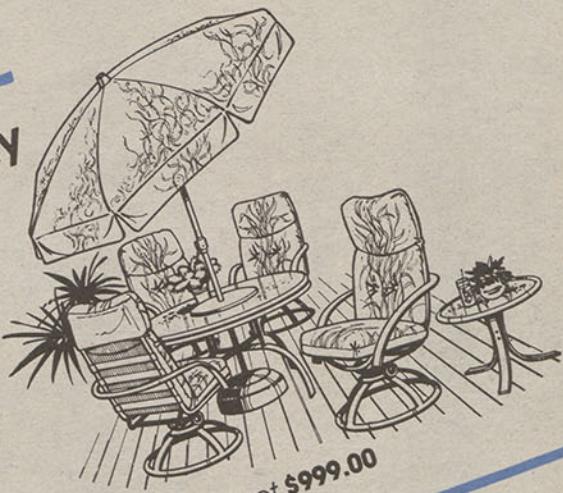


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